

**Imperial College**  
London

# Becoming expert

Roger Kneebone

Professor of Surgical Education & Engagement Science

Gresham Visiting Professor of Medical Education

# Expert

Understanding  
the Path  
to Mastery

Roger  
Kneebone

'If you want to do anything  
better, from surgery to  
embroidery, you can learn  
something from this book'  
Christopher Peters,  
Imperial College London



# Acknowledgements

- Joshua Byrne
- Derek Frampton, Andrew Garlick, Andrew Davidson, Paul Jakeman, Fabrice Ringuet, Richard McDougall, Will Houstoun, David Dolan, Thomas Carroll
- The many other experts in *Expert*
- Paul Craddock (film maker and cultural historian)
- Penguin Books and my editors Jack Ramm and Connor Brown

# ***Countercurrent* podcast**

<http://apple.co/2n5ROy1>

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# Centre for Engagement & Simulation Science



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# Centre for Performance Science





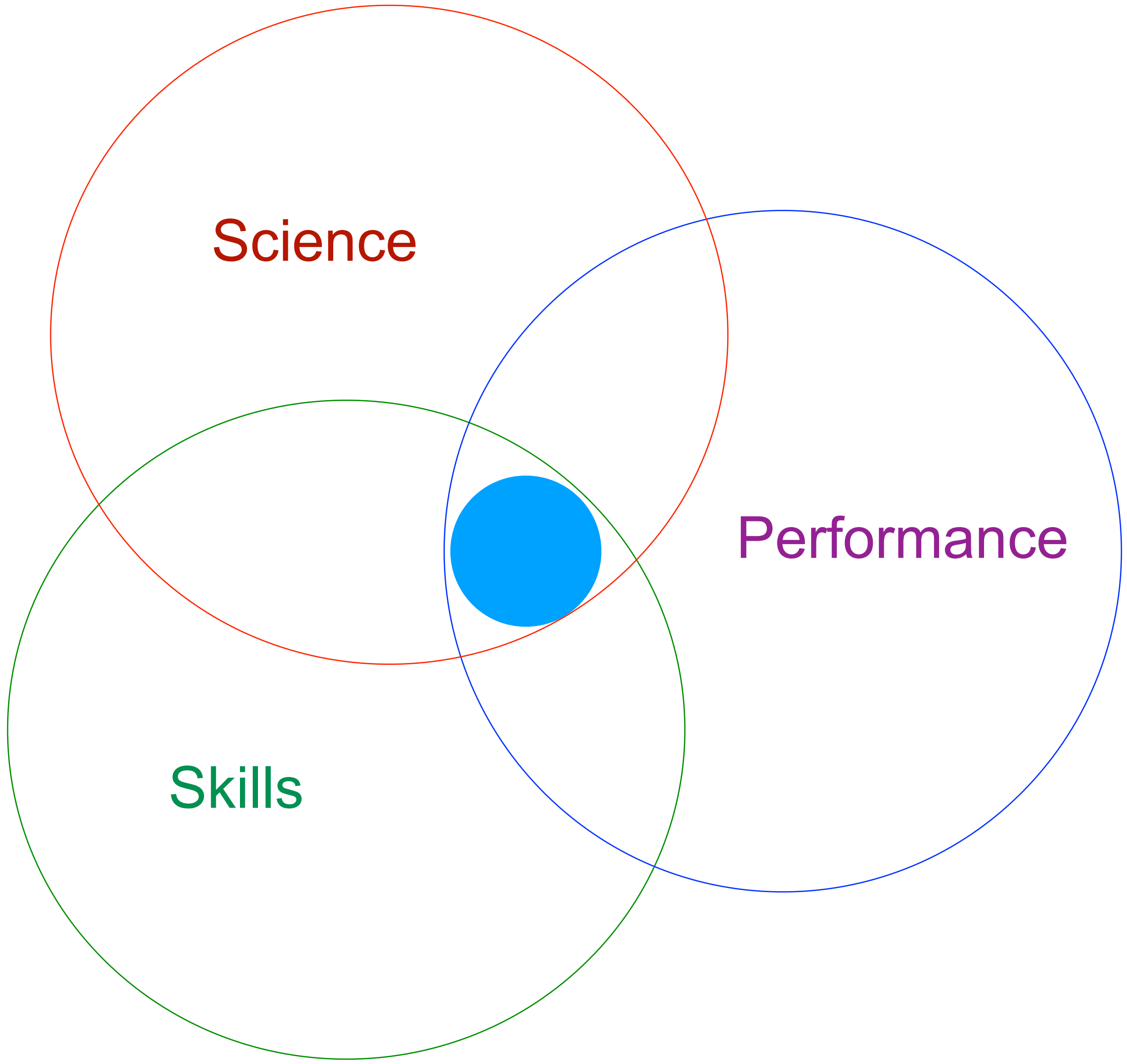


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# Performing medicine, performing surgery

Roger Kneebone

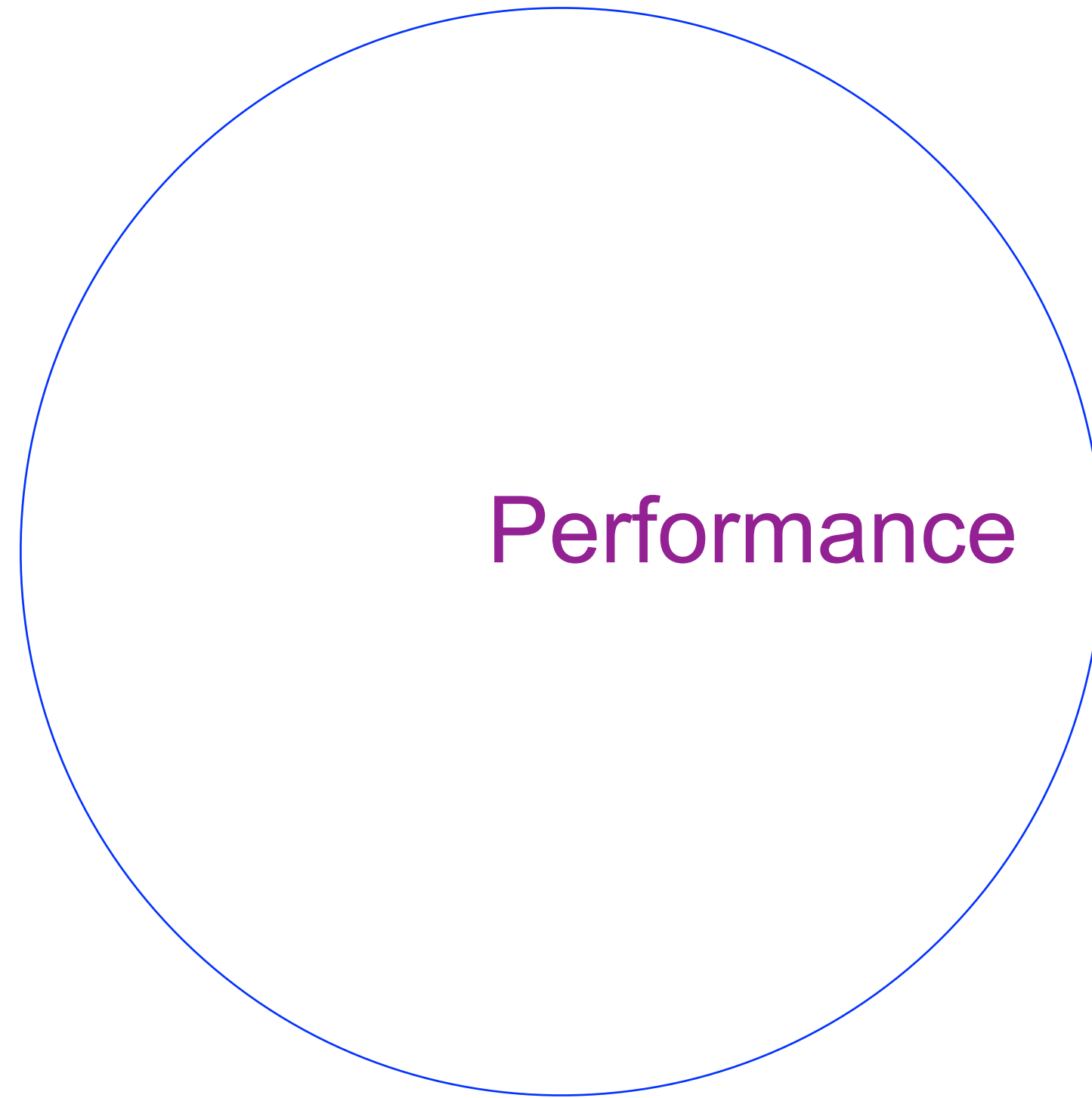
Professor of Surgical Education & Engagement Science



Science

Skills

Performance



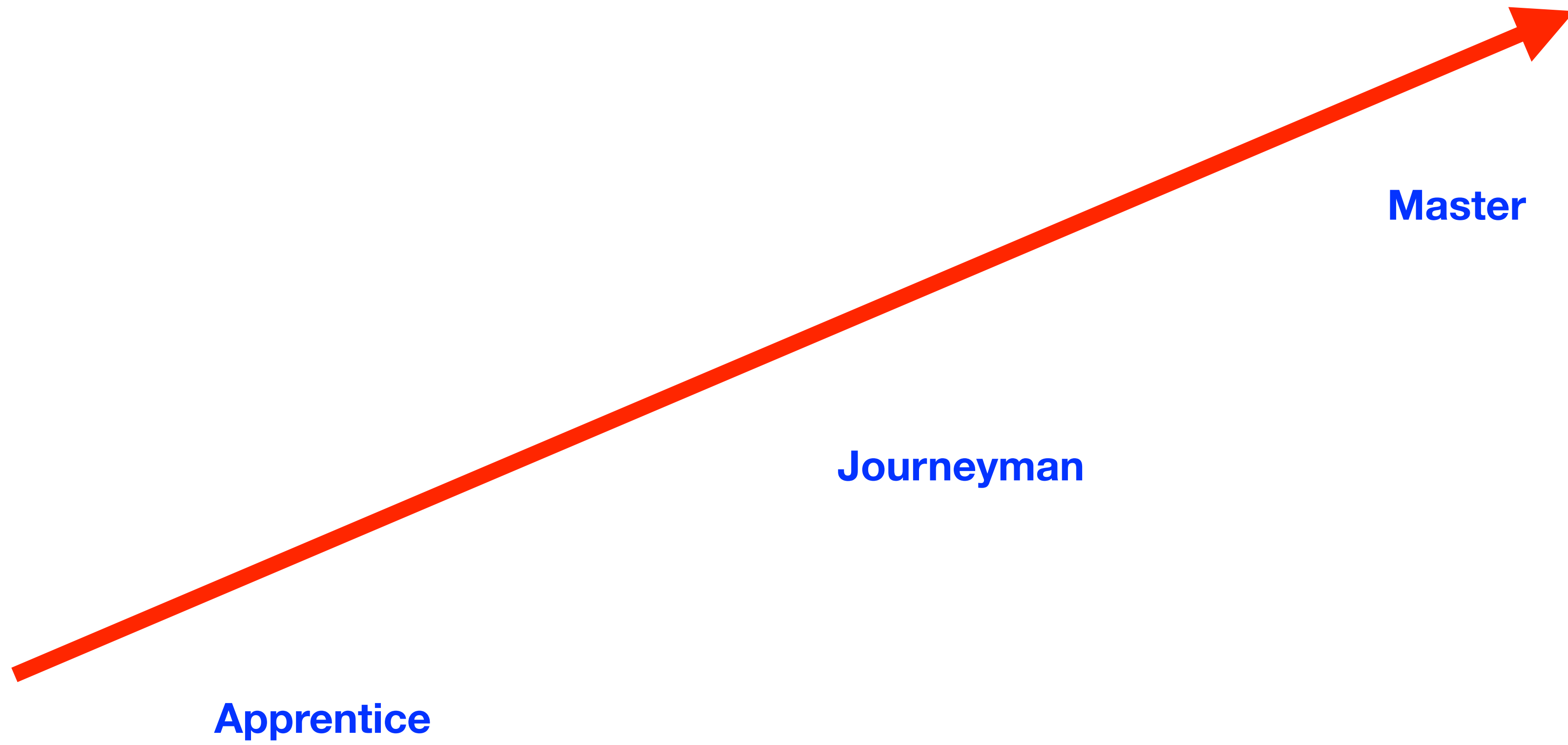


**Expert**

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APPRENTICE

JOURNEYMAN

MASTER

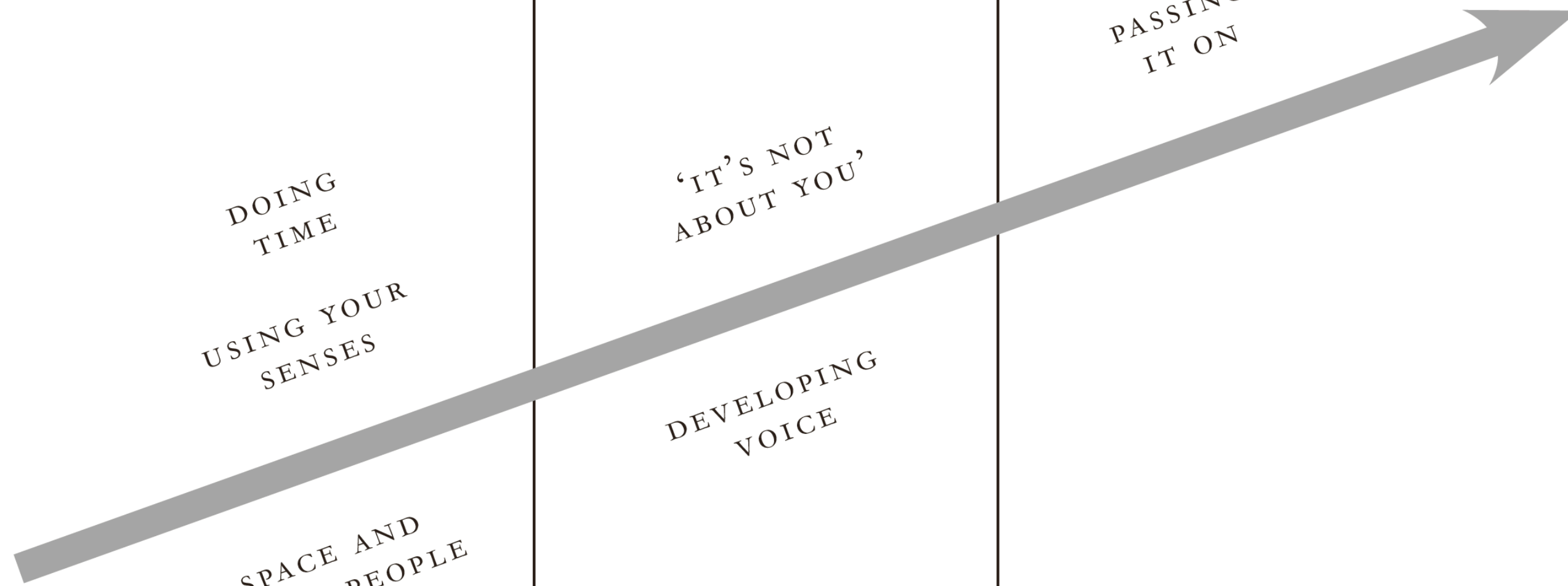
DOING  
TIME  
USING YOUR  
SENSES

'IT'S NOT  
ABOUT YOU'

PASSING  
IT ON

DEVELOPING  
VOICE

SPACE AND  
OTHER PEOPLE



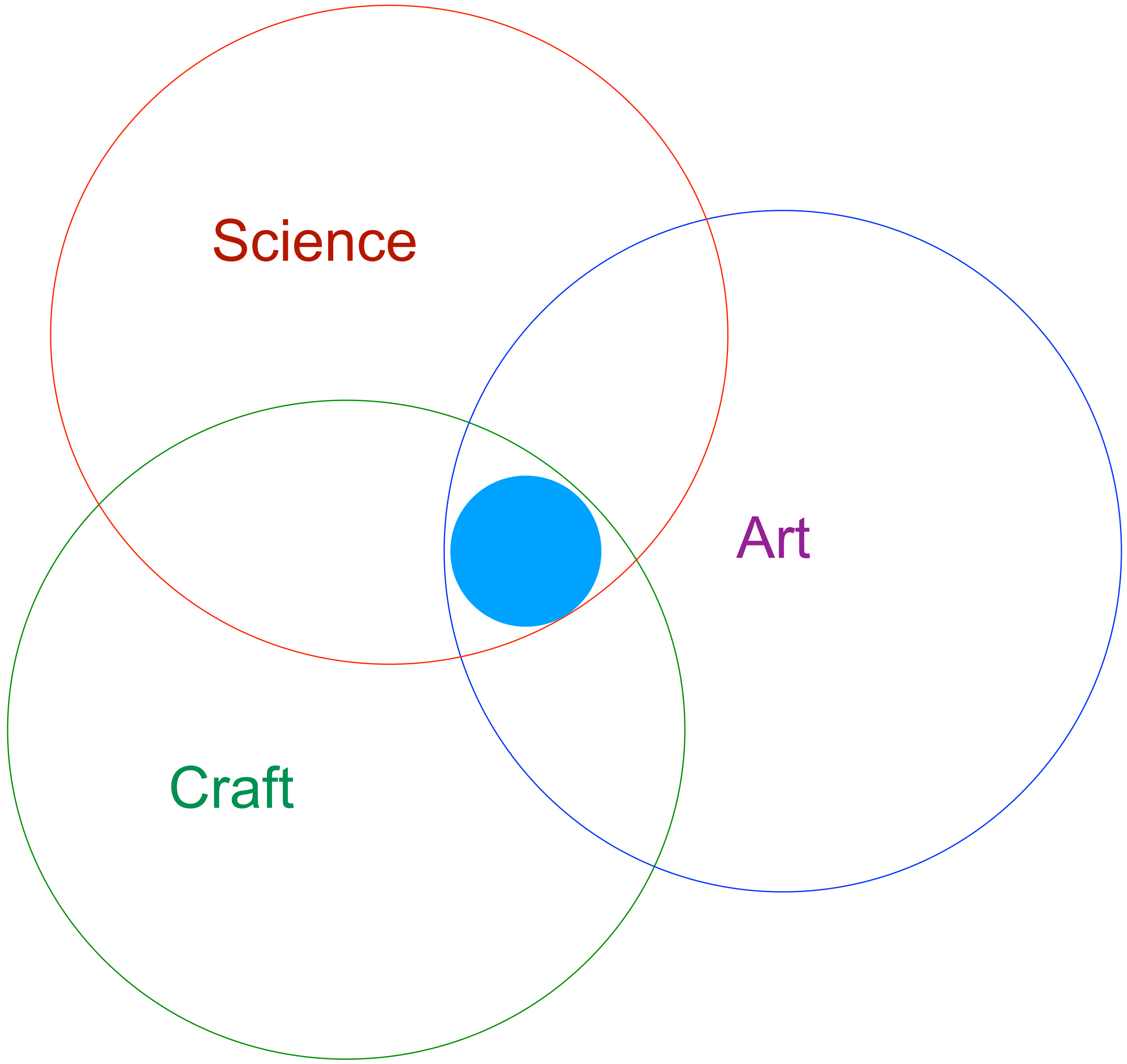
**What is an expert?**

# Derek Frampton

Taxidermist





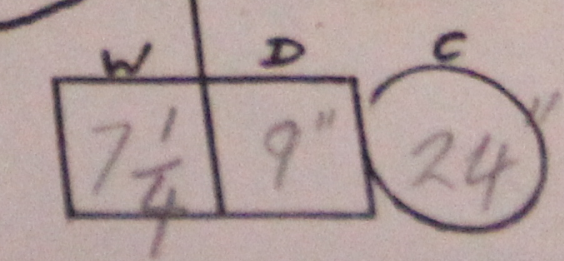
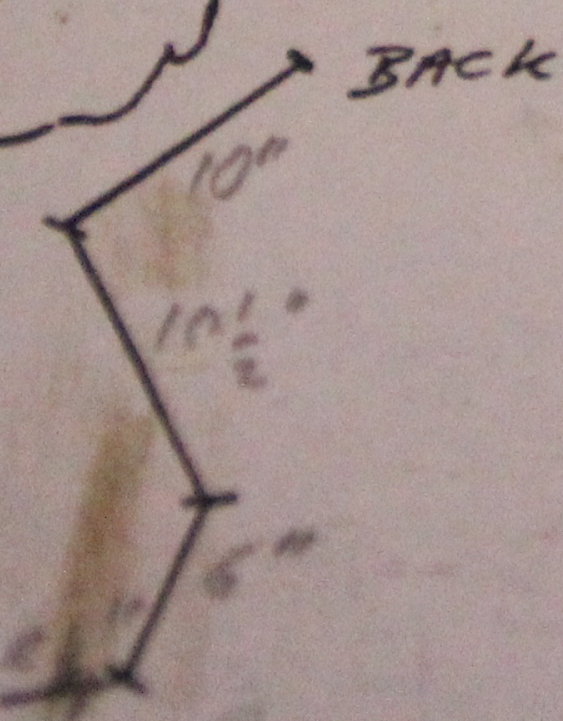
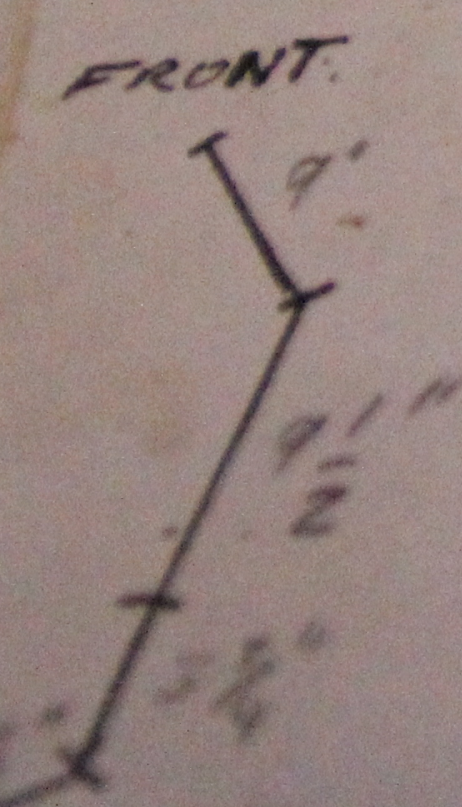
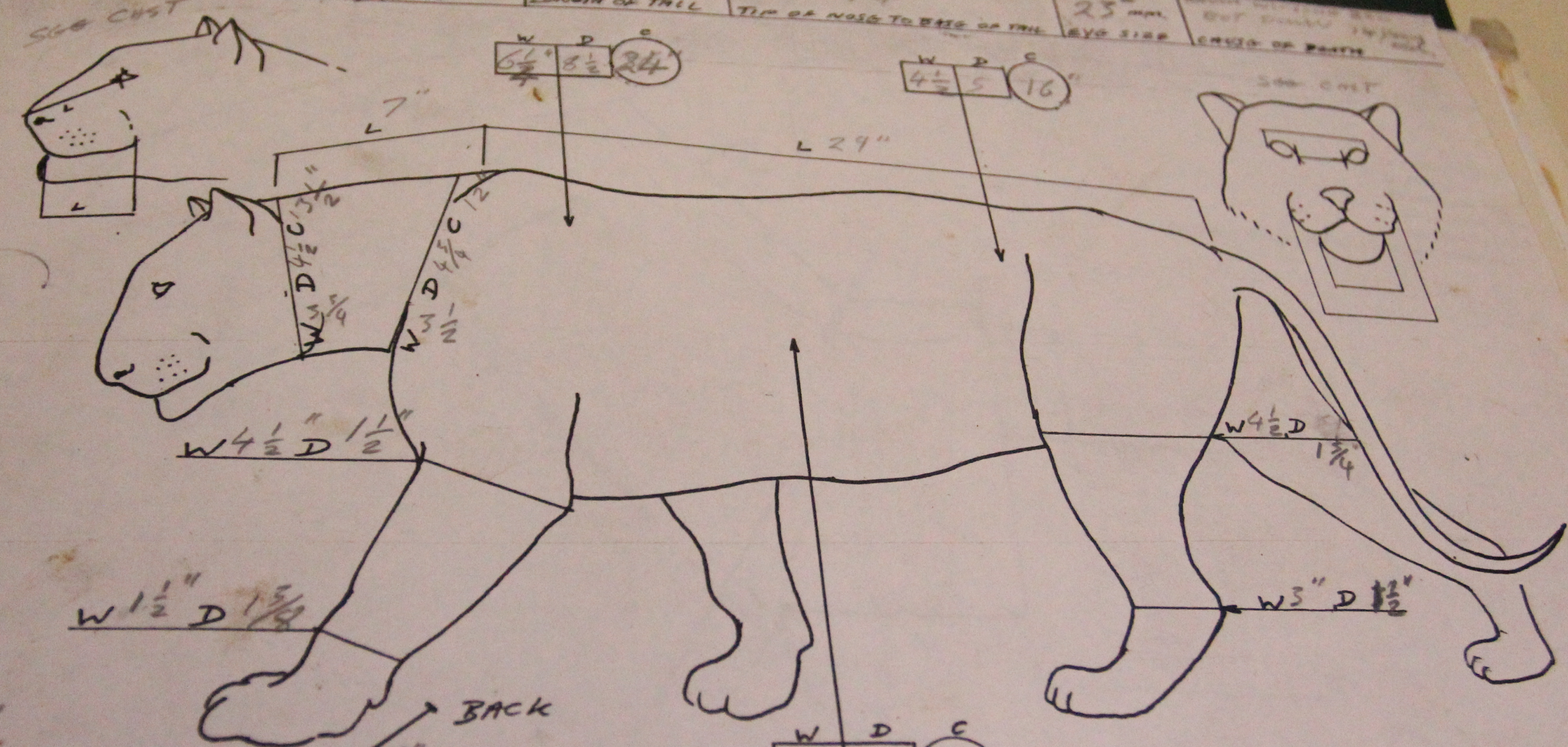


Science

Art

Craft

SPECIES / SEX: *Red Fox* / ♀  
 CUSTOMER: *Mr. [unclear]*  
 DATE: *7/4/90*  
 LENGTH OF TAIL: *26"*  
 TIP OF NOSE TO BASE OF TAIL: *44"*  
 EYE SIZE: *25 mm*  
 CREST OF EAR: *14 mm*



D. Frampton, Taxidermist  
 The Barn, Pix Farm  
 Bourne







SOLDAL

TRADE

DECORATORS CAULK

TRADE PACK  
5 x 300 ml

*[Text from an open book, partially legible]*

**Introduction**

The first step in the taxidermy process is to select a suitable specimen. This should be done as soon as possible after the animal's death to ensure the best possible results. The specimen should be kept in a cool, dry place until it is ready to be prepared.

**Preparation**

The specimen should be skinned and cleaned thoroughly. This is a delicate process that requires a steady hand and a good understanding of the animal's anatomy. The skin should be removed carefully, leaving the underlying structure intact.

**Mounting**

The next step is to mount the specimen on a suitable base. This can be done using a variety of techniques, depending on the type of animal and the desired result. The mounting should be done in a way that preserves the natural appearance of the animal.

**Display**

The final step is to display the mounted specimen. This can be done in a variety of ways, from a simple display on a shelf to a more elaborate arrangement in a diorama. The display should be placed in a cool, dry place to prevent damage to the specimen.









