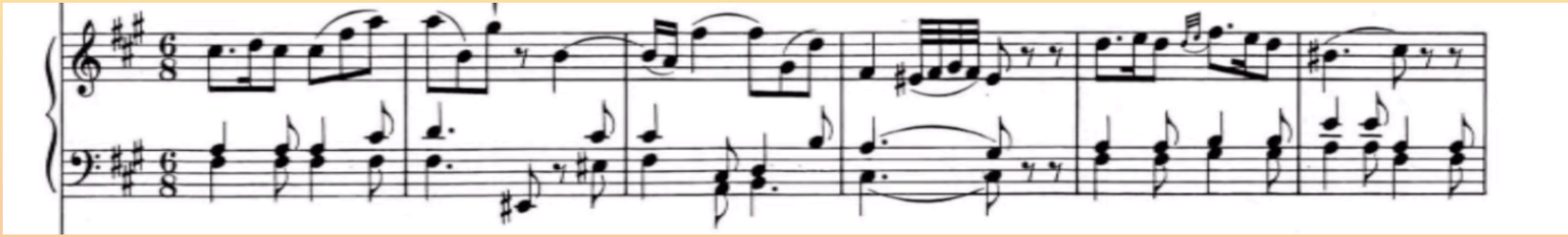
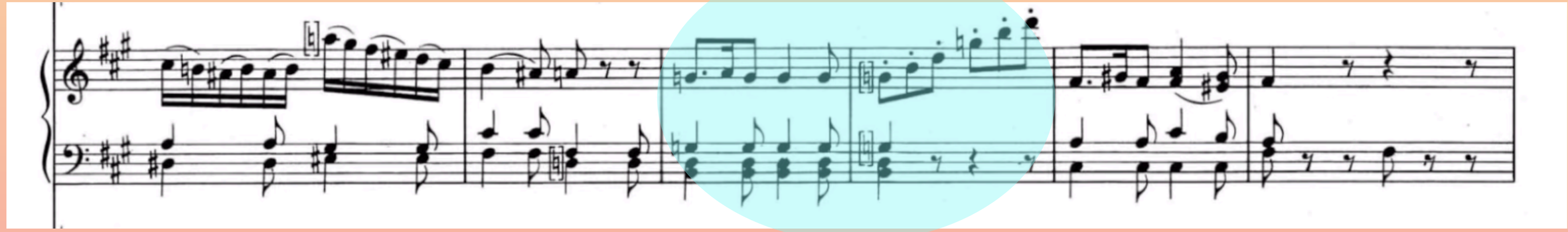
FAMOUS CHORDS

THE NEAPOLITAN 6TH

Mozart, Concerto No. 23, 2nd movement (1786)





pre-dominant dominant tonic

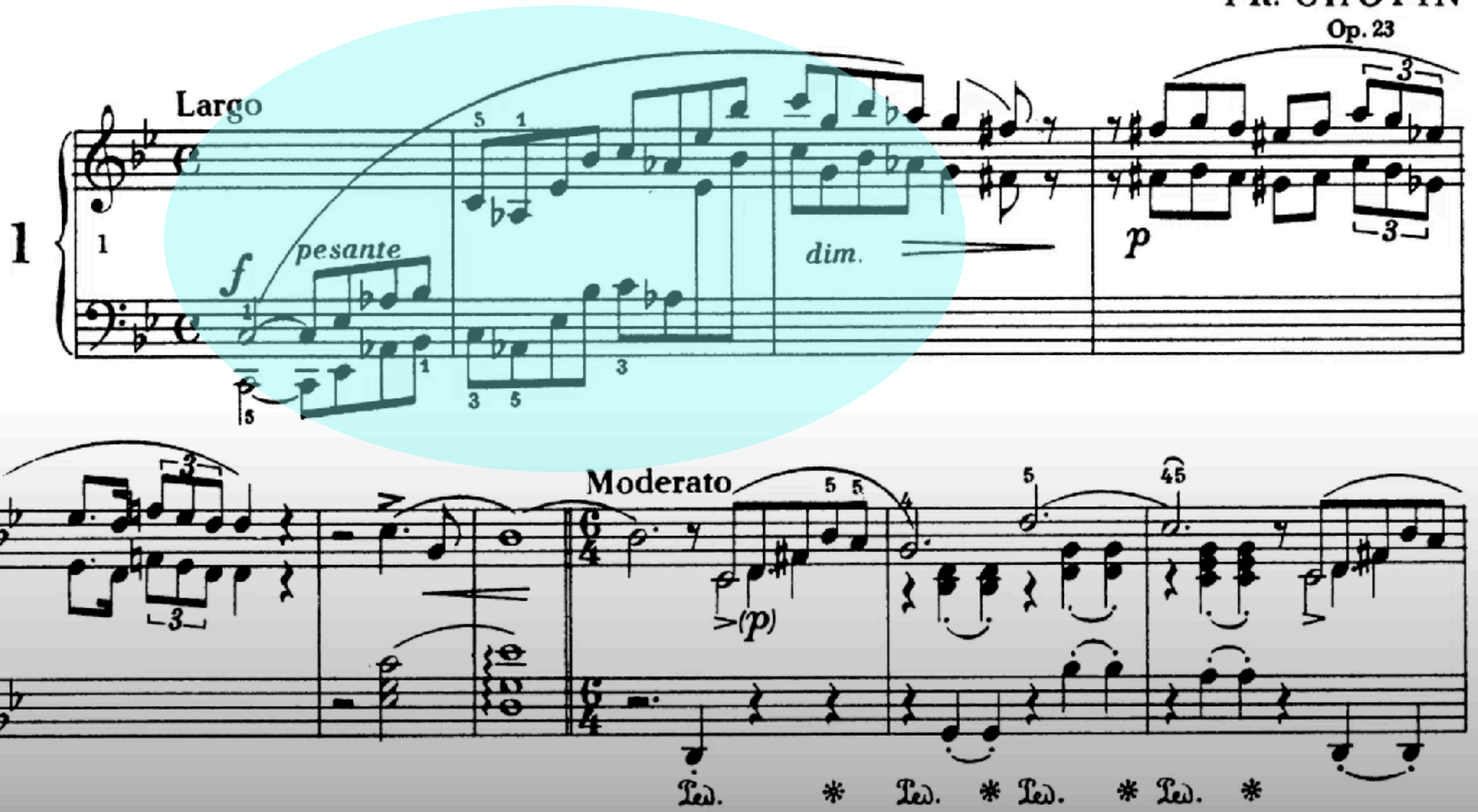
A Monsieur le Baron de Stockhausen

(1836)

BALLADE

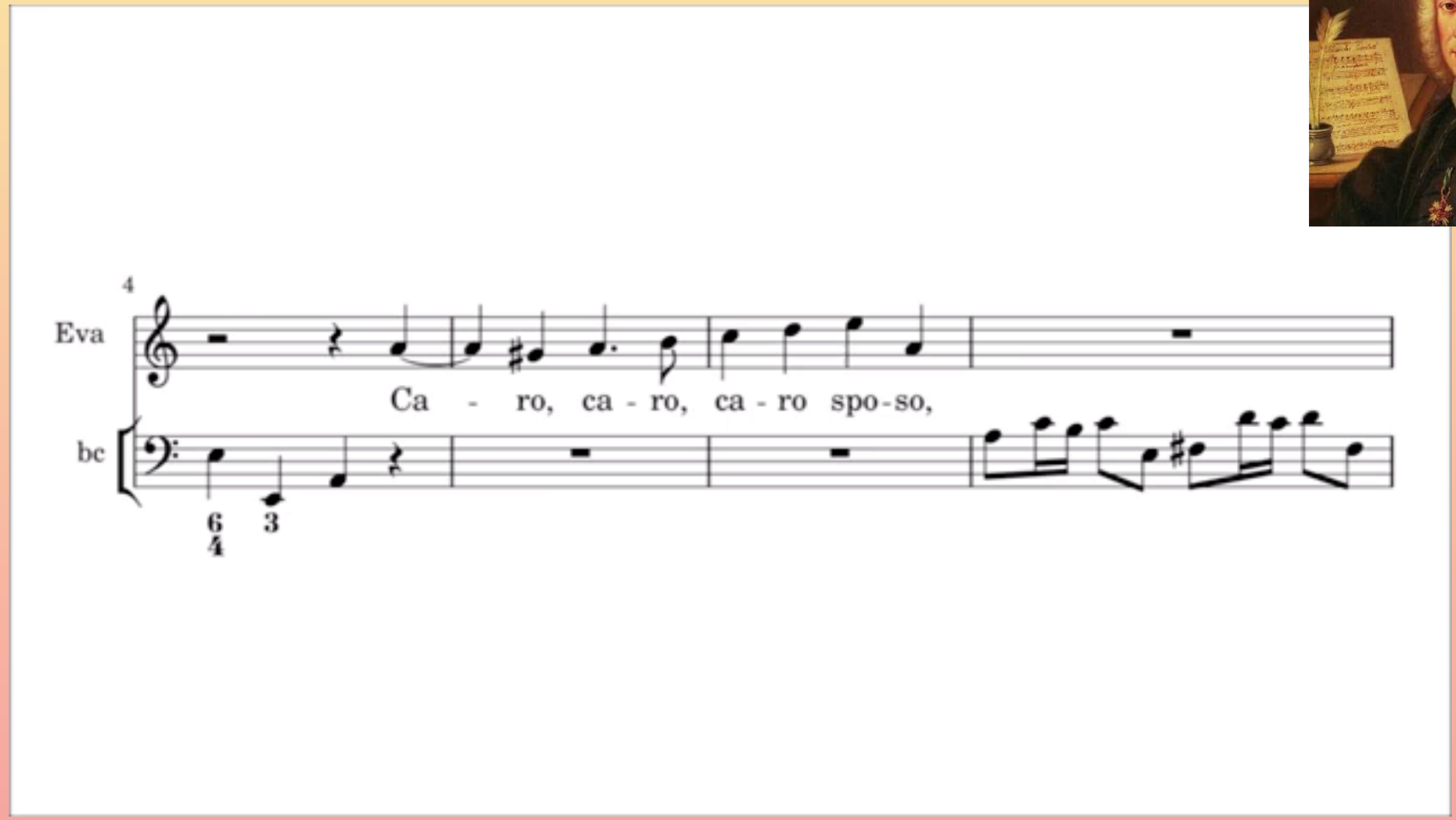
FR. CHOPIN

Op. 23



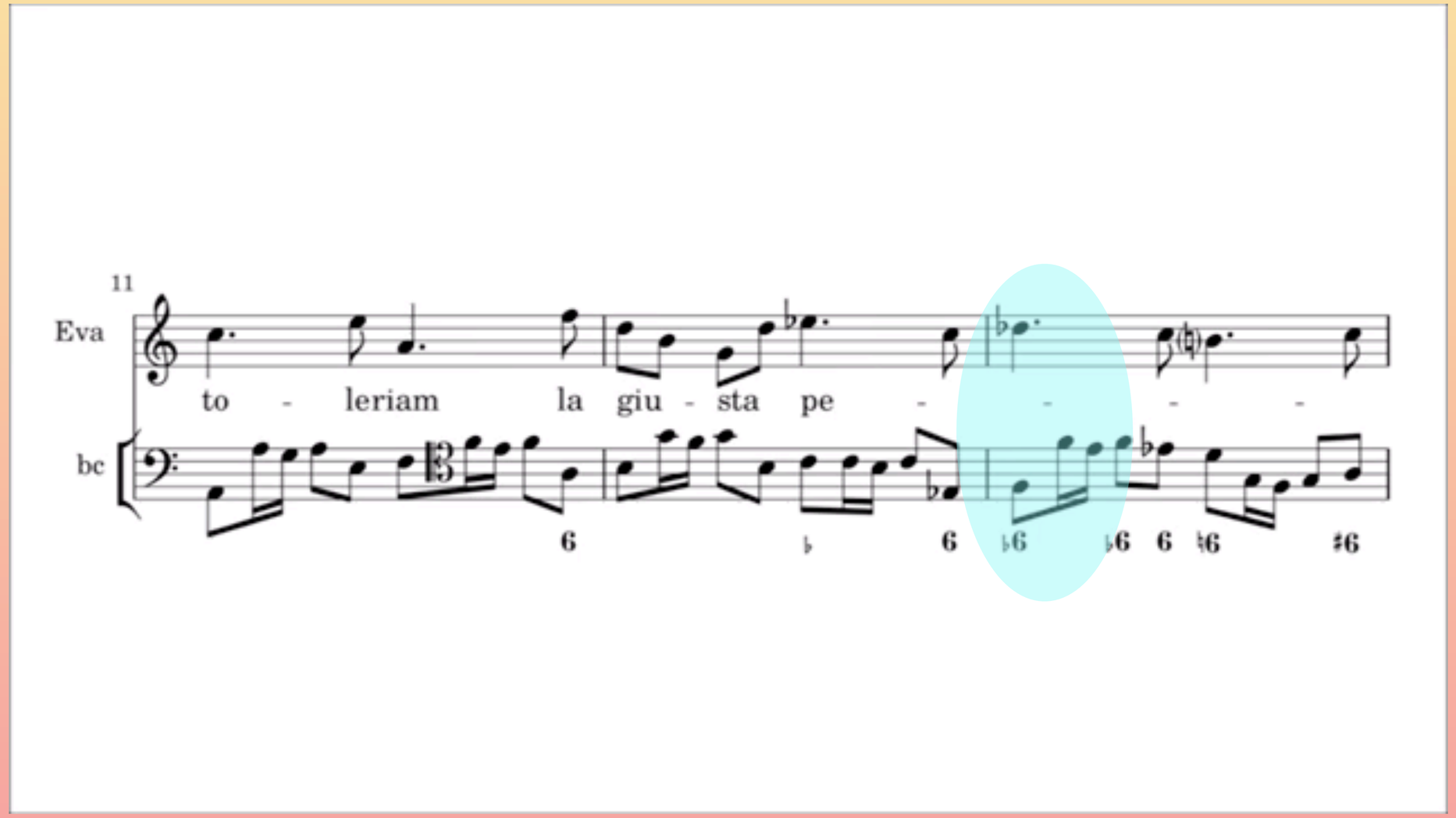
Alessandro Scarlatti Cain, overo Il primo omicidio

Cain, or the First Homicide (1707)



Alessandro Scarlatti Cain, overo Il primo omicidio

Cain, or the First Homicide (1707)



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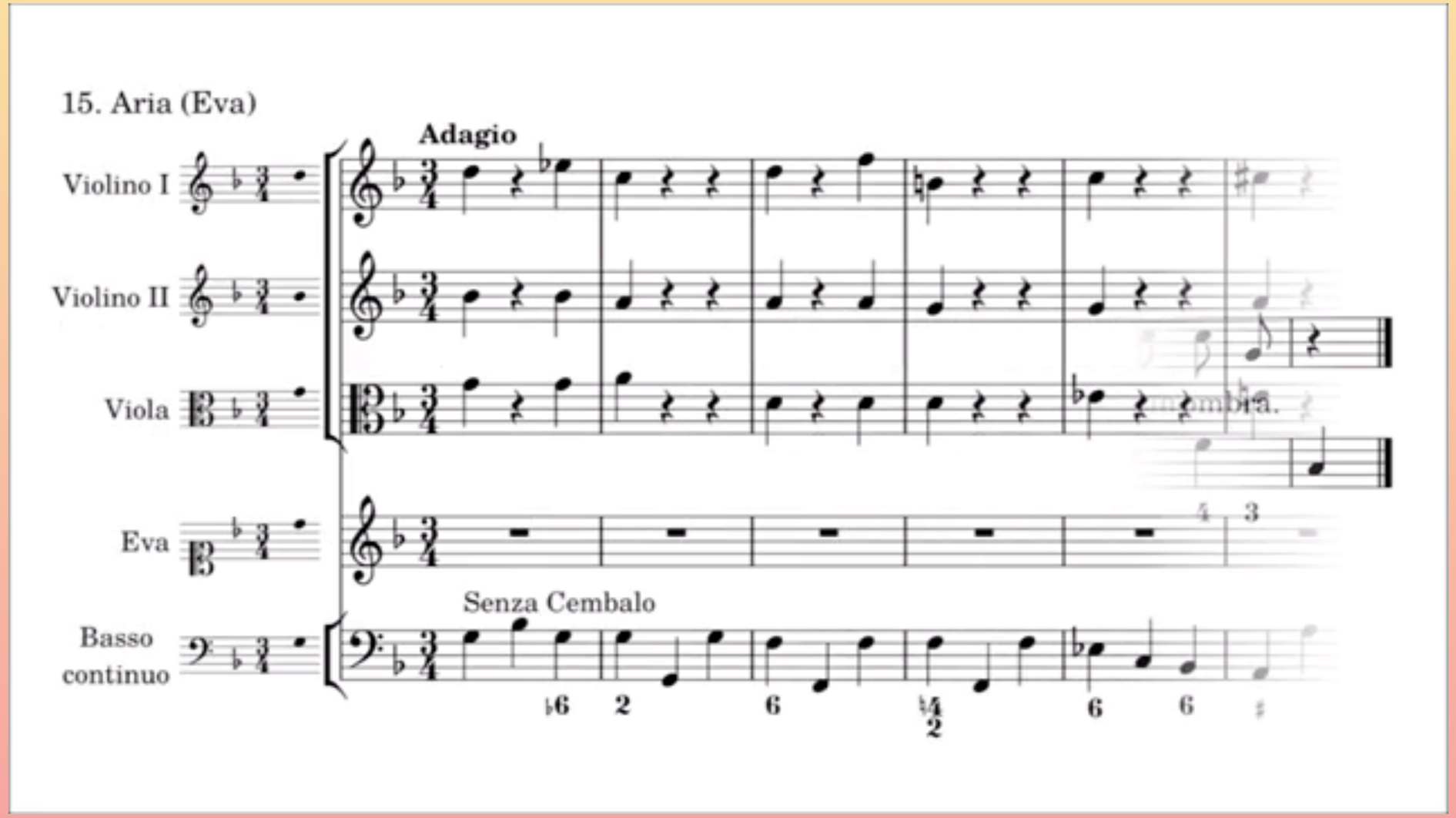
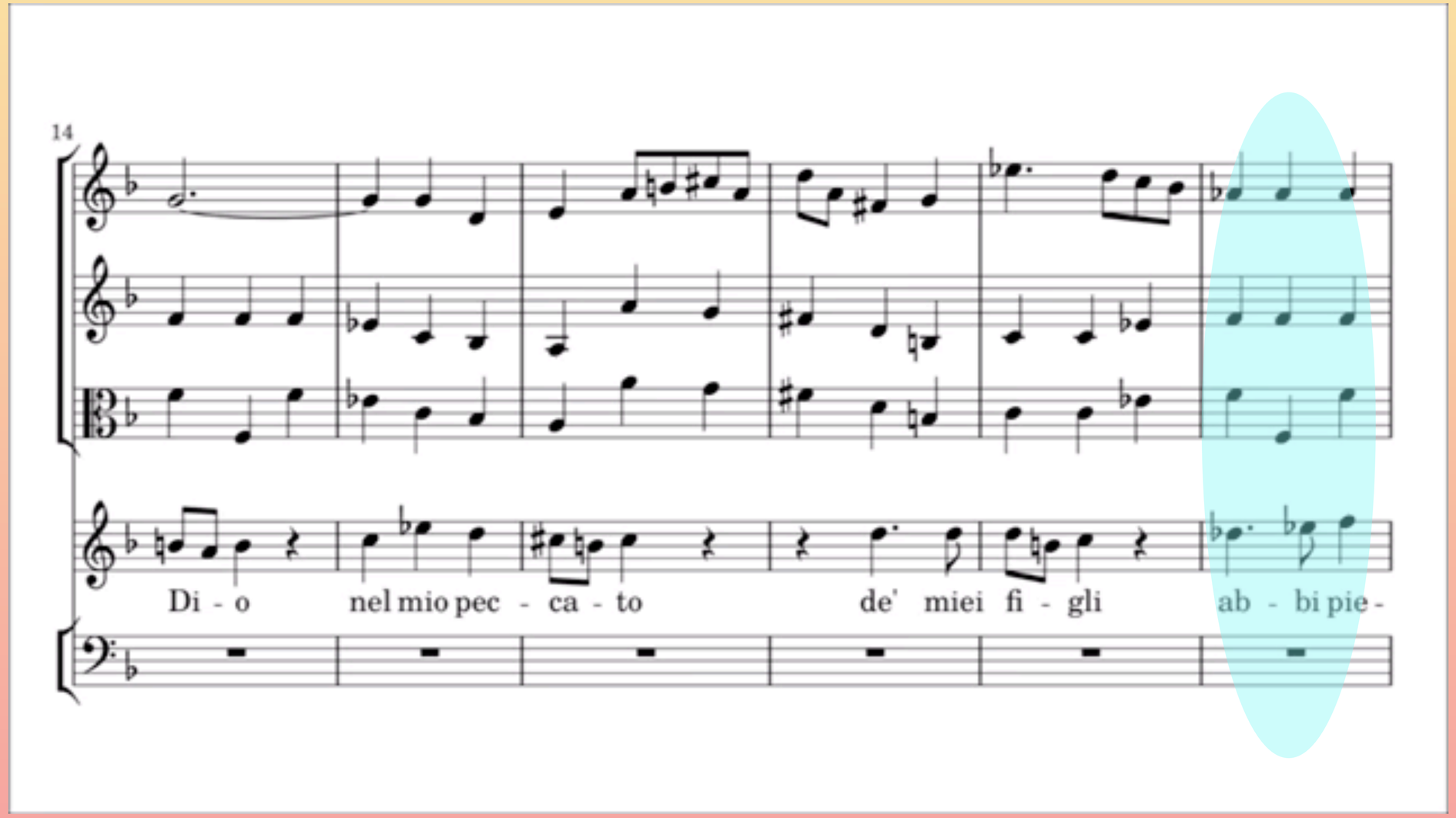


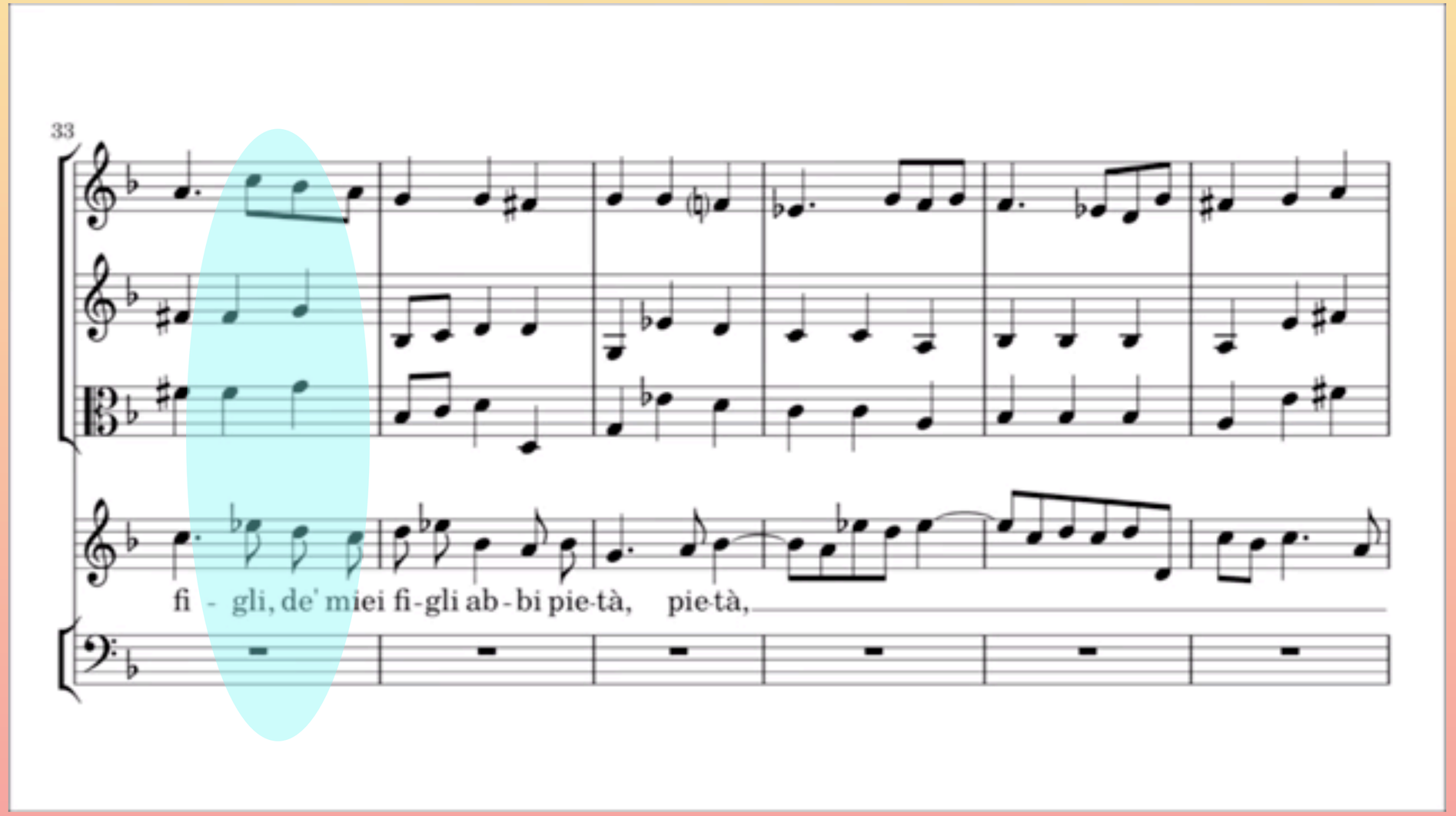
Alessandro Scarlatti Cain, overo Il primo omicidio

Cain, or the First Homicide (1707)

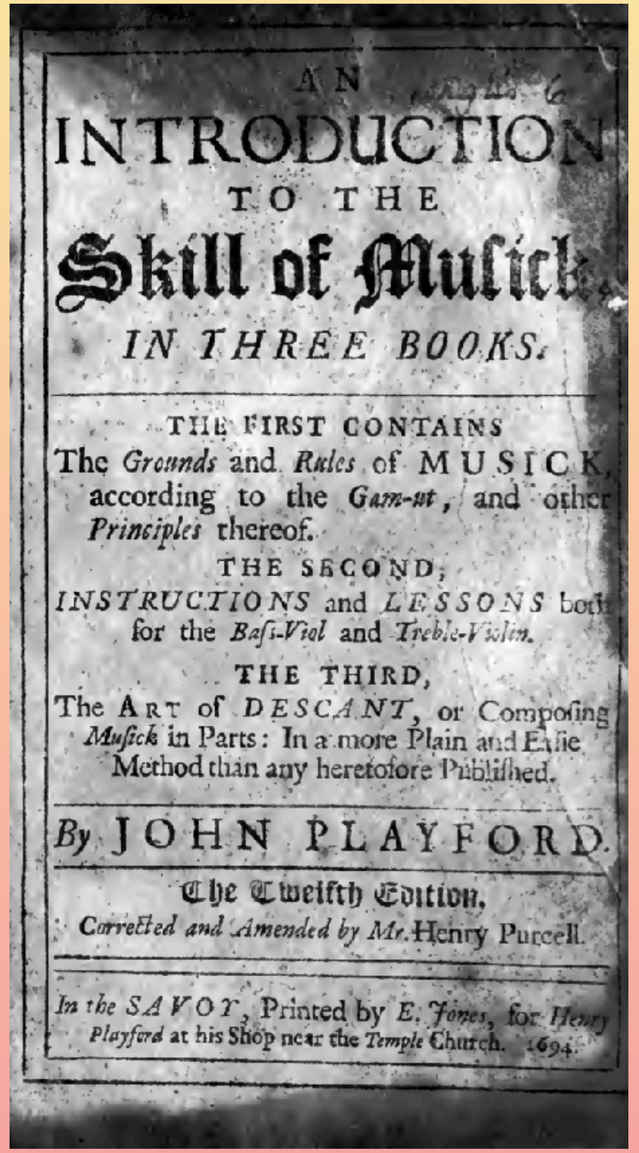


Alessandro Scarlatti Cain, overo Il primo omicidio

Cain, or the First Homicide (1707)



"The flat sixth before a close... is a Favorite Note with the Italians, for they generally make use of it" (Henry Purcell, 1694)


AN
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TO THE
Skill of Musick.
IN THREE BOOKS.

THE FIRST CONTAINS
The *Grounds* and *Rules* of MUSICK, according to the *Gam-ut*, and other *Principles* thereof.

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“A querelous sort of cadence” (Roger North)

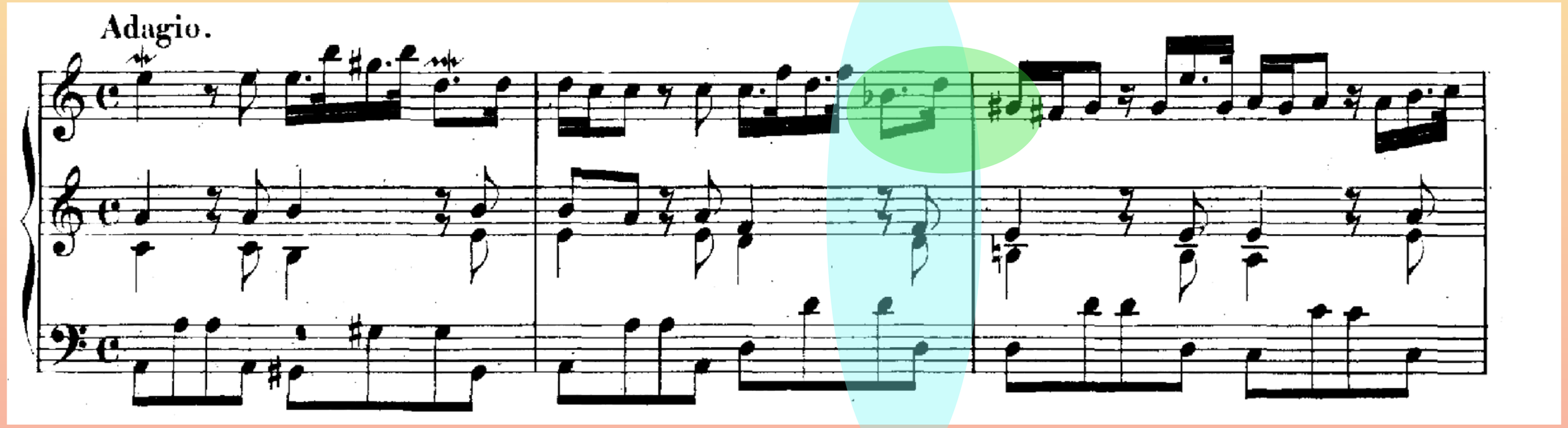
A chord of “resignation and renunciation”...

”a large number of striking phrases of great beauty in Bach, Beethoven and others based on the introduction of the Neapolitan Sixth chord.”

