

# London Belongs to Us

New wave British  
cinema of the 60s

Ian Christie

[www.ianchristie.org](http://www.ianchristie.org)





PART OF A SERIES

**GOTHIC LONDON: RECREATING THE  
ANCIENT CITY ON SCREEN**

Professor Ian Christie

Monday, 24 September 2018 - 6:00PM



PART OF A SERIES

**TAKING LONDON TO THE WORLD:  
ROBERT PAUL SHOWS HIS NATIVE  
CITY IN MOTION**

Professor Ian Christie

Monday, 25 February 2019 - 6:00PM

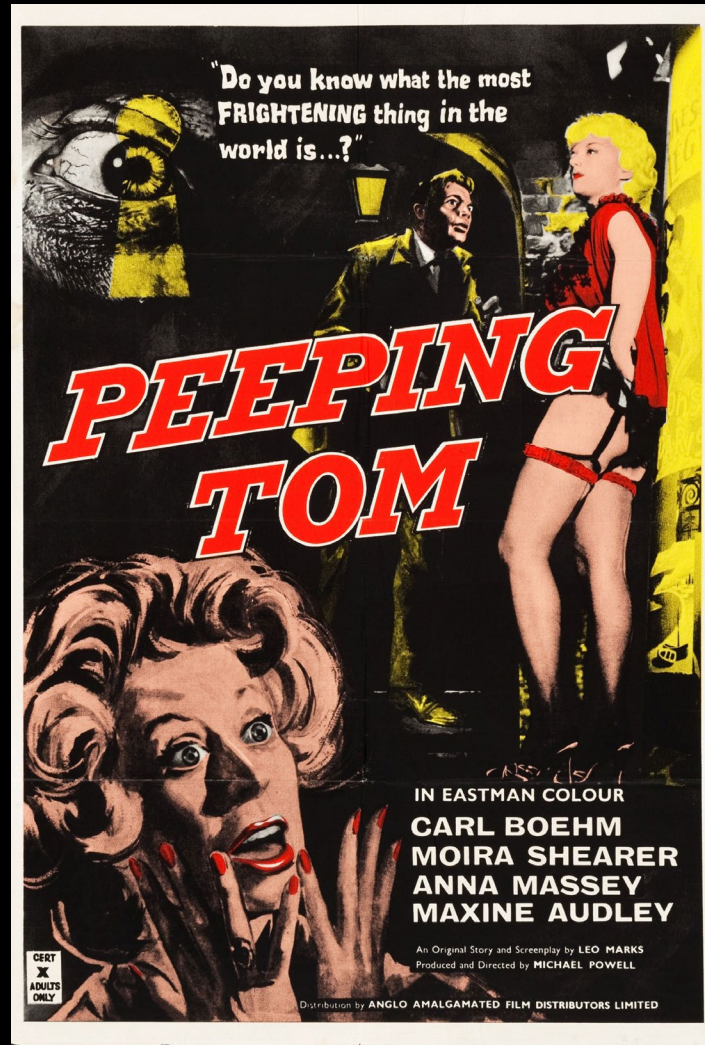
























1965



2015



1965




2015







Starring in their first full-length, hilarious, action-packed film!



**The Beatles** 6 BRAND NEW SONGS

**"A Hard Day's Night"**

Directed by **WILFRID BRAMBELL**

Produced by **WALTER SHENSON** ALUN OWEN Richard Lester **UNITED ARTISTS**

From the Beatles on the air, the only original source from their London Abbey Road period.

**"SATURDAY NIGHT AND SUNDAY MORNING" IS IN... ABSOLUTELY STAGGERING!**

Saturday night you have your fling at life... and Sunday morning you face up to it!



**"SATURDAY NIGHT AND SUNDAY MORNING"**



**SUNDAY MORNING**

"Easily the best British movie since 'Room At The Top!'" TIME MAGAZINE

Intuