

*How Protestant Missionaries  
Encountered Slavery*

Alec Ryrie



AMERICA SIVE INDIA NOVA. Ao 1492. a Christophoro Colombo nomine regis Castellae primum detecta.

CIRCVLVS ARCTICVS.

VLVS AEQVINOCTIALIS

VLVS ANTARCTICVS.

Estolant.

Noua Francia

Chilaga

Tagil.

Calicuas

Florida

Limana

Caribana.

Pe ru.

Amazo nes.

Chica

Chile.

Chica

Chica

Chica

Chica

Chica

Chica

Chica

Chica

Chica

Chica

Chica

MAR DEL NORT

MAR DEL ZVR

EL MAR PACIFICO

Terra del Fuego

AFRICA.

OCEANVS AE THIOPICVS.

Phitacorum regio, sic a Lusitanis appellata qd in cretibus carum avium ibidem magnitudinem.

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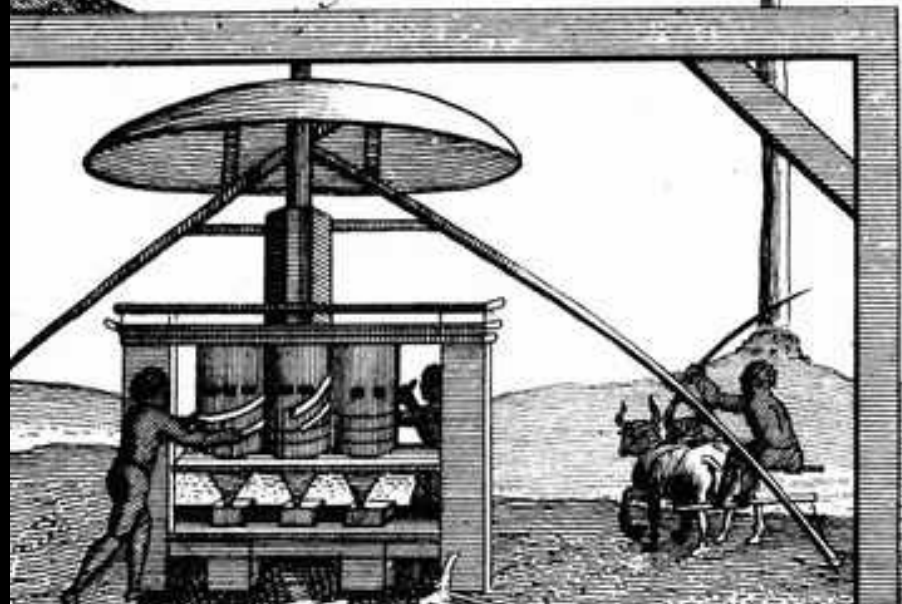
MAR DI INDI

Terra del Fuego

Terra del Fuego

200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170

*The Sugar Mill.*



*The Sugar works*



*The Sugar canes*





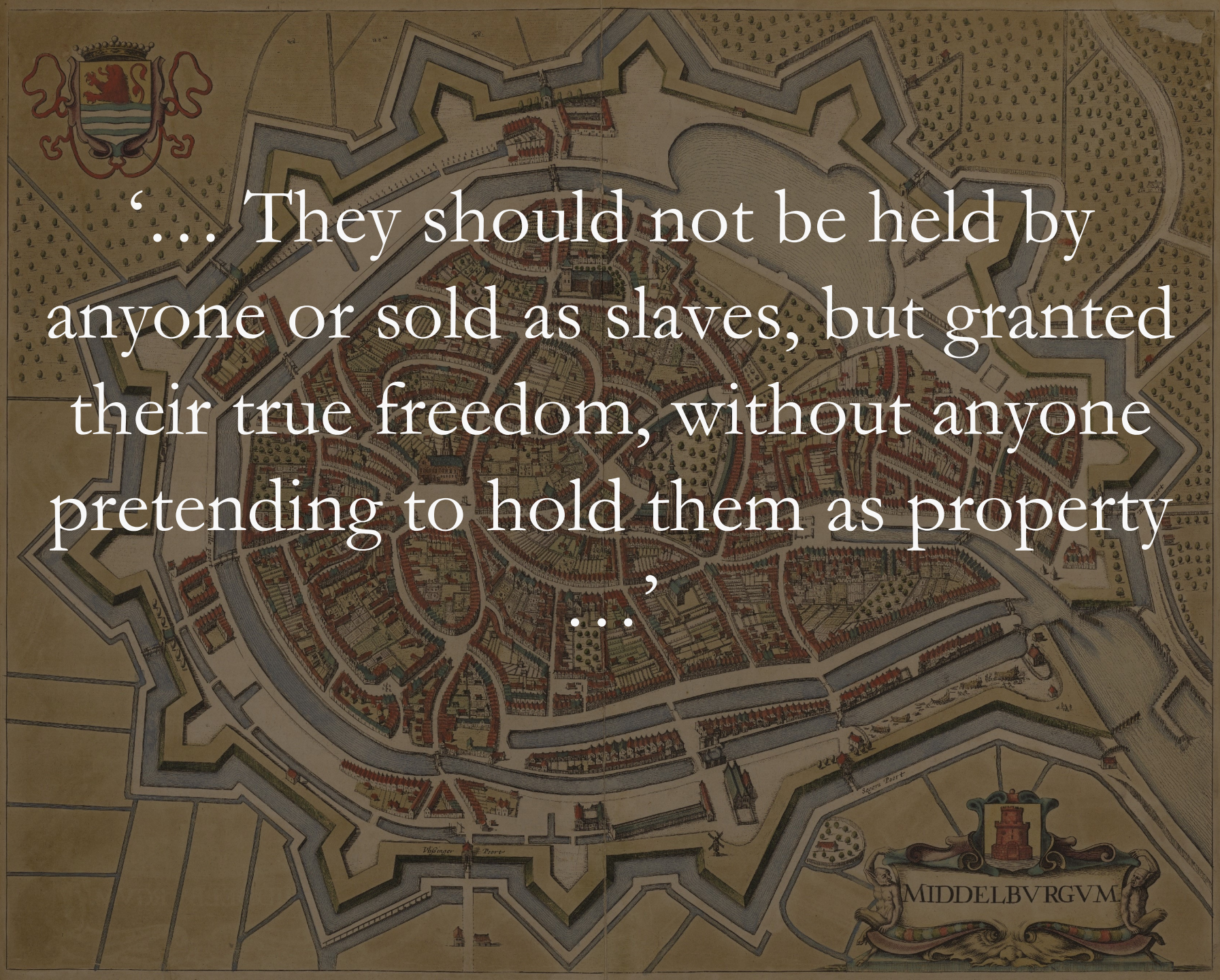


Infant School Society Depository, 19, Cheapside, London.

INTERIOR OF A BOILING HOUSE,







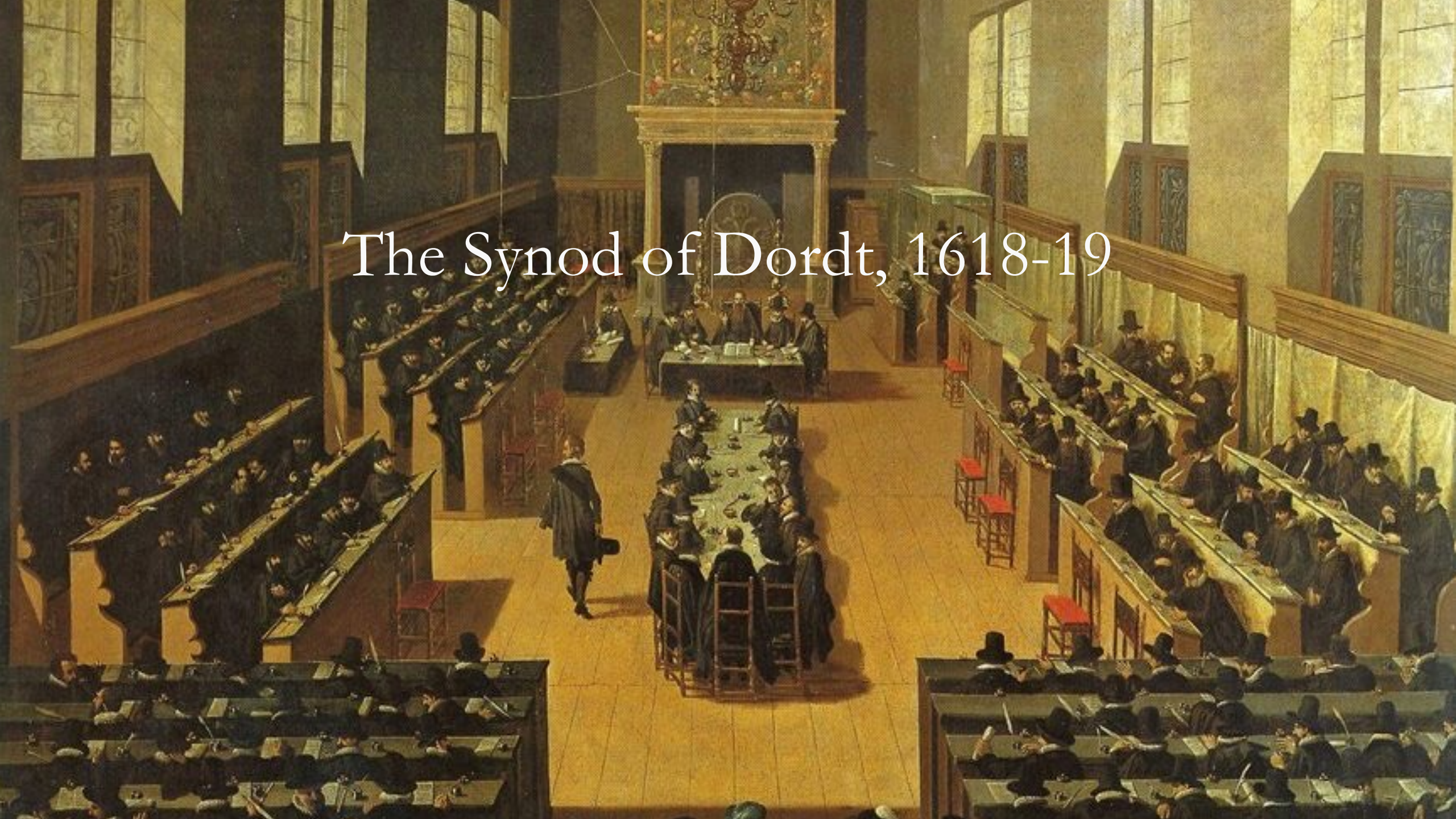
‘... They should not be held by anyone or sold as slaves, but granted their true freedom, without anyone pretending to hold them as property...’

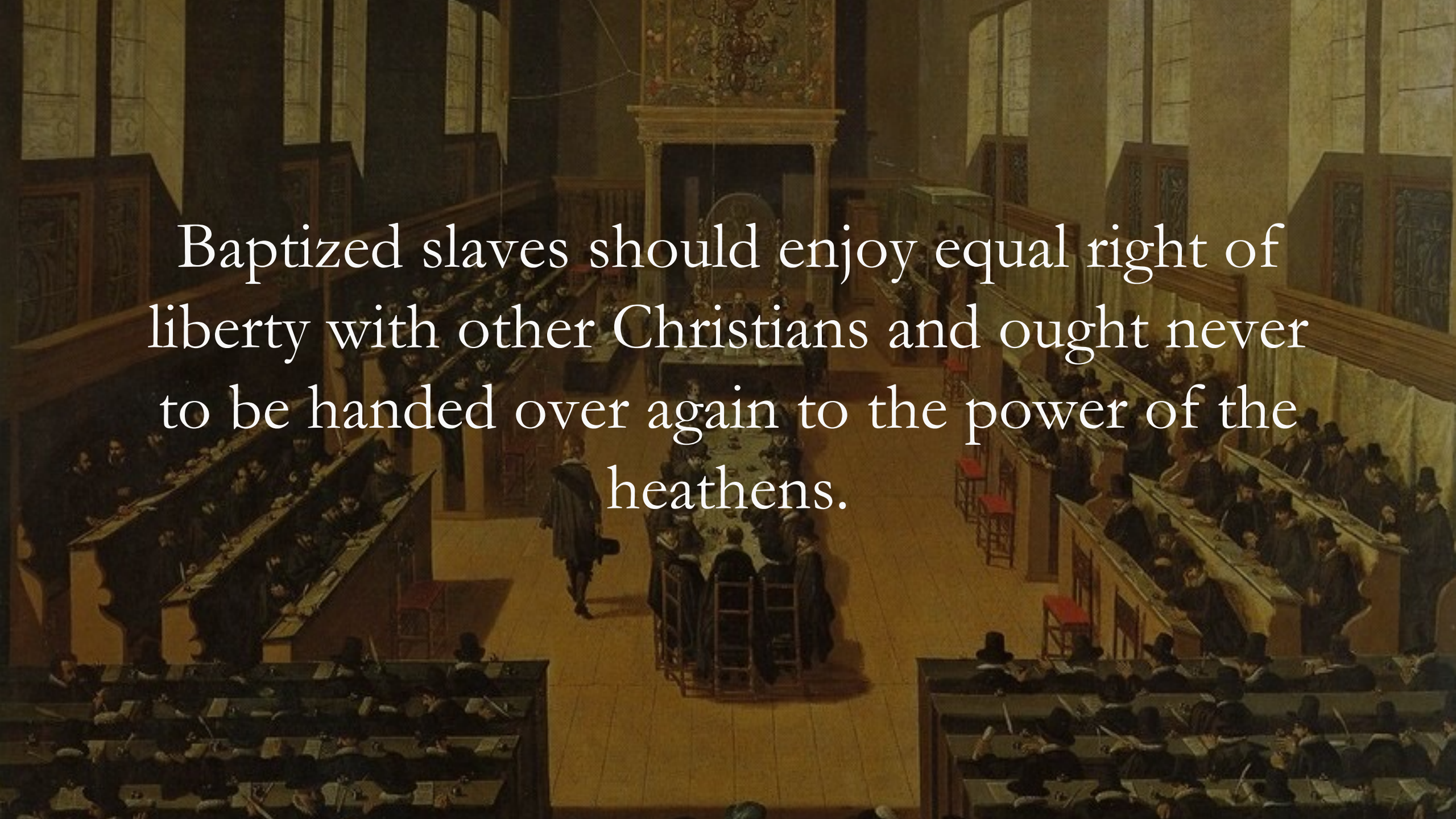
MIDDELBVRGVM





# The Synod of Dordt, 1618-19

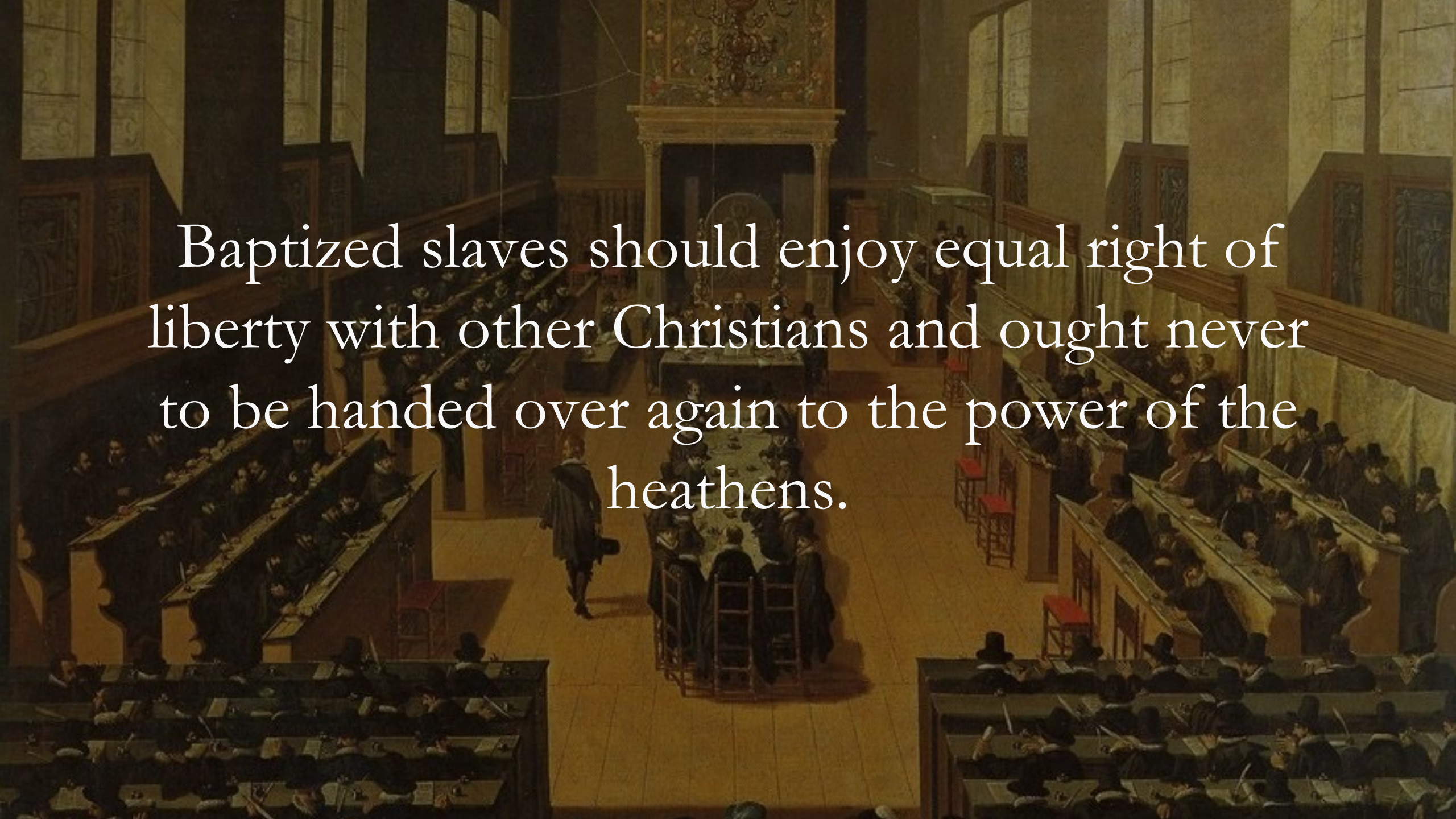


A historical painting of a church interior, likely from the 18th or 19th century. The scene is viewed from an elevated perspective, showing a large congregation seated in dark wooden pews. The church has high ceilings and large windows. In the center, a group of people is gathered around a table, possibly for a service or a meal. A man in a dark coat and hat is walking down the central aisle. The overall atmosphere is solemn and formal.

Baptized slaves should enjoy equal right of liberty with other Christians and ought never to be handed over again to the power of the heathens.

# New Netherland (1614-64)



A historical painting of a church interior, likely a 17th-century scene. The church is filled with people seated in pews, facing a central aisle that leads to an altar area. The architecture features high ceilings, large windows, and a prominent altar with a decorative canopy. The lighting is warm and focused on the central aisle, creating a sense of depth and perspective. The overall atmosphere is solemn and formal.

Baptized slaves should enjoy equal right of liberty with other Christians and ought never to be handed over again to the power of the heathens.



The memoir of Elias  
Neau (1662-1722)

AN  
ACCOUNT  
OF THE  
SUFFERINGS  
OF THE  
*FRENCH* Protestants,  
Slaves on board the *French* Kings Gallies.

By *Elias Neau*, one of their fellow Sufferers.

Together with a List of those who  
are still on board the said Gallies.

L O N D O N,

Printed for *Richard Parker* at the *Unicorn* under  
the *Royal Exchange*, and Sold by *A. Baldwin*  
near the *Oxford Arms* in *Warwick-lane*, 1699.





The memoir of Elias  
Neau (1662-1722)