Hugo Riemann, 1880s

Bach - Busoni

Adagio from Toccata, Adagio and Fugue in C major

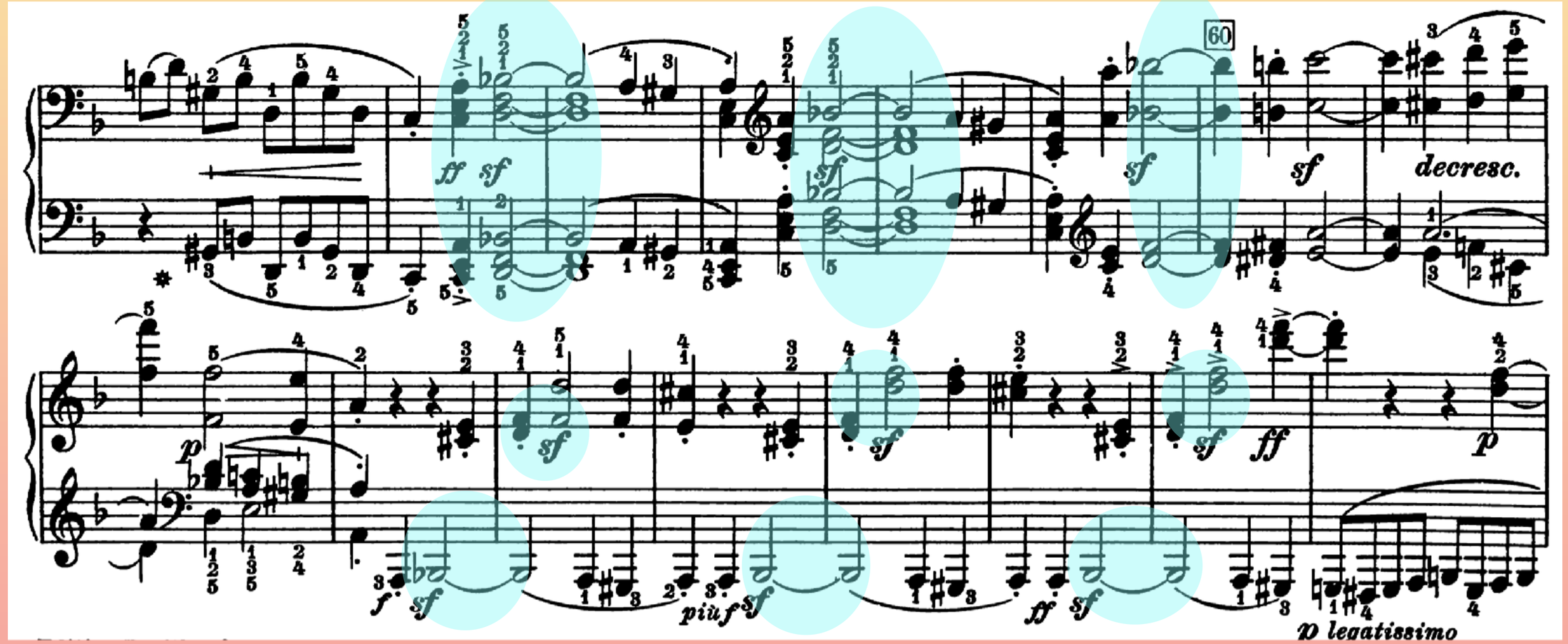


Bach - Busoni

Adagio from Toccata, Adagio and Fugue in C major

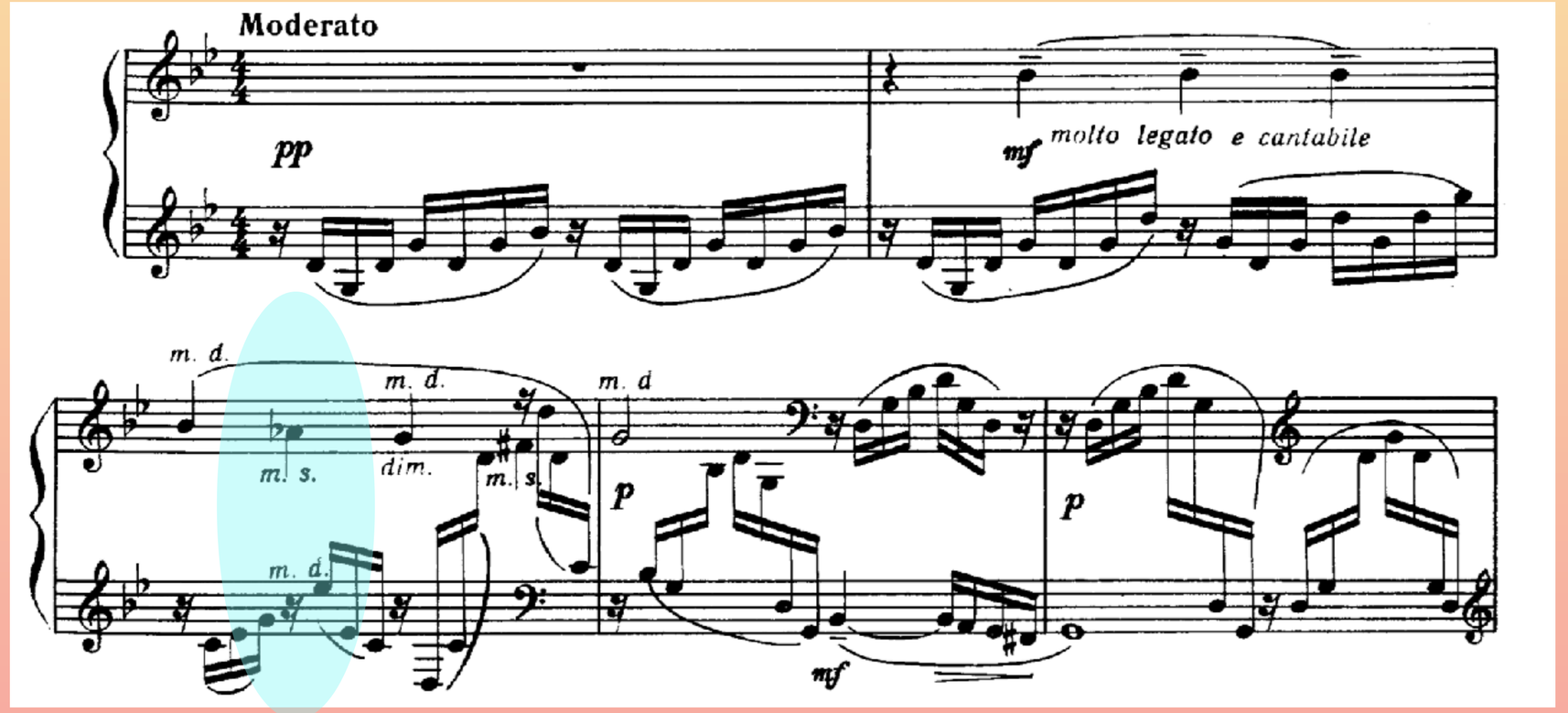
Beethoven

Sonata op. 31, No. 2 (The “Tempest”, 1802)

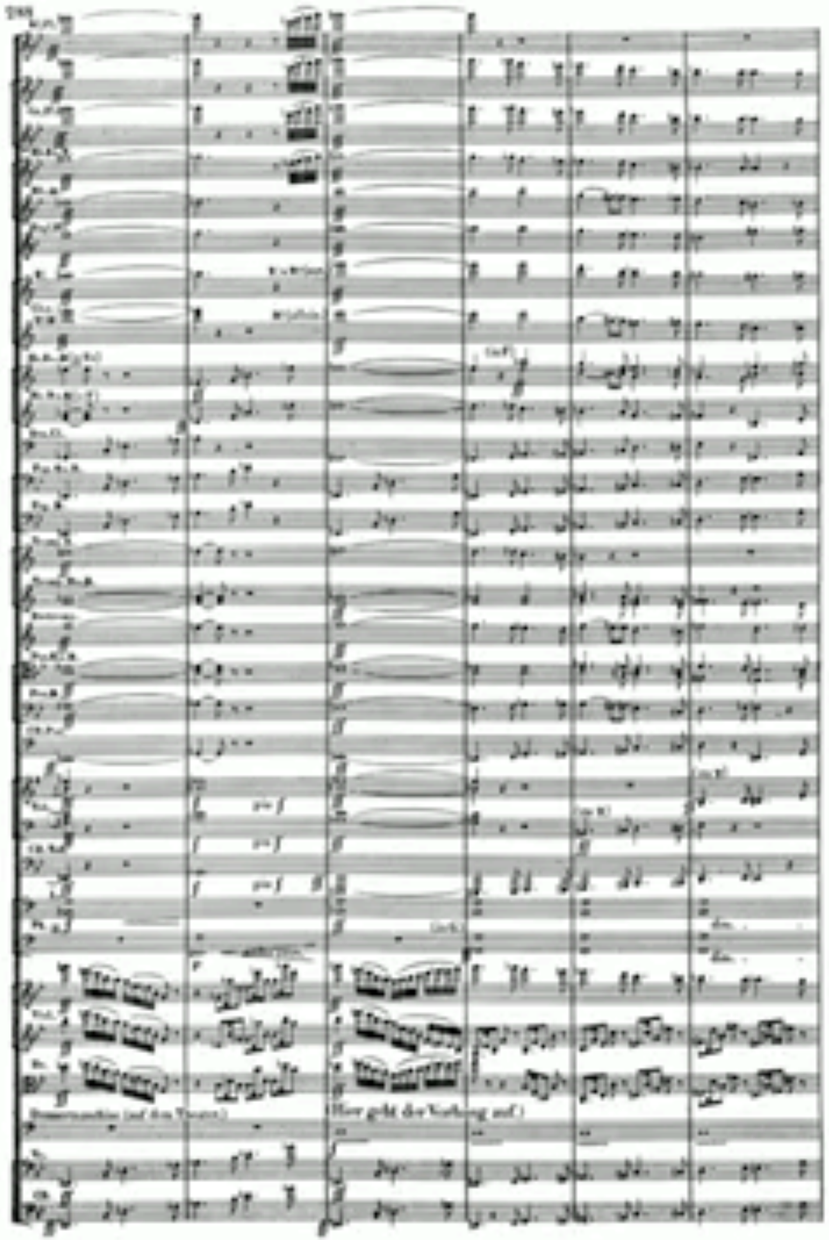


Rachmaninoff

Etude-tableau Op. 33, No. 7 (1911)



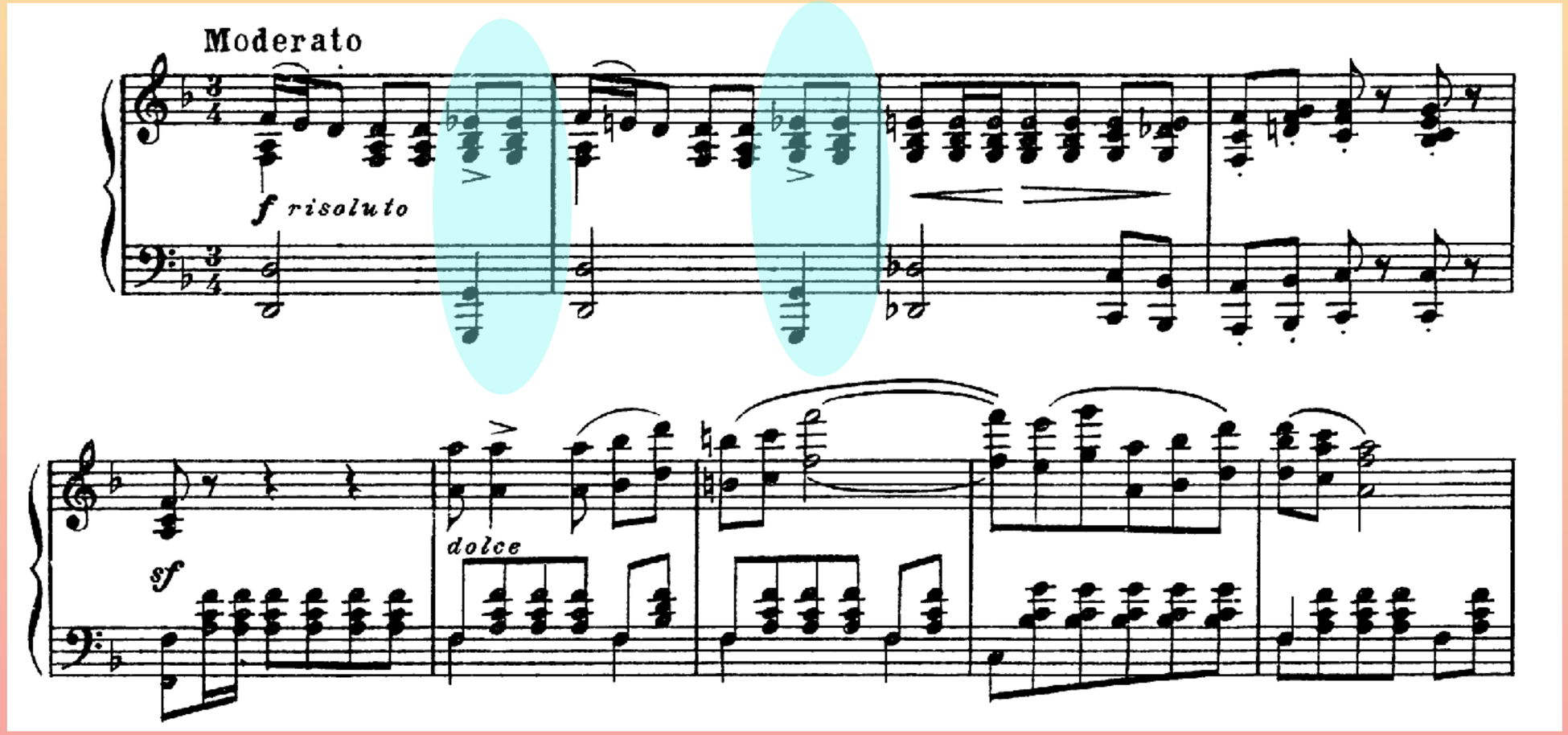
Wagner, *Siegfried* (1871/1876), beginning of Act III (Donald McIntyre as Wotan)



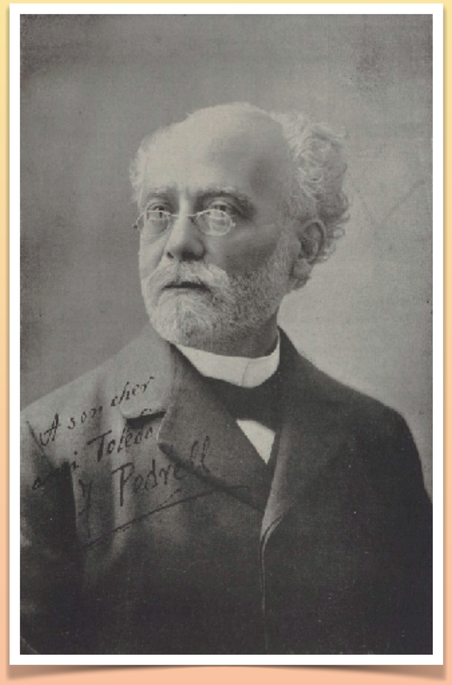
THE SPANISH STYLE

Glinka

Bolero (1840)