# Andrew Garlick

Harpsichord maker











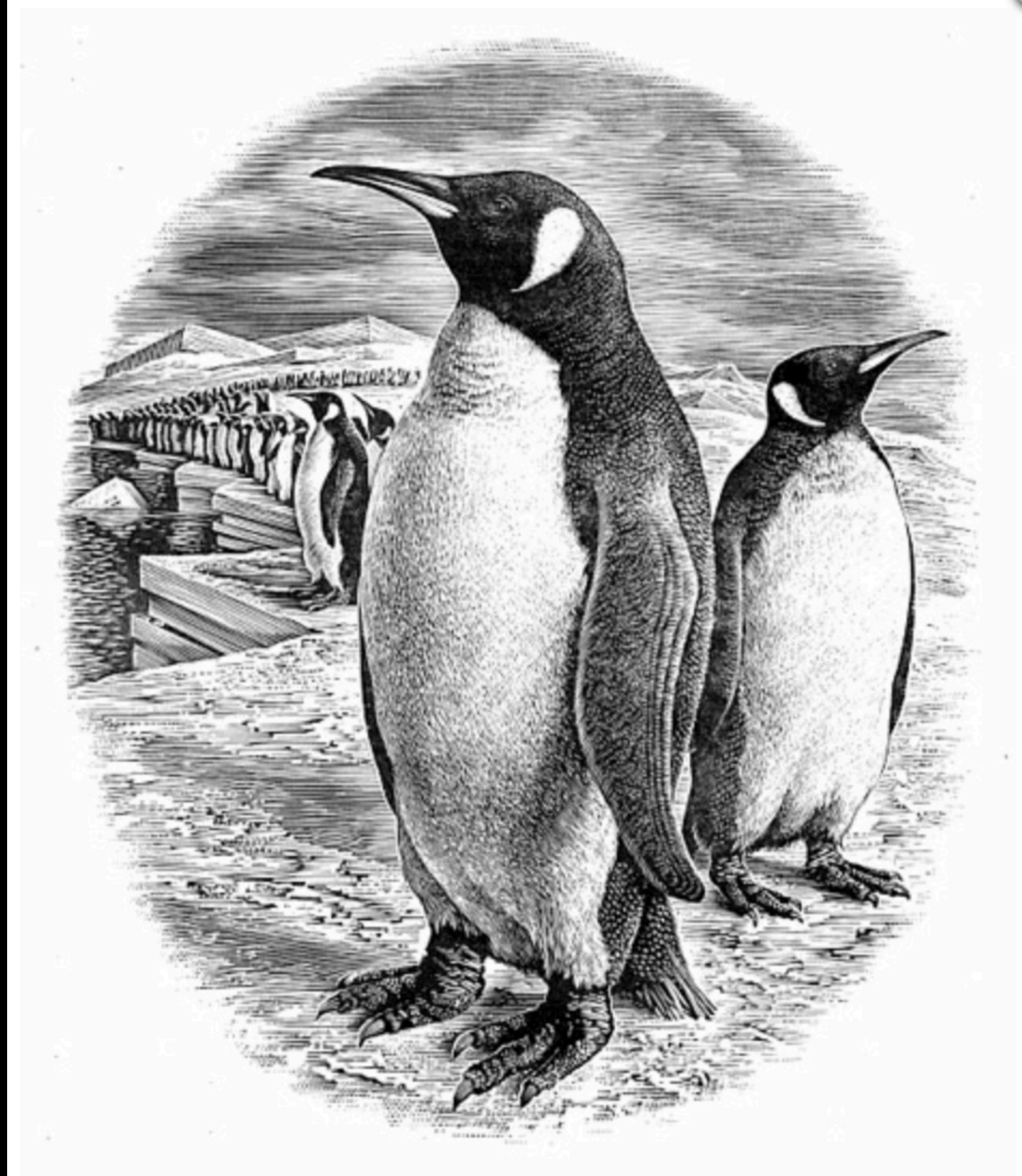






# Andrew Davidson

Wood engraver





**Medicine and surgery**



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# Soweto, Johannesburg

1980s













**Apprentice**

APPRENTICE

JOURNEYMAN

MASTER

DOING  
TIME

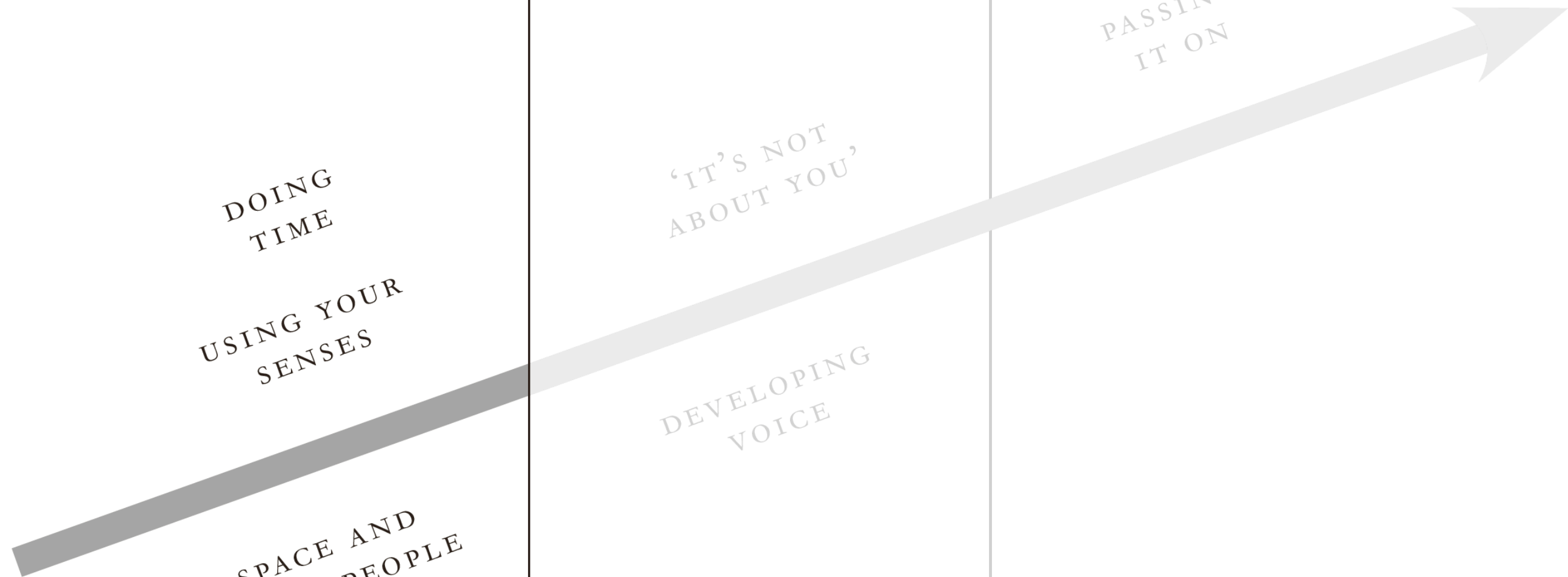
USING YOUR  
SENSES

SPACE AND  
OTHER PEOPLE

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ABOUT YOU'