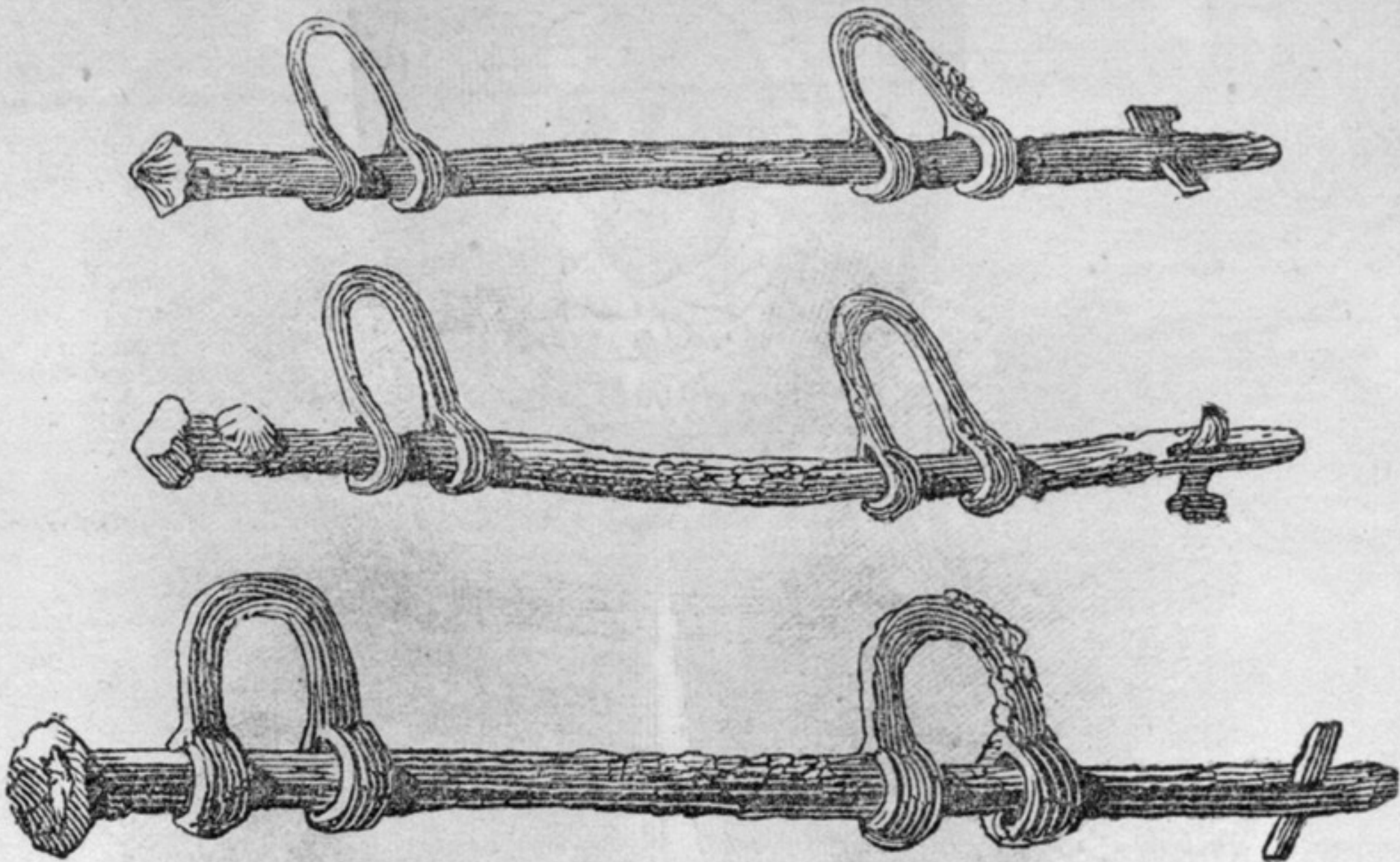
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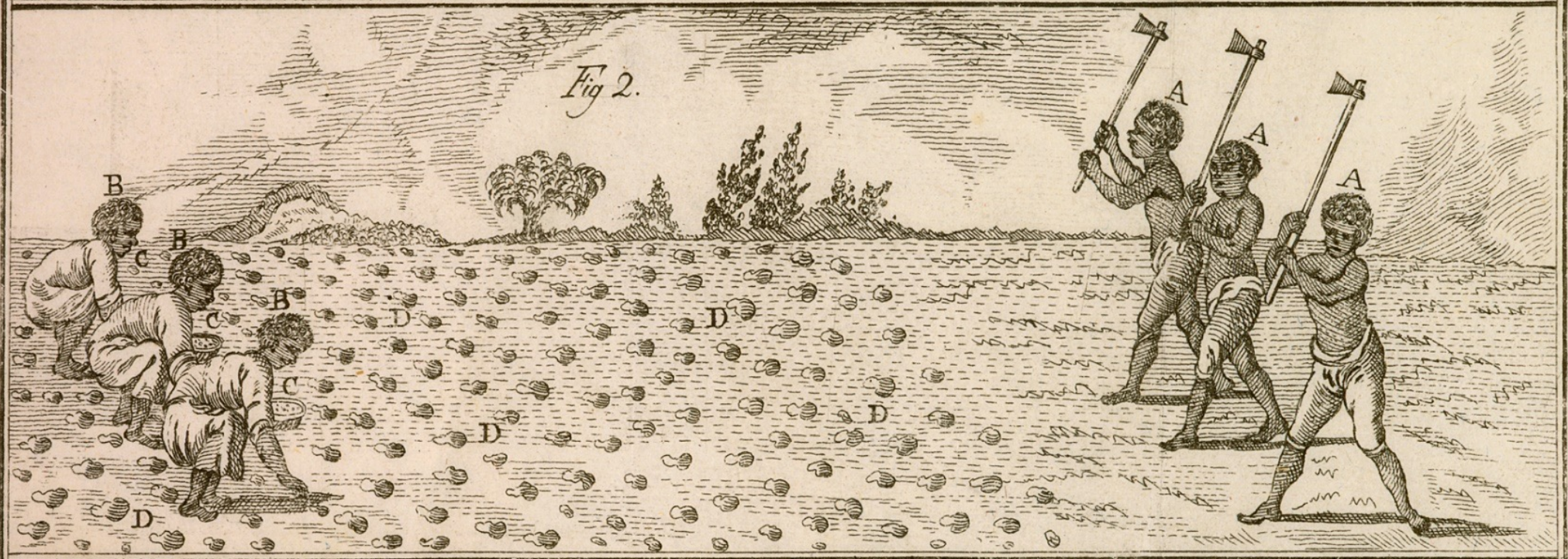
Printed for *Richard Parker* at the *Unicorn* under  
the *Royal Exchange*, and Sold by *A. Baldwin*  
near the *Oxford Arms* in *Warwick-lane*, 1699.



SLAVE SHACKLES.

‘I never had so many Negro’s as Mr Neau had. ...  
Most of them are so vitious that People dont care  
to trust ’em in Companies.’

James Wetmore, ‘catechist to the Negroes’ in New York City, 3 Dec.  
1726



T W O  
LETTERS

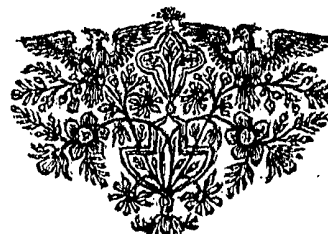
OF THE  
Lord Bishop of L O N D O N :

The FIRST,

To the Masters and Mistresses of Families in  
the *English* PLANTATIONS abroad; Exhorting  
them to Encourage and Promote the Instruction  
of their NEGROES in the Christian Faith.

The SECOND,

To the MISSIONARIES there; Directing them to  
distribute the said Letter, and Exhorting them  
to give their Assistance towards the Instruction  
of the Negroes within their several Parishes.