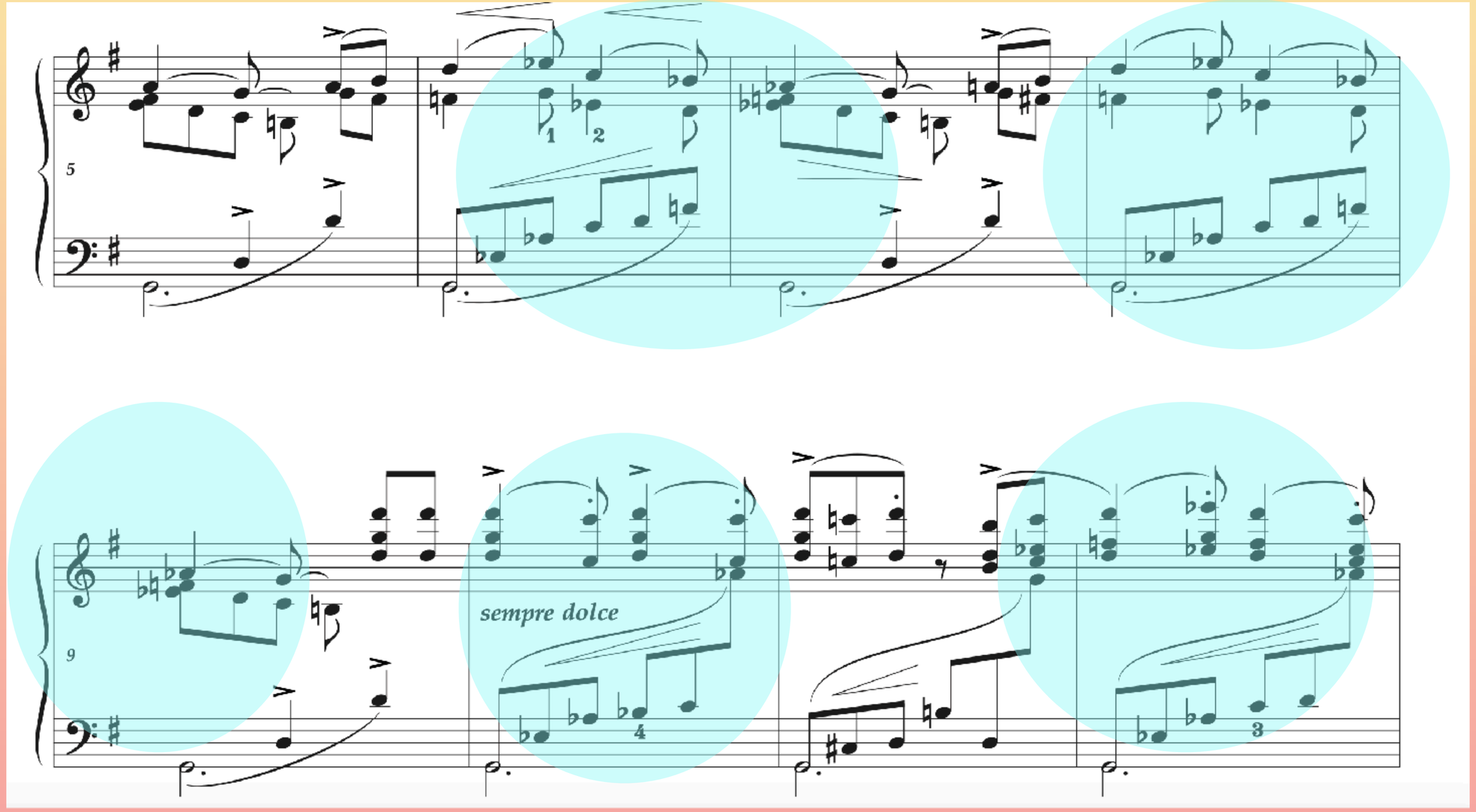


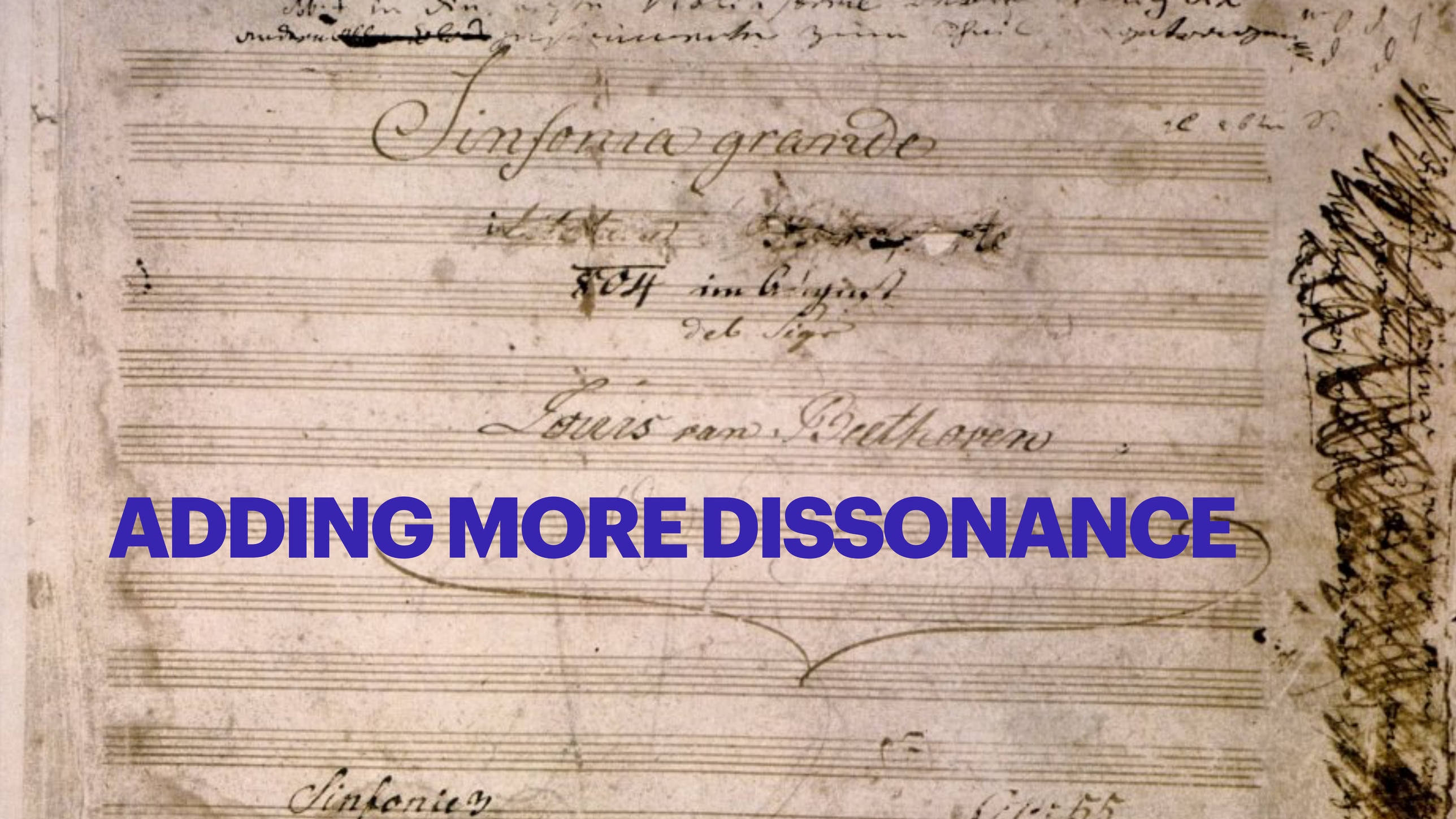
España cañi, Paso doble by Pascual Narquina Narro (1923)



Isaac Albéniz

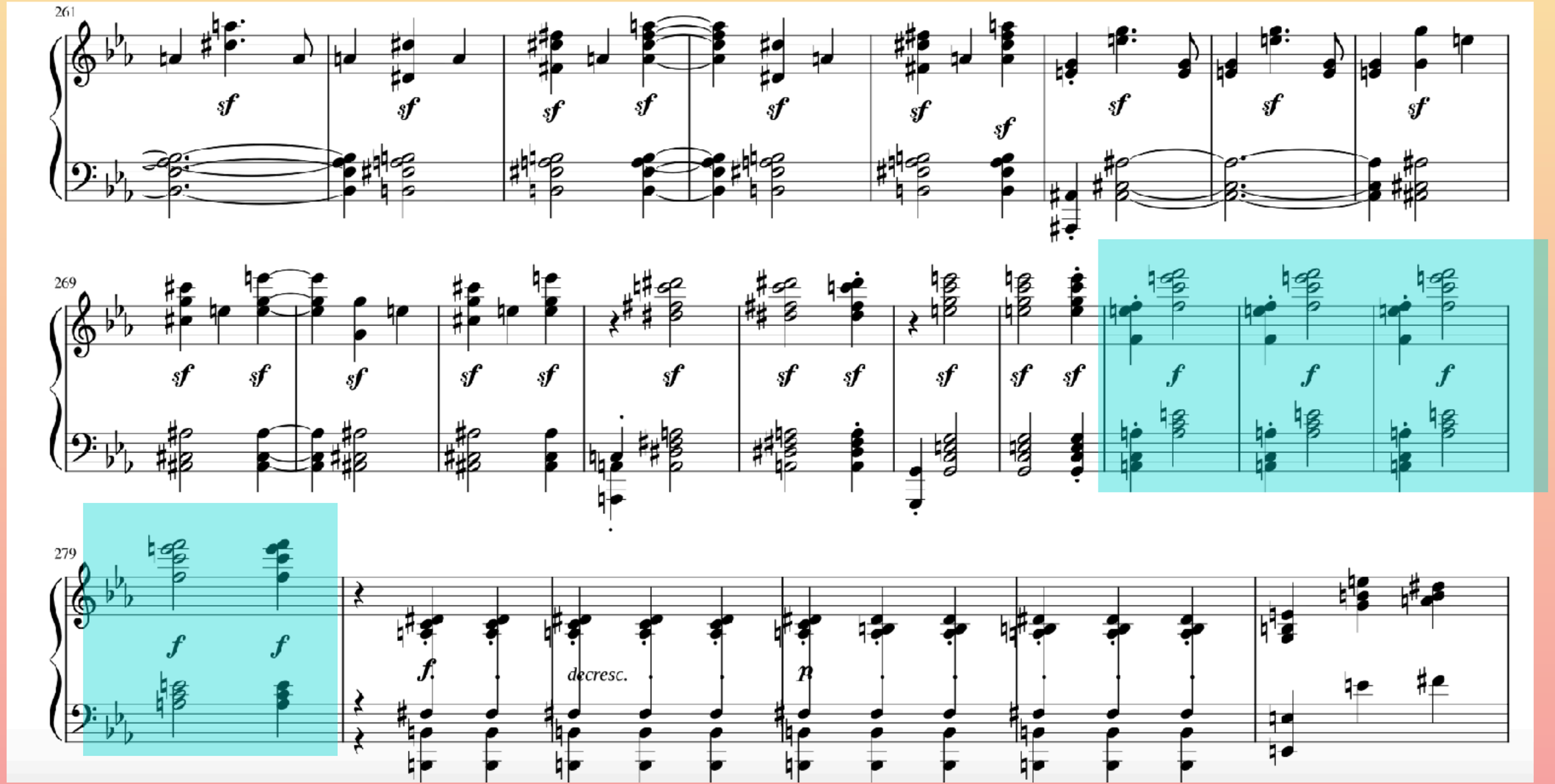
Almería (1906)