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PASSING  
IT ON



**Doing time**

# Joshua Byrne

Bespoke tailor





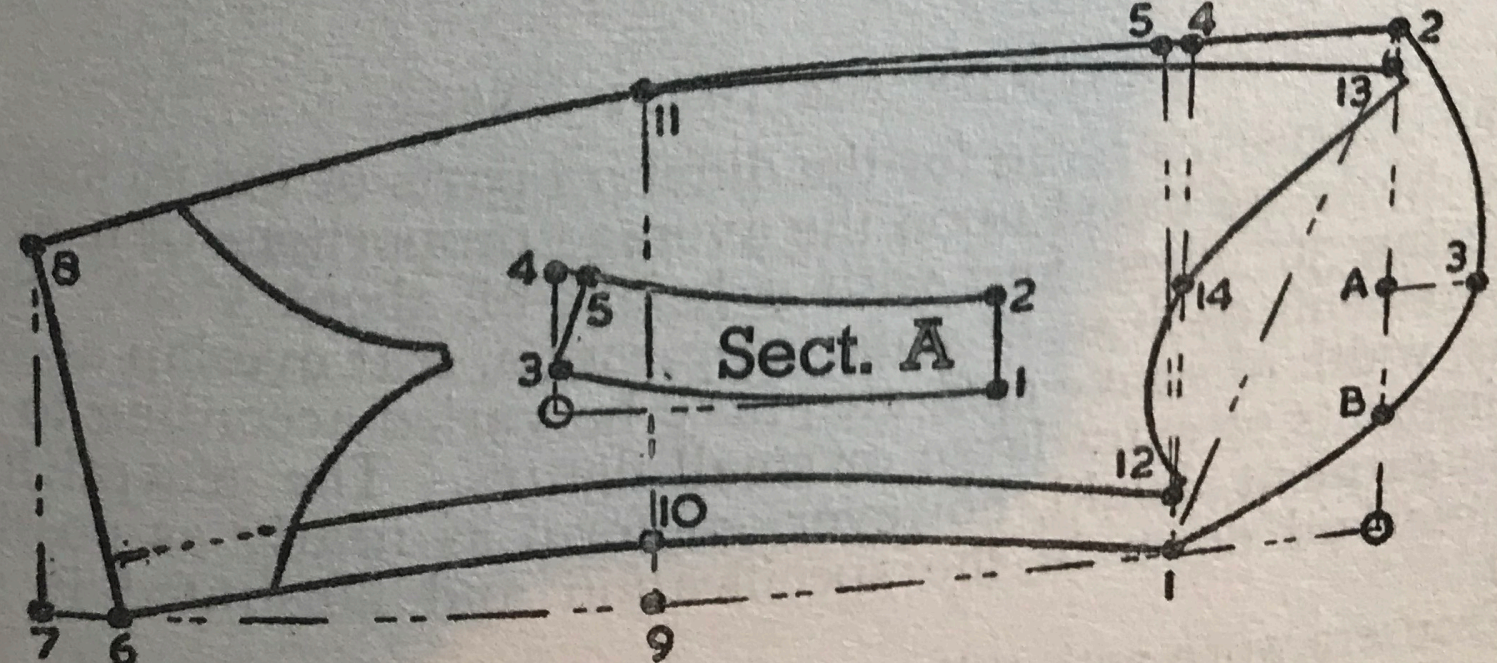
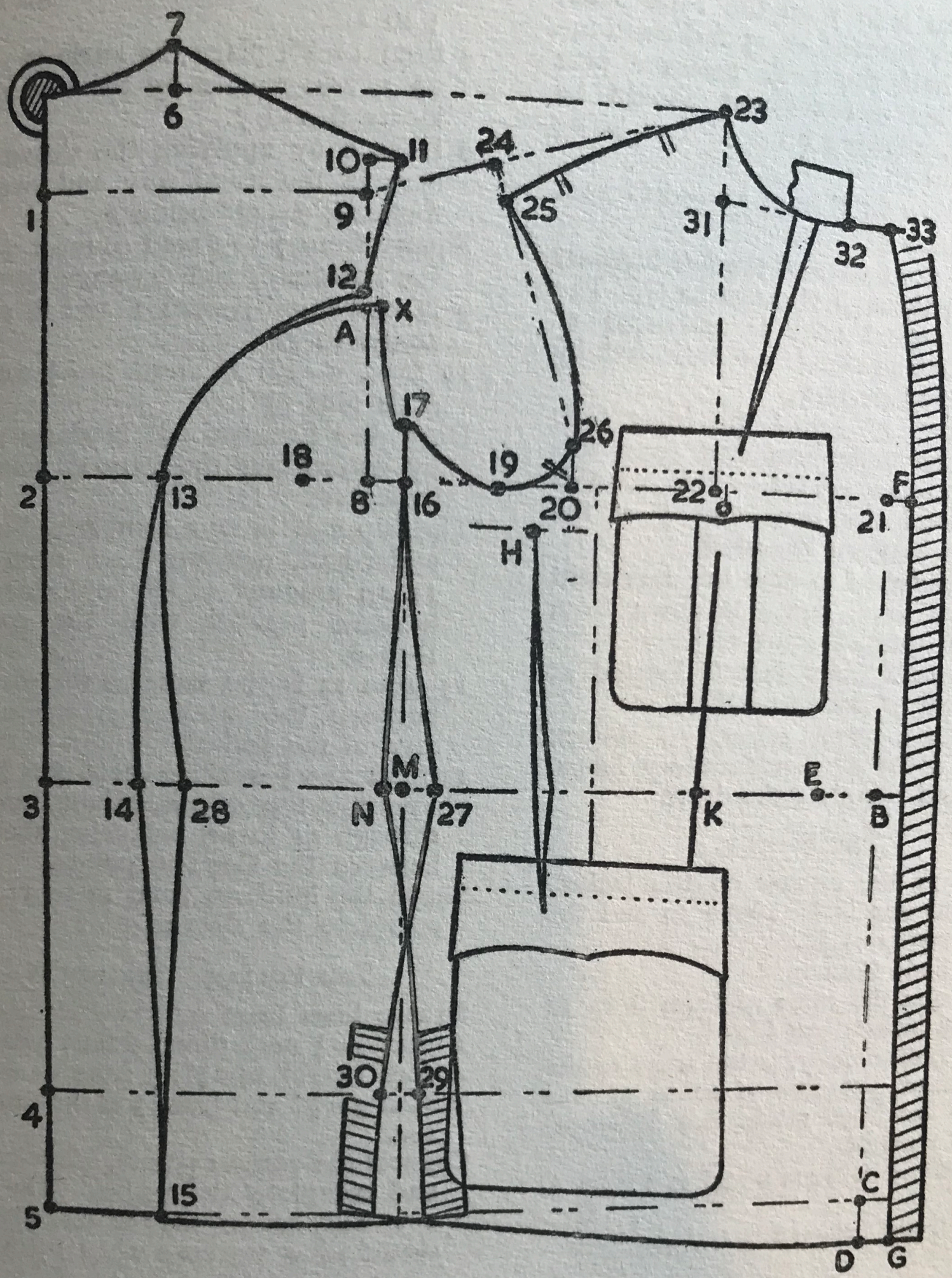


DIAGRAM 71.



**Gresham Lecture with Joshua Byrne**

***What medicine can learn from Savile Row***

**Wed 7 October, 6 pm**



# Paul Jakeman

Stone carver









APPRENTICE

JOURNEYMAN

MASTER

DOING  
TIME

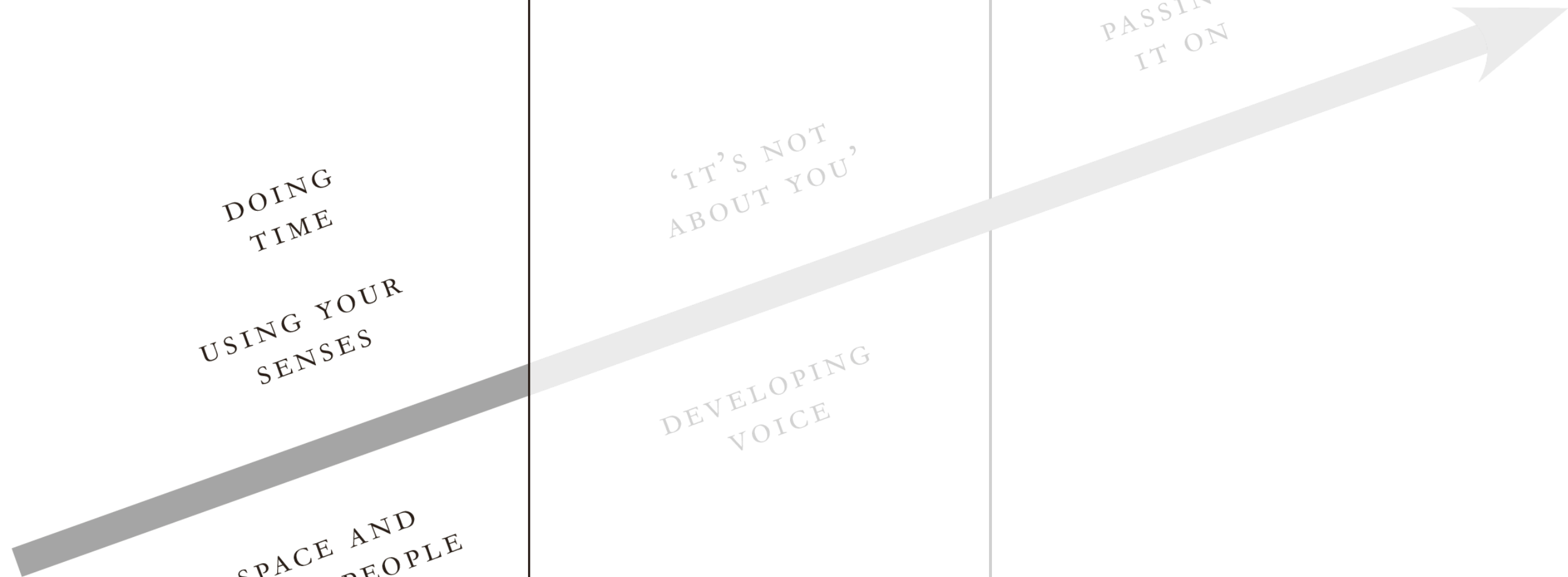
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**Space and other people**