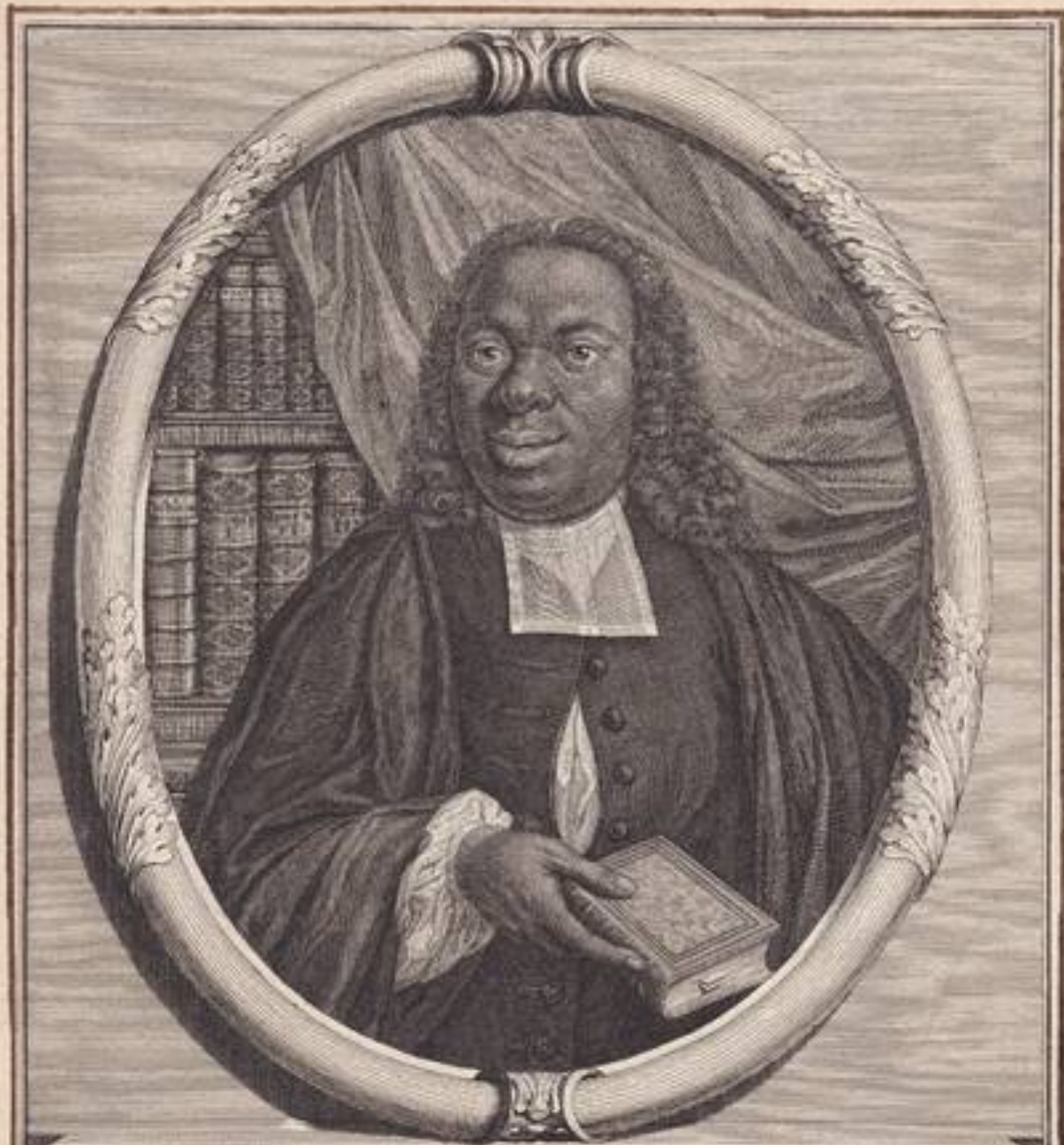
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L O N D O N :

Printed by JOSEPH DOWNING, in *Bartholomew-Close*, near  
*West-Smithfield*, M.DCC.XXVII.

Rebecca  
Freundlich /  
Protten (c. 1718-80)





JACOBUS ELISA JOANNES CAPITEIN,  
*AFRICAANSCH E MOOR.*



*Chaine d'es laves venant de l'interieur.*



*An Exact Prospect of CHARLES TOWN, the Metropolis of the Province of SOUTH CAROLINA.*



Charleston, South Carolina in 1762:  
North America's main slave-trading port



New Castle Harbor



Charles Town

Nevis  
Lighthouse

Bat Beach

**WAS DIE ENGELÄNDER**  
*Die Insel Nevis, welche 1629 von den Engländern entdeckt wurde, und sich seitdem unter dem Namen Nevis bekannt hat, ist ein kleines Inselchen, welches sich zwischen dem 17ten und 18ten Grad nördlicher Breite, und dem 60ten und 61sten Grad westlicher Länge befindet. Die Insel ist von einem hohen Gebirge umgeben, welches sich von dem nördlichen Ende bis zum südlichen erstreckt, und in der Mitte eine tiefe Senke bildet, welche die Gegend um Charles Town umschließt. Die Insel ist sehr fruchtbar, und die Einwohner, welche aus den verschiedenen Provinzen von England, Frankreich, und anderen Ländern herkommen, leben in großer Ruhe und Wohlstand. Die Insel ist seit dem Jahr 1629, da sie von den Engländern entdeckt wurde, unter dem Namen Nevis bekannt, und ist seitdem ein wichtiger Handelsplatz geworden. Die Insel ist von einem hohen Gebirge umgeben, welches sich von dem nördlichen Ende bis zum südlichen erstreckt, und in der Mitte eine tiefe Senke bildet, welche die Gegend um Charles Town umschließt. Die Insel ist sehr fruchtbar, und die Einwohner, welche aus den verschiedenen Provinzen von England, Frankreich, und anderen Ländern herkommen, leben in großer Ruhe und Wohlstand. Die Insel ist seit dem Jahr 1629, da sie von den Engländern entdeckt wurde, unter dem Namen Nevis bekannt, und ist seitdem ein wichtiger Handelsplatz geworden.*



British Statute Miles 69 to a Degree  
10 20 40 60 80 100 140 180

A  
LETTER

TO THE

RIGHT REVEREND

THE

Lord Bishop of *LONDON*,

FROM

AN INHABITANT of His MAJESTY'S  
*Leeward-Caribbee-Islands.*

Containing some CONSIDERATIONS on  
His Lordship's *Two Letters* of May 19, 1727.

THE FIRST

To the MASTERS and MISTRESSES of  
Families in the *English* Plantations abroad;

THE SECOND

To the MISSIONARIES there.

In which is Inserted,

A Short ESSAY concerning the  
CONVERSION of the *Negro-Slaves*  
in our *Sugar-Colonies*: Written in the  
Month of *June*, 1727, by the same In-  
habitant.

---

LONDON:

Printed for J. WILFORD, behind the *Chapter-  
House* in *St Paul's Church-Yard*. 1730.

The Revd. Robert  
Robertson's 1730 book

A  
LETTER

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House* in *St Paul's Church-Yard*. 1730.

The Planter would purchase none of them, if he could help it; He buys them because, as things stand, they are absolutely necessary to Sugar-making.

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LONDON:

Printed for J. WILFORD, behind the *Chapter-  
House* in *St Paul's Church-Yard*. 1730.

The *Sugar-Manufacture* in  
our Colonies admits of  
as little Respite from  
Labour as perhaps any  
sort of Business  
whatsoever any where  
else.