Sinfonia grande
Louis van Beethoven
ADDING MORE DISSONANCE

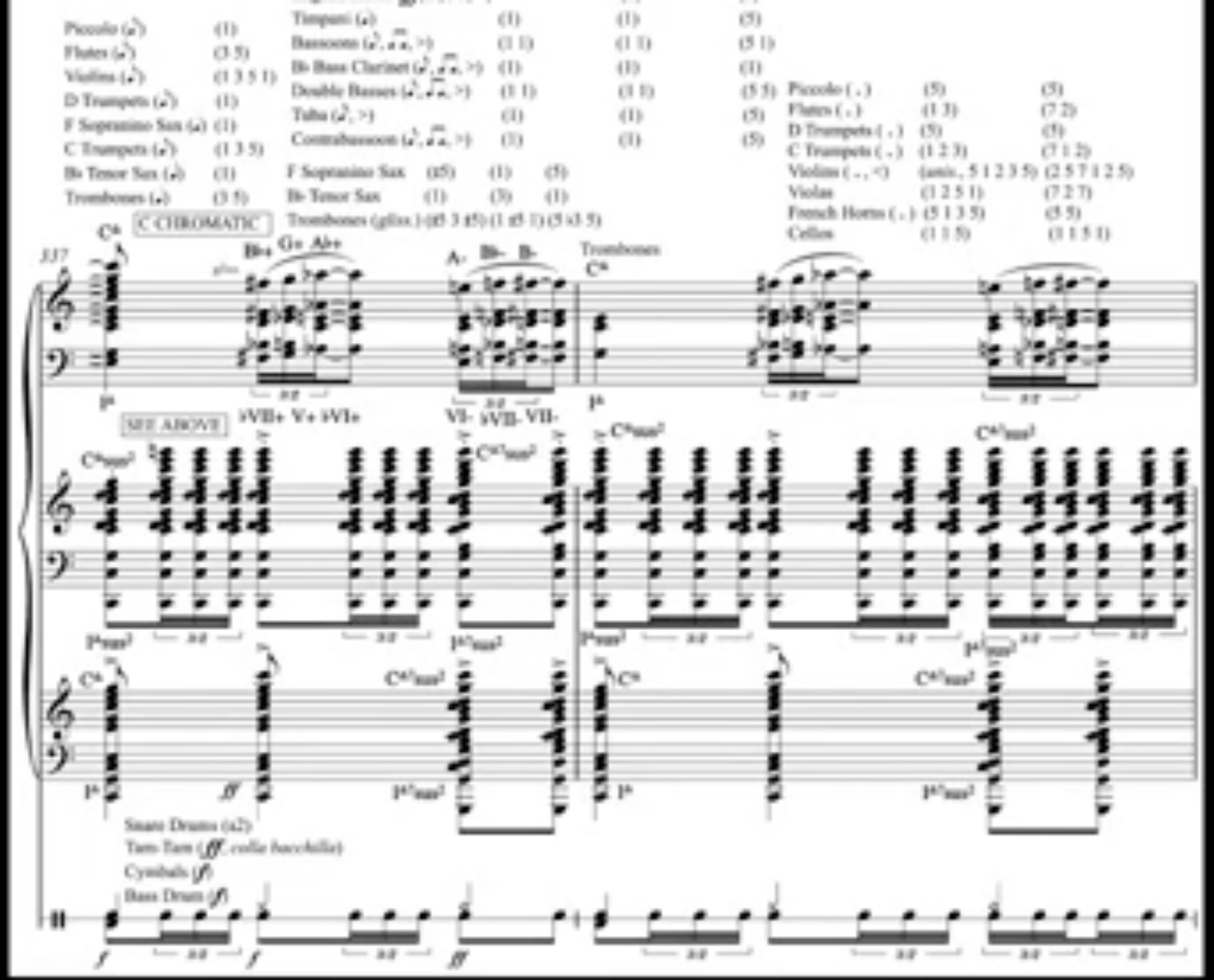
Beethoven

Symphony No. 3 (“Eroica”, 1803), climax of the development in the first movement



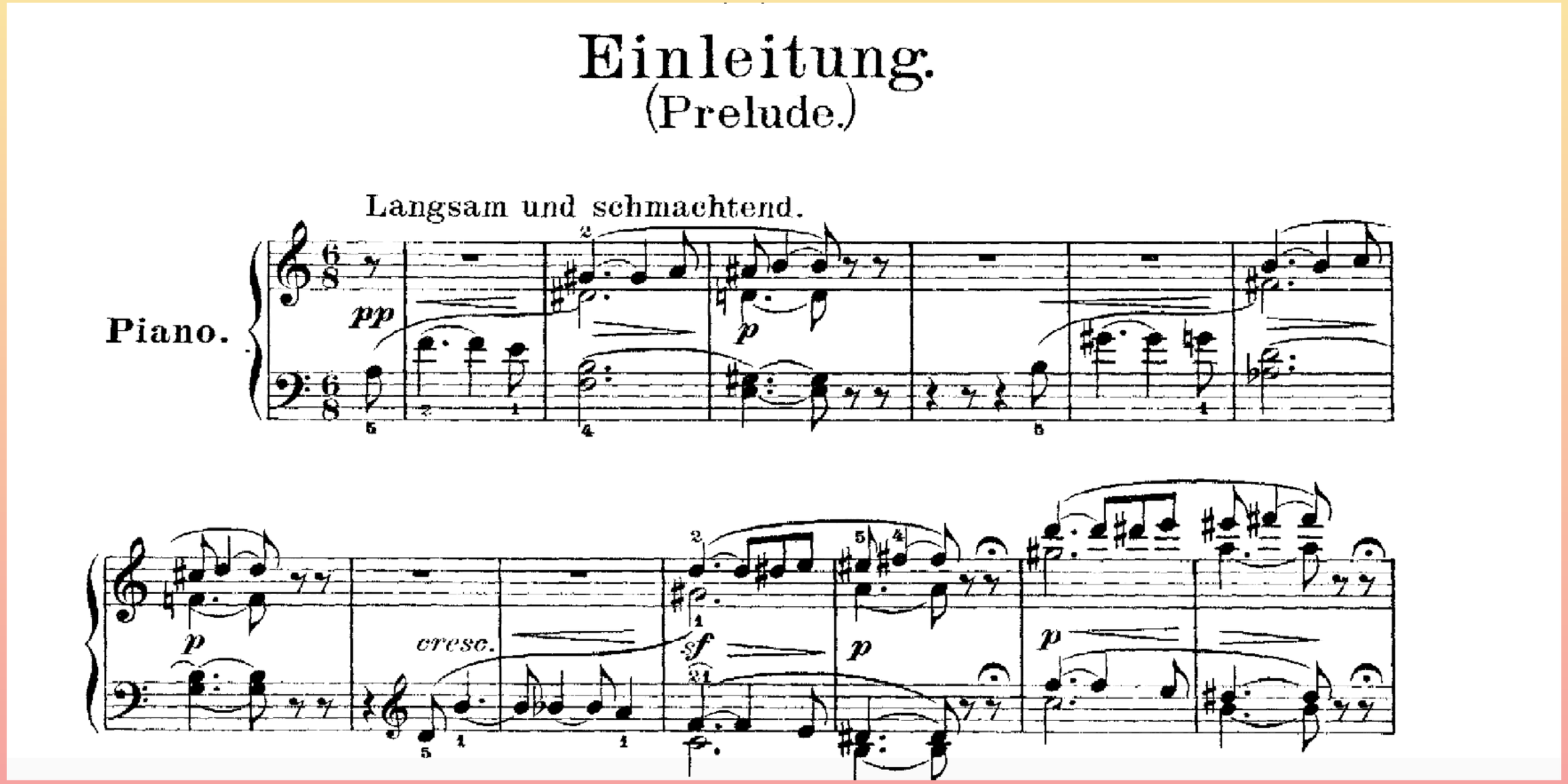
Ravel Bolero (1928)

Score reduction Nathaniel Kuhns



THE *TRISTAN* CHORD

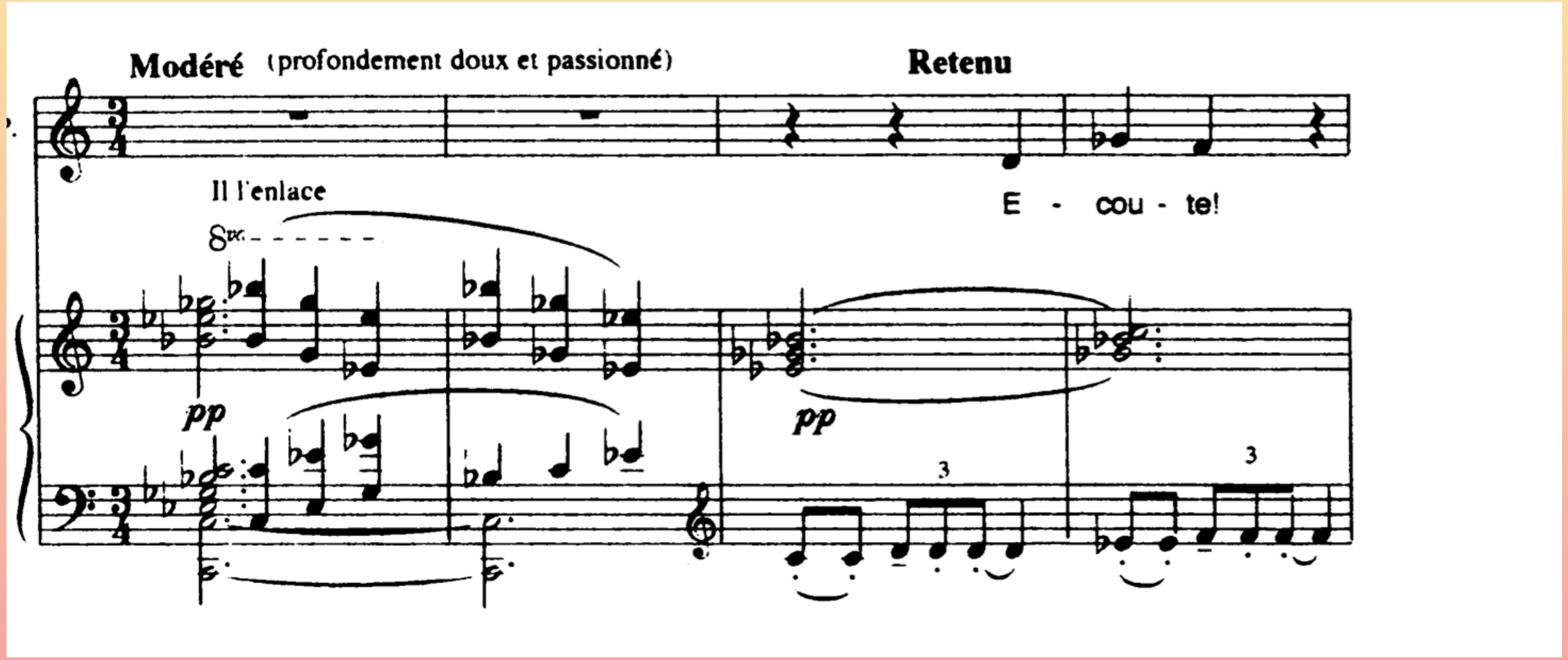
Wagner, Tristan and Isolde (composed 1859, premiered 1865)