# Fabrice Ringuet

Hair stylist











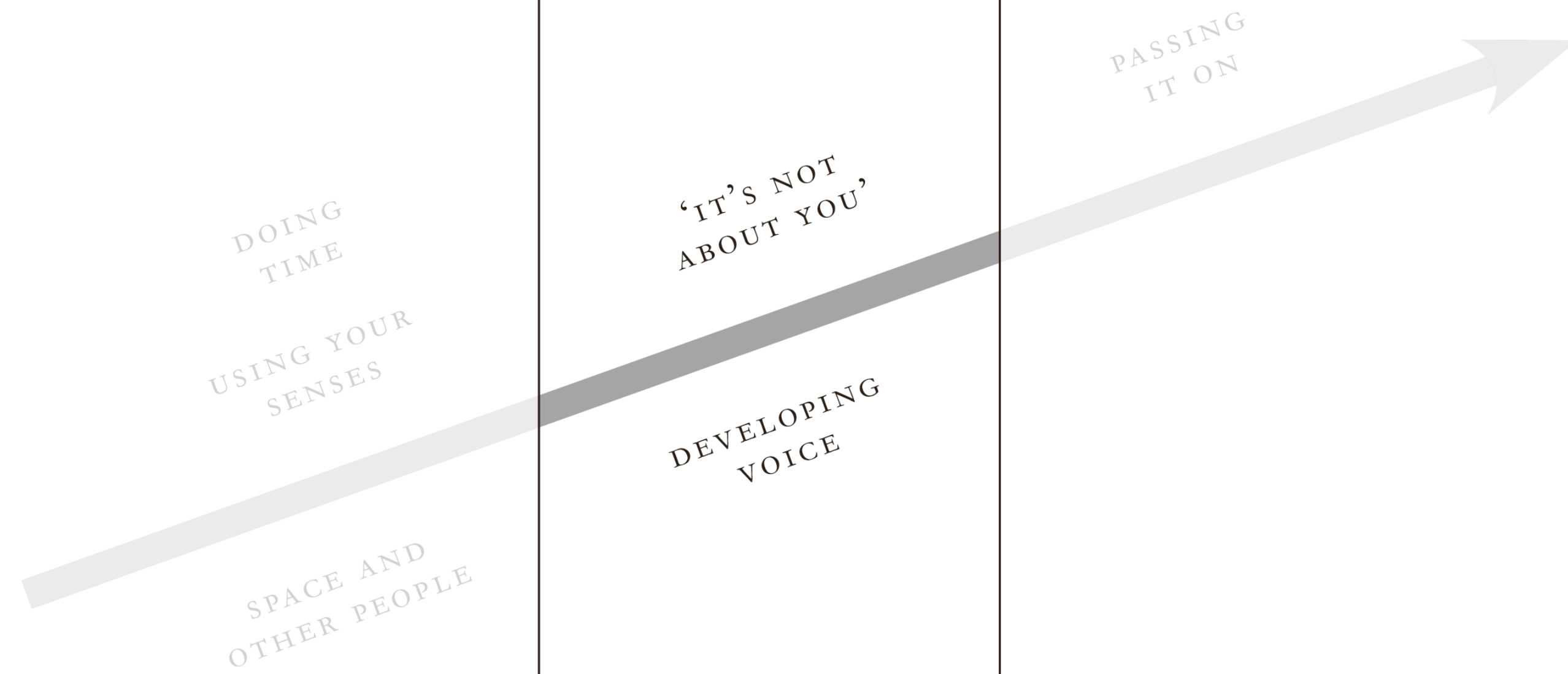


**Journeyman**

APPRENTICE

JOURNEYMAN

MASTER

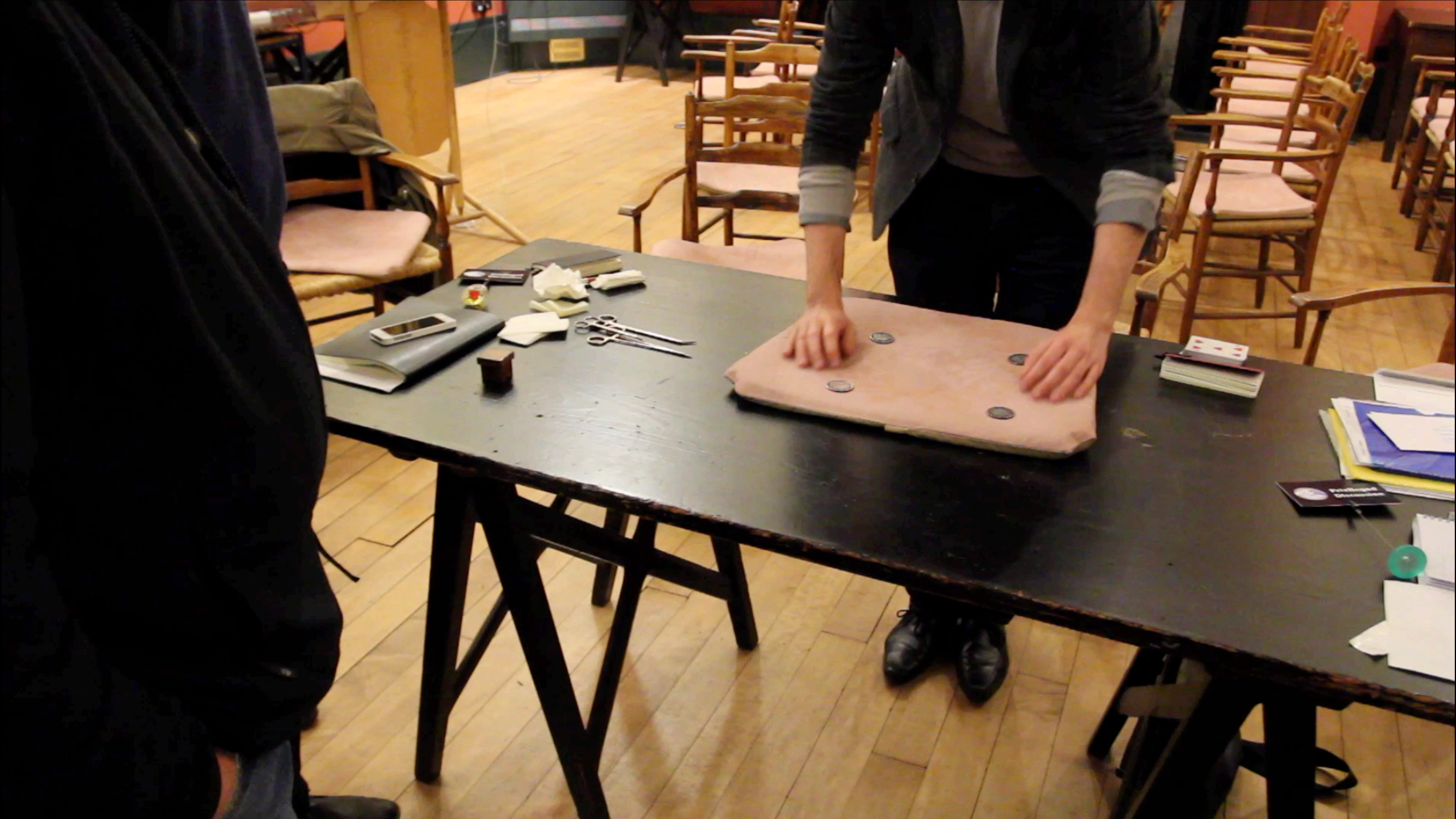


**‘It’s not about you ...’**









**‘Voice’**





**Getting it wrong and putting it  
right**









**Improvising**

***Schumann Fantasy Pieces Op. 73***

**David Dolan (piano)**

**Thomas Carroll (cello)**



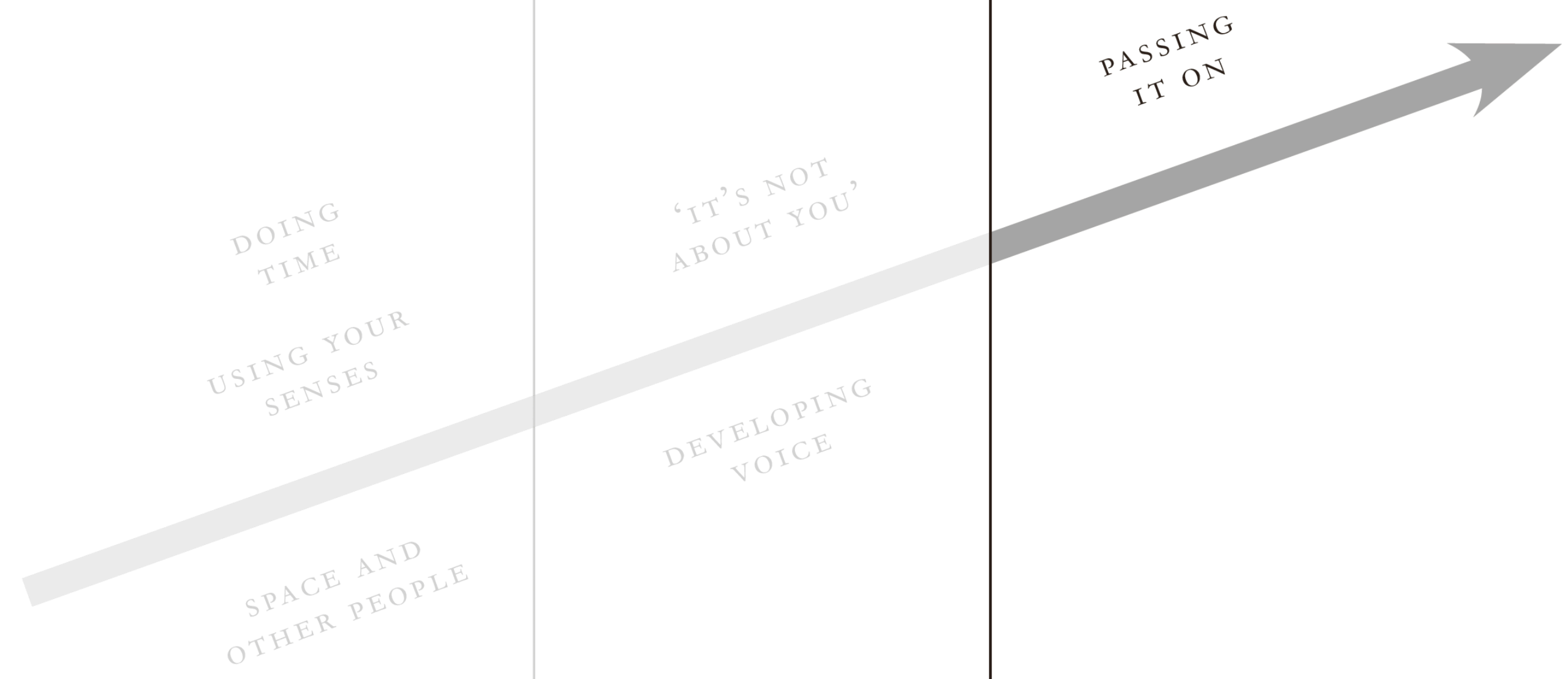