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LETTER

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Printed for J. WILFORD, behind the *Chapter-  
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Could the Nature and  
Circumstances of this abstruse  
*uncouth* Trade be display'd  
...the Millions of Lives it  
destroys, and what little Care  
is, or perhaps can be, taken of  
their Souls, the Expectation of  
such an Interposal would not  
look altogether precarious.



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Printed for J. WILFORD, behind the *Chapter-  
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Had it been the Lot of the  
best-natur'd and holiest  
Man that now lives in  
*England* to have lived in any  
of the *Sugar-Colonies*, he  
must have done so too.

A  
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Printed for J. WILFORD, behind the *Chapter-  
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‘The Minister, after viewing them well, and not without some inward Horror at the Undertaking he is now entering on, and the vast unknown Deep he is launching out into, begins with asking and writing down their Names.’

A  
LETTER

TO THE

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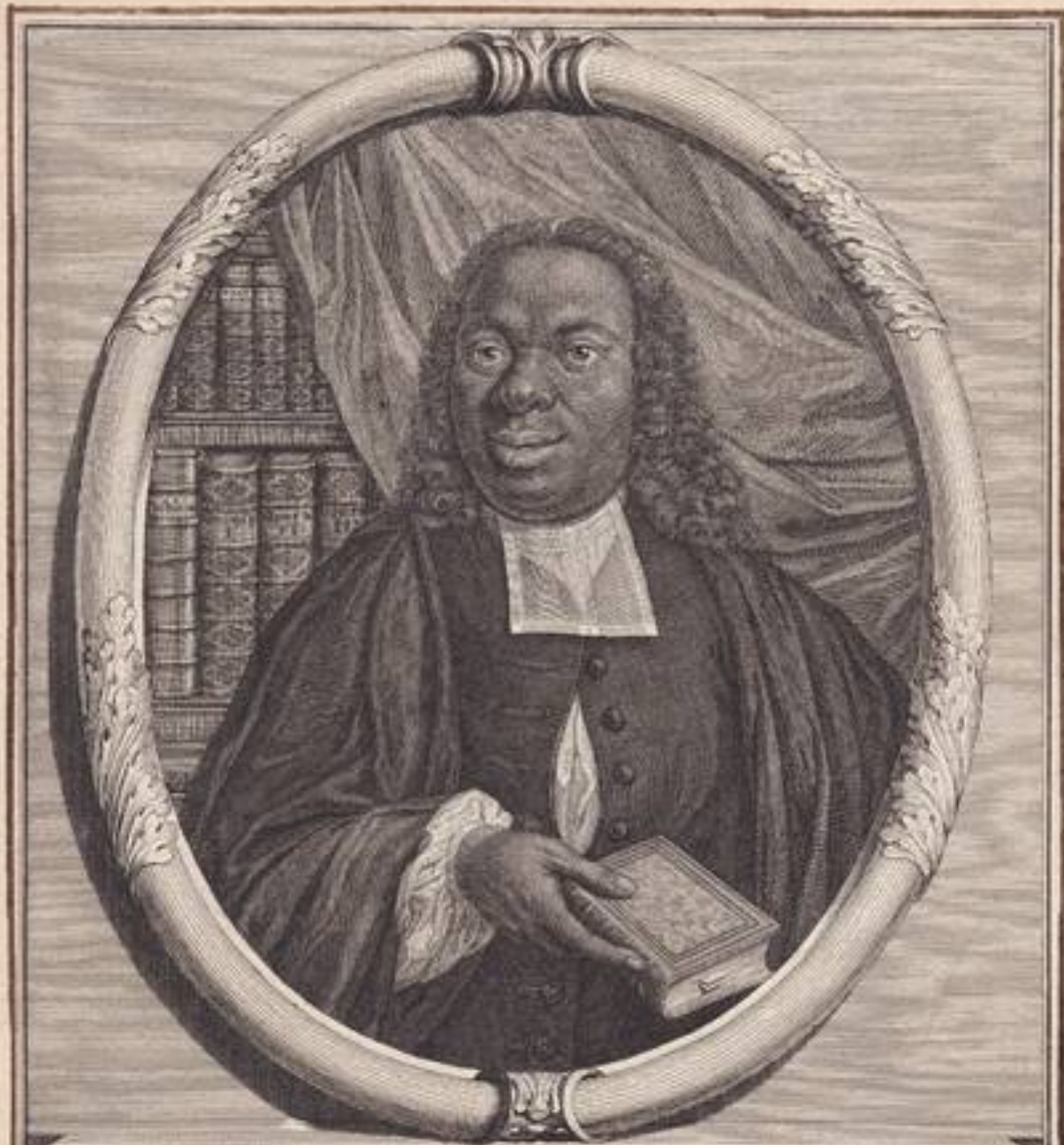
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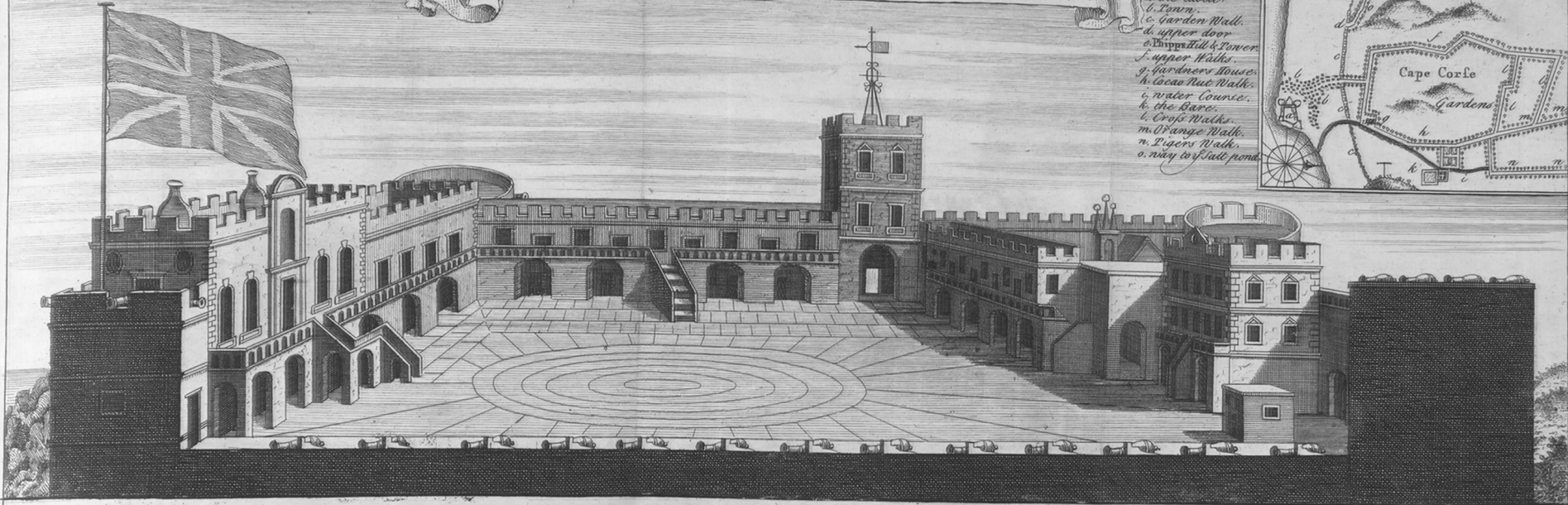
I leave it to the serious  
Thoughts ... of any Man of  
Candour and Ingenuity, who  
knows what Christianity is,  
and what this Slavery is,  
whether a *Christian-Slave* be not  
much such another  
Conjunction as *God-Mammon*,  
or *Christ-Belial*.



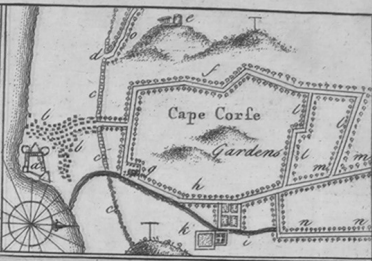


JACOBUS ELISA JOANNES CAPITEIN,  
*AFRICAANSCH MOOR.*

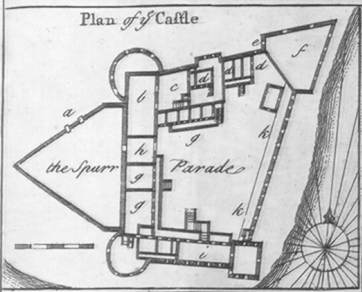
East Prospect of Cape Corfe, or Coast Castle, by M. Smith, 1727.



- a. the Castle.
- b. Tower.
- c. Garden Wall.
- d. upper door.
- e. Upper Hill & Tower.
- f. upper Walks.
- g. Gardeners House.
- h. Cocoa Nut Walks.
- i. water Course.
- k. the Gate.
- l. Cross Walks.
- m. Orange Walk.
- n. Tigers Walk.
- o. way to Sand pond.



Plan of Castle



- a. Gate way.
- b. Warehouses.
- c. Warehouse yard.
- d. Apartments.
- e. Water gate.
- f. Greenhill point.
- g. Barracks & Rooms.
- h. the Square Tower.
- i. Chappel.
- k. platform of 13 Guns.

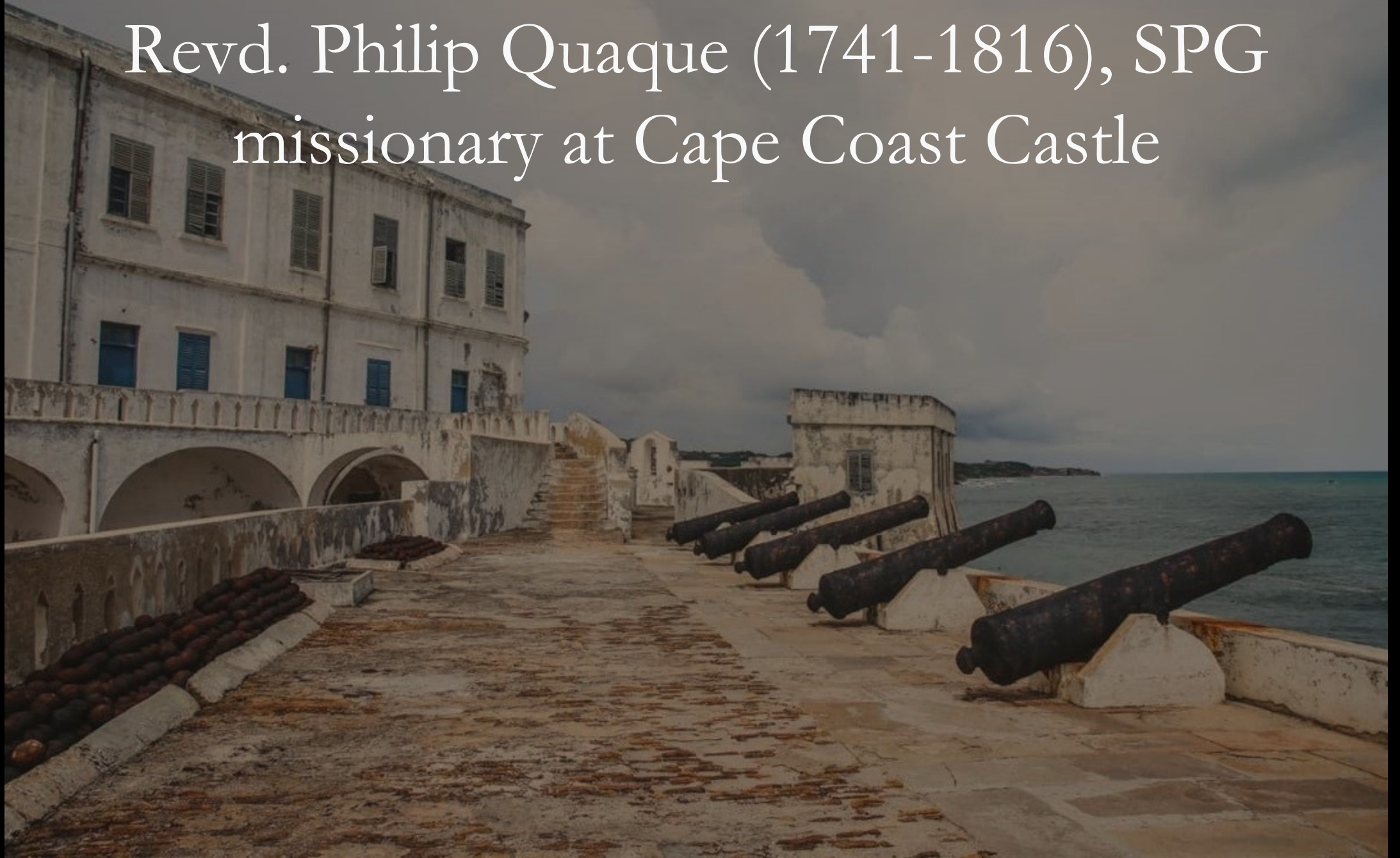
North-west Prospect of the same.

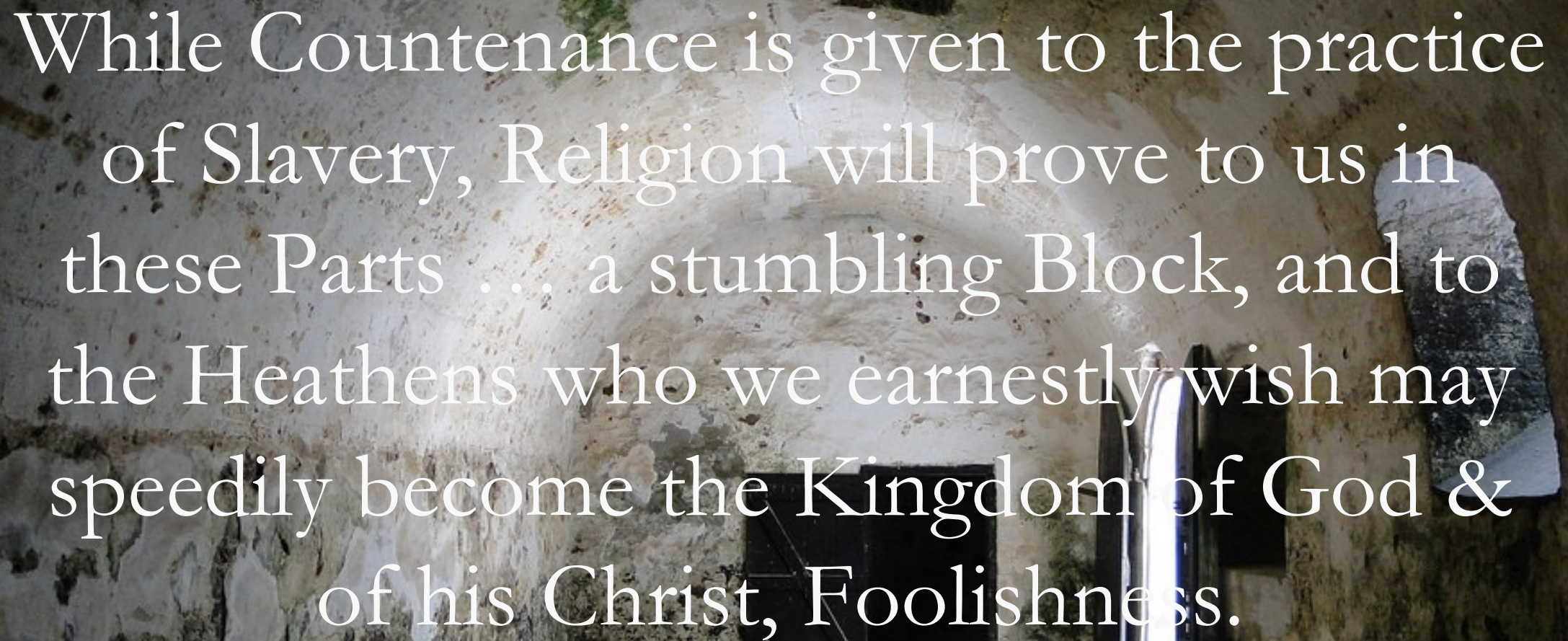




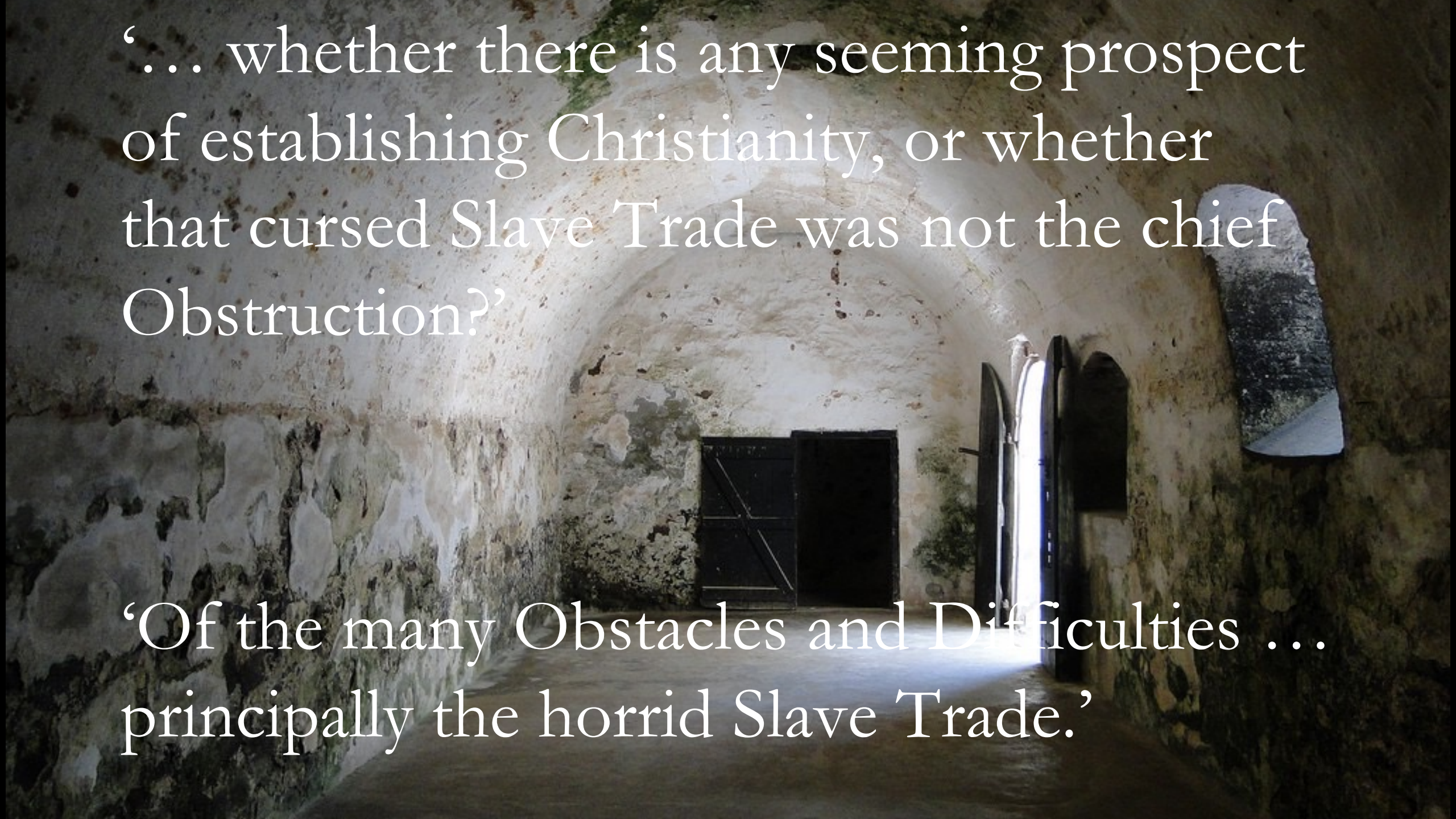


Revd. Philip Quaque (1741-1816), SPG  
missionary at Cape Coast Castle



A photograph of a dark, narrow stone tunnel. The walls are made of rough, grey stone and are covered in patches of green moss. At the end of the tunnel, there is a dark doorway. A bright light source, possibly a window or an opening, is visible on the right side of the tunnel, casting a strong beam of light across the floor and onto the walls. The overall atmosphere is somber and confined.

While Countenance is given to the practice  
of Slavery, Religion will prove to us in  
these Parts ... a stumbling Block, and to  
the Heathens who we earnestly wish may  
speedily become the Kingdom of God &  
of his Christ, Foolishness.

A photograph of a dark, arched stone tunnel. The walls are made of rough, weathered stone. At the end of the tunnel, there is a dark doorway. To the right, a bright light source, possibly a window or an opening, illuminates the scene, casting a glow on the floor and the right wall. The overall atmosphere is somber and historical.

‘... whether there is any seeming prospect of establishing Christianity, or whether that cursed Slave Trade was not the chief Obstruction?’

‘Of the many Obstacles and Difficulties ... principally the horrid Slave Trade.’

*How Protestant Missionaries  
Encountered Slavery*

Alec Ryrie