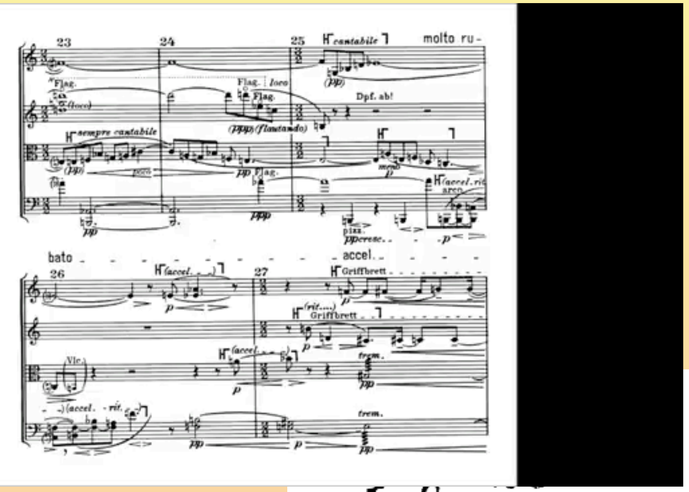
Waltraud Meier as Isolde

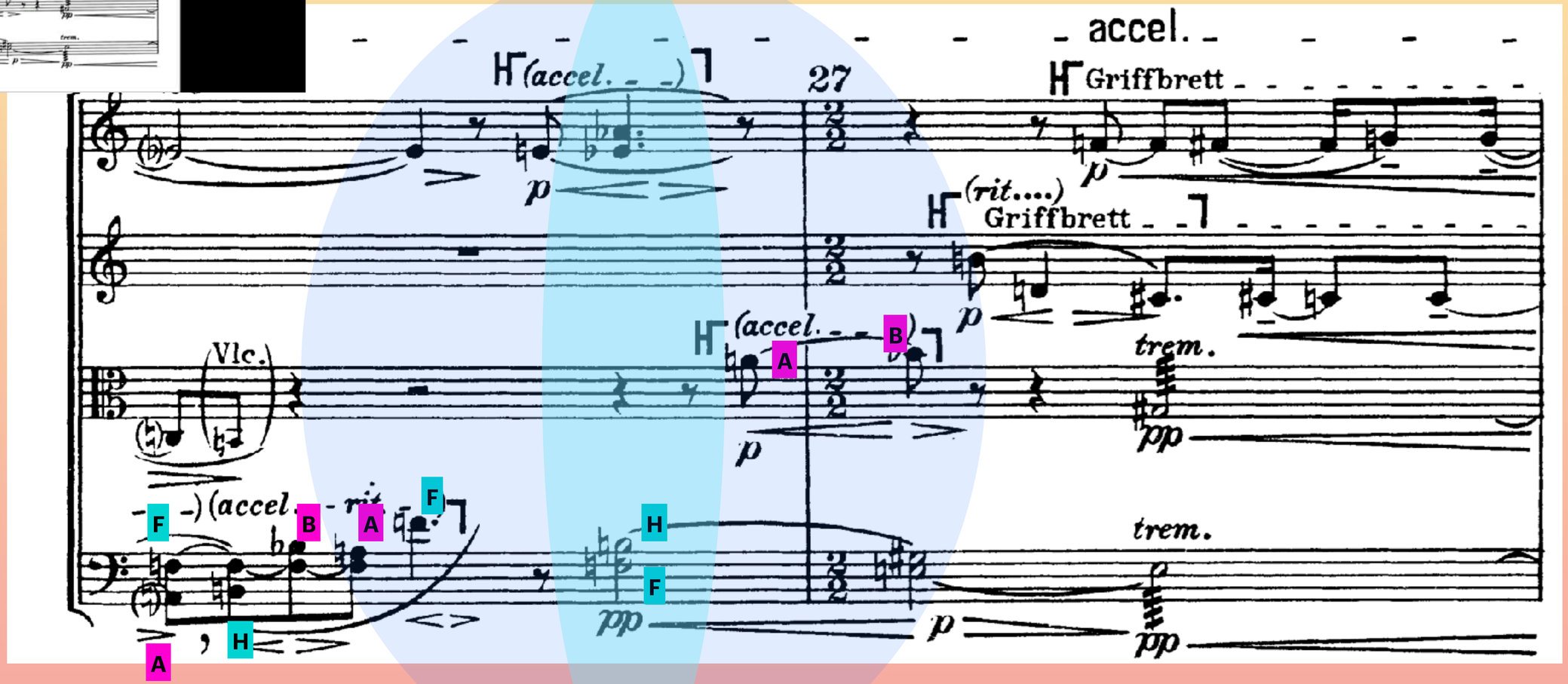
Debussy

Pelléas et Mélisande (1898/1902)



Alban Berg Lyric Suite (1926)



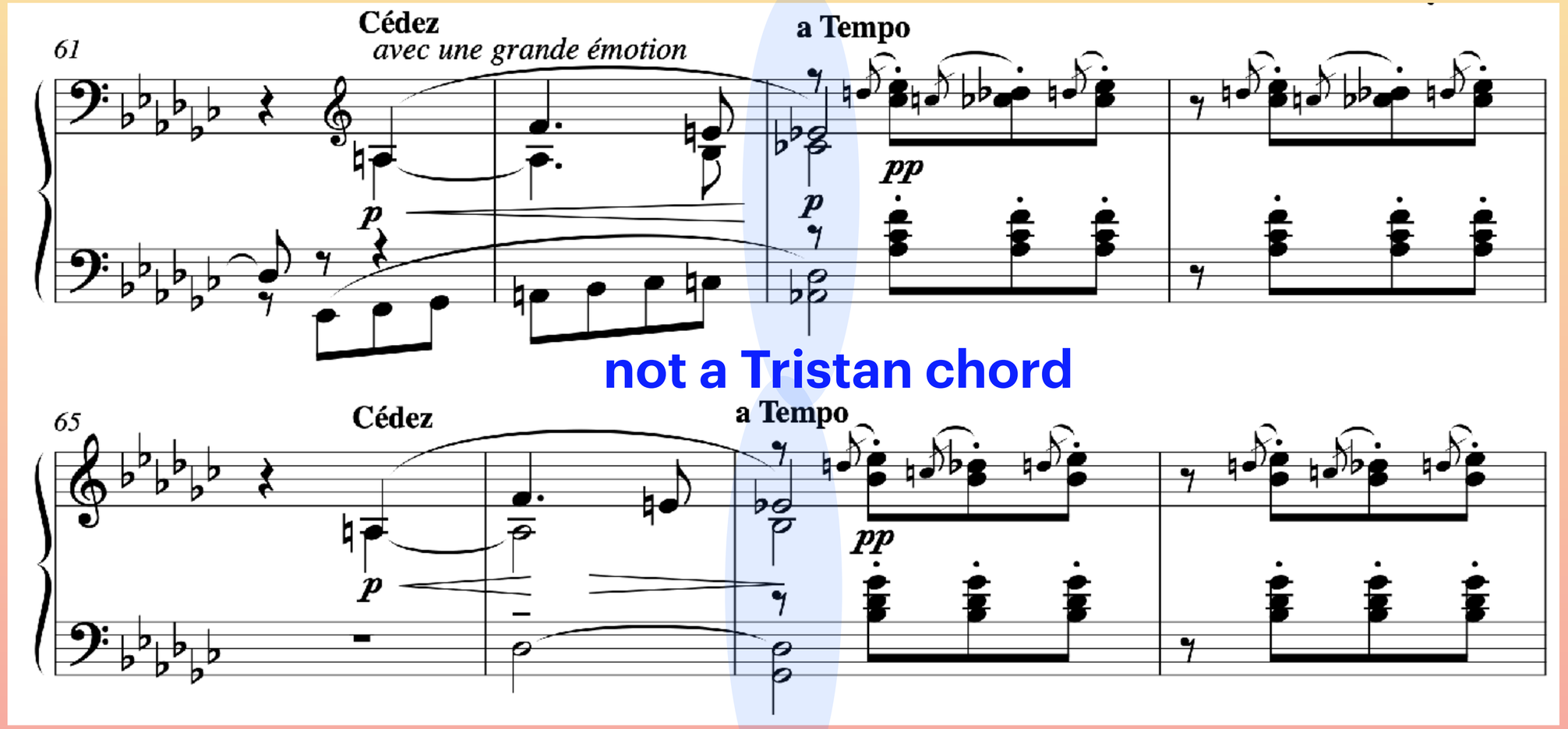


Benjamin Britten Albert Herring (1947)

(Stony Brook Opera)

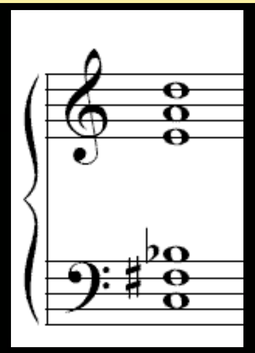
Debussy

Children's Corner (1908)