**Master**

APPRENTICE

JOURNEYMAN

MASTER



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PASSING  
IT ON

SPACE AND  
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DEVELOPING  
VOICE



2°  
I - M...  
II - M...  
4

**Why do we need experts?**



**Expert**

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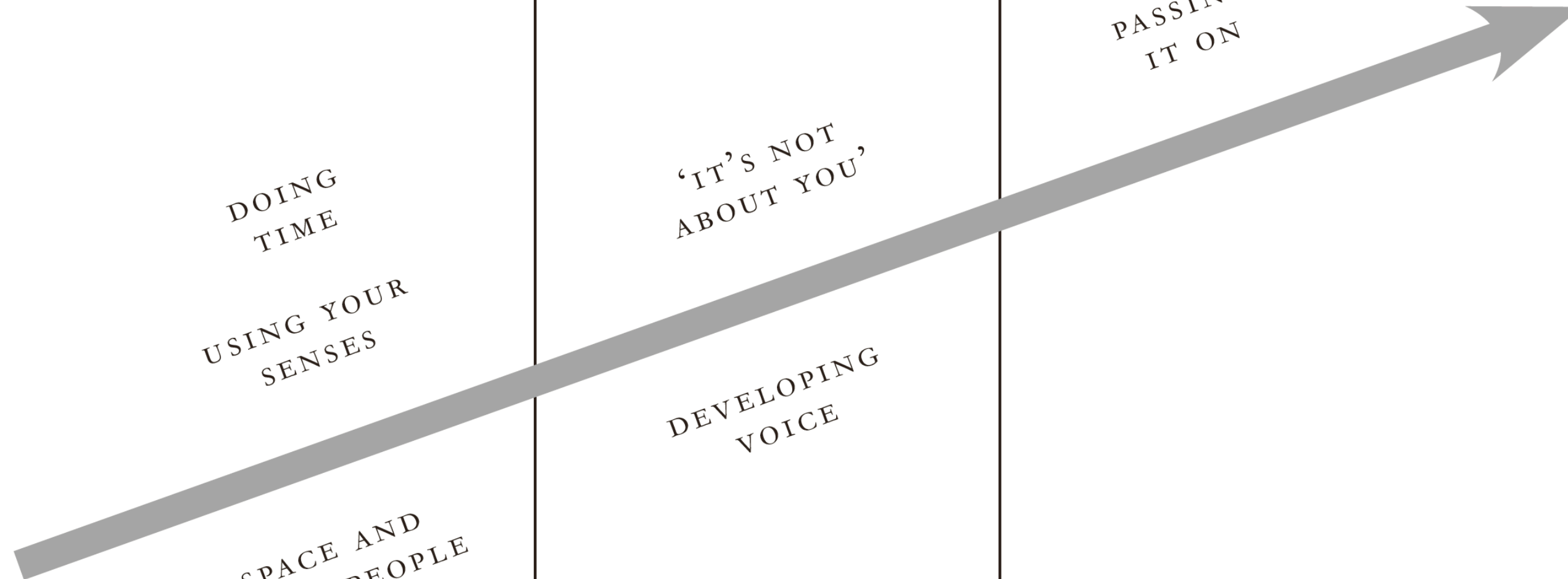
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**The end**