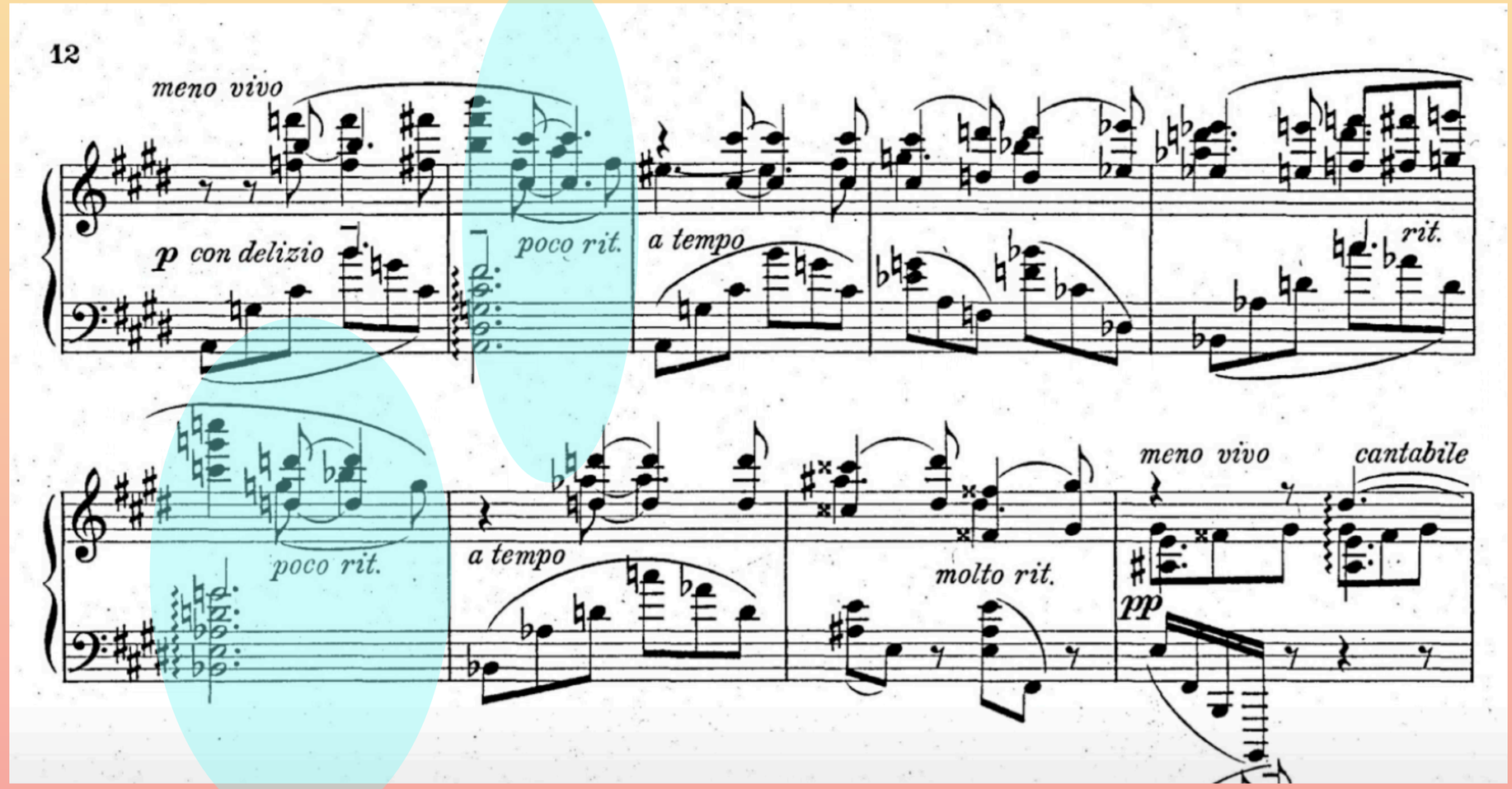
not a Tristan chord

THE MYSTIC CHORD

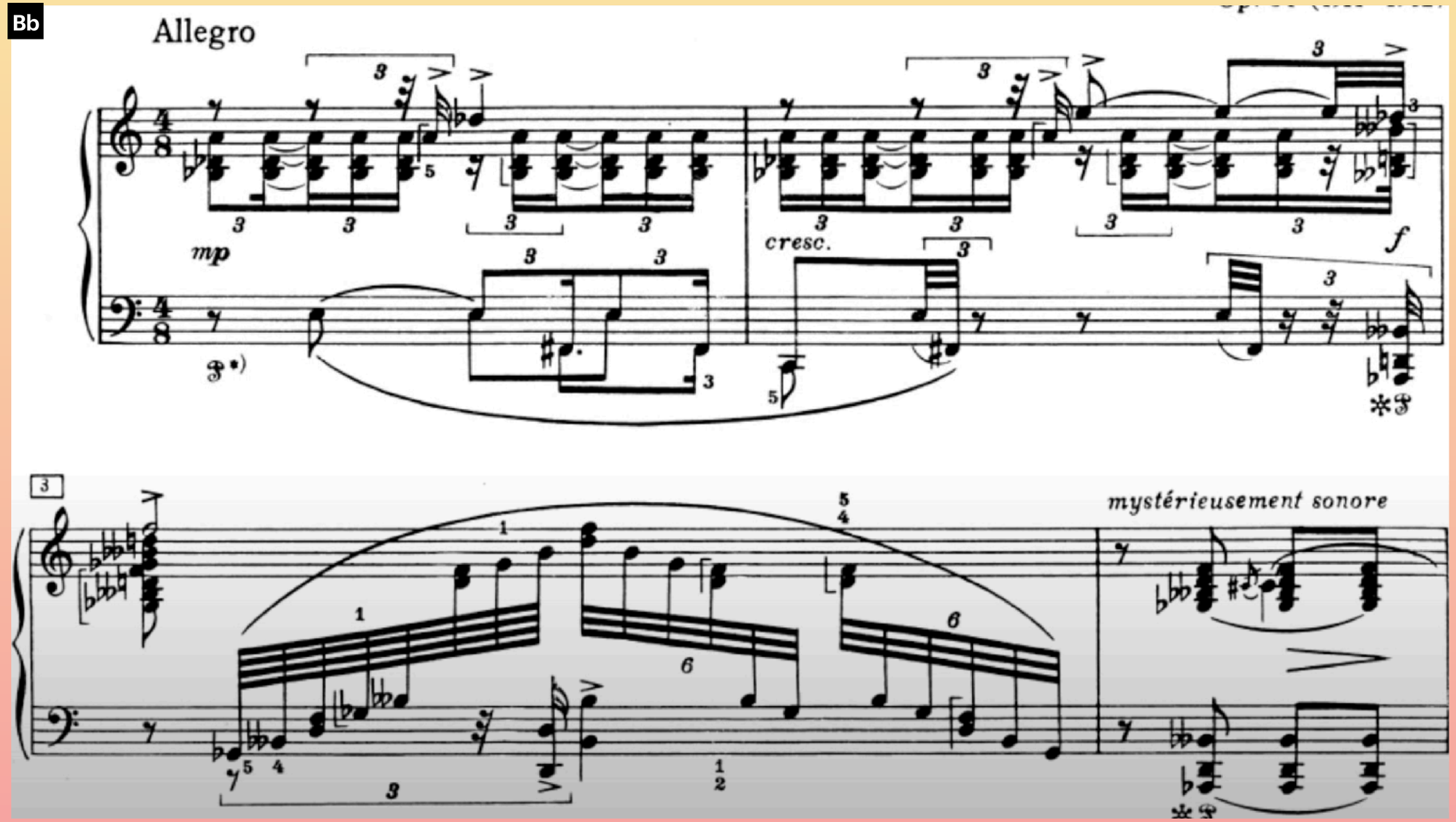


Yale

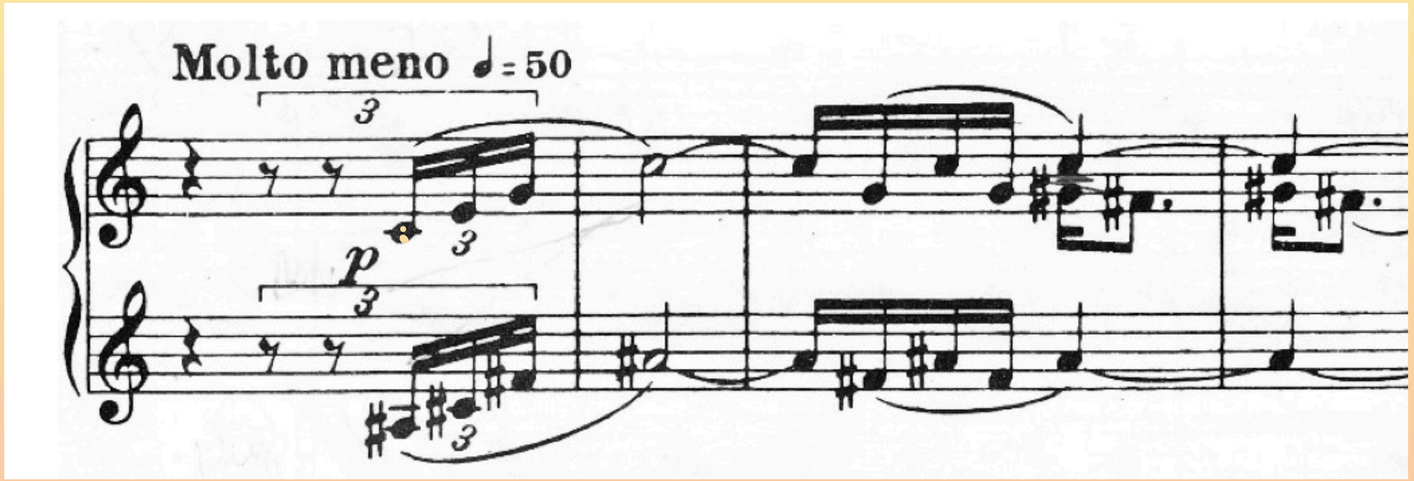
Scriabin Sonata No. 5 (1907)

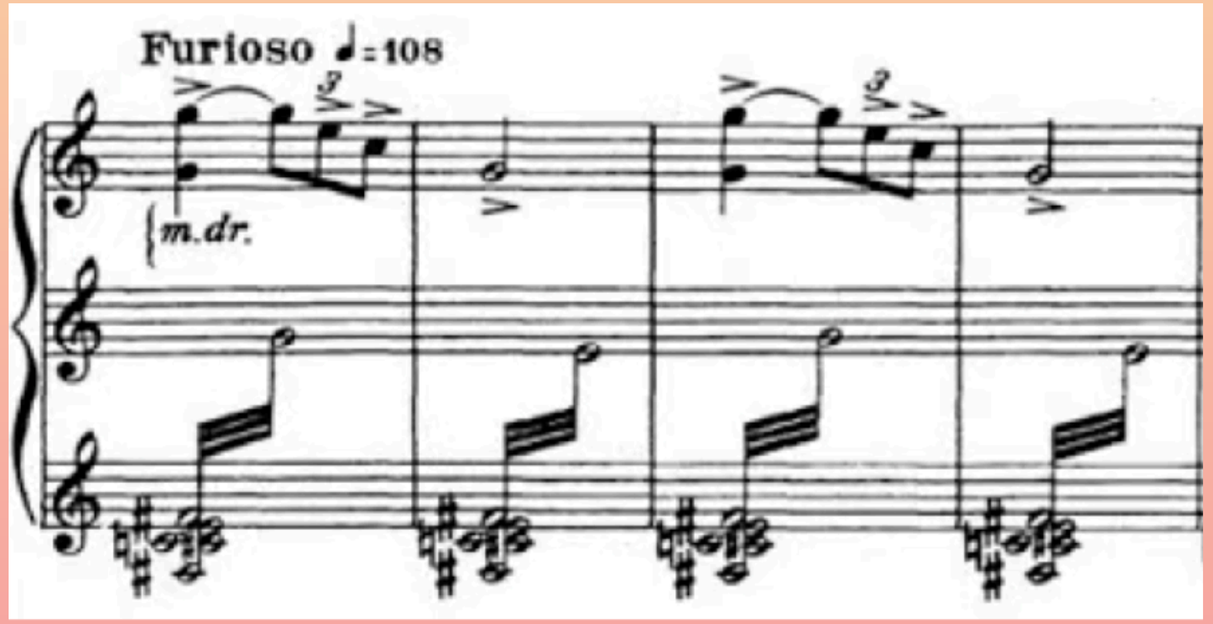


Scriabin Sonata No. 7 (1911)



THE PETRUSHKA CHORD

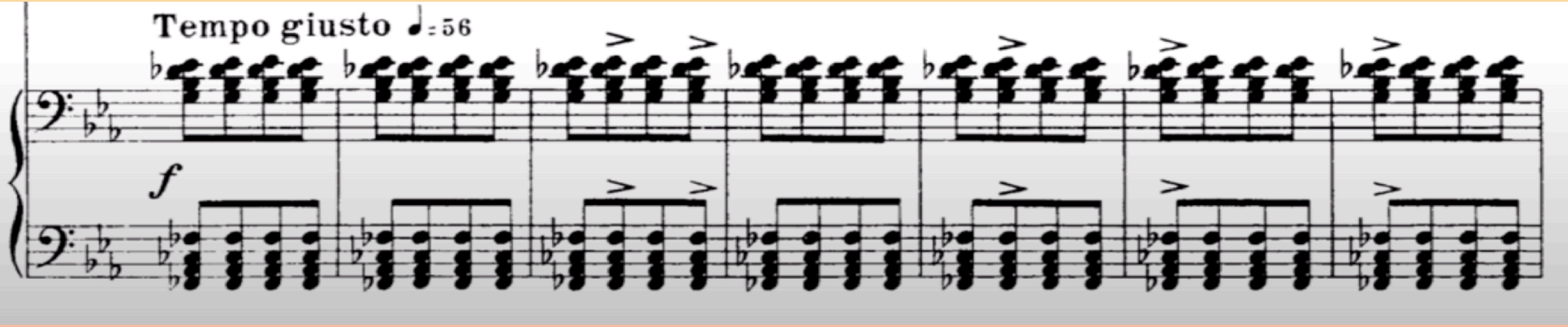

Molto meno ♩= 50
p


Furioso ♩= 108
m.dr.

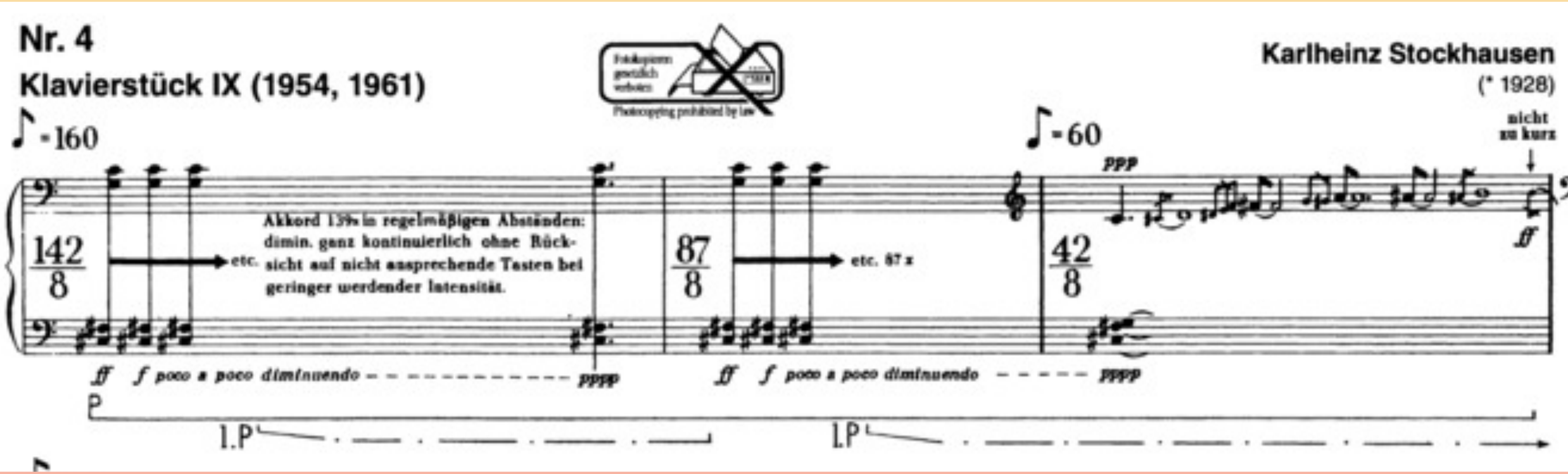
Stravinsky Petrushka (1911)

THE AUGURS CHORD

Stravinsky The Rite of Spring (1913)



Stockhausen Klavierstück IX



Mauricio Kagel Ludwig van (1969)

Isaac Albéniz - Almería (1906)

From *Iberia*, Book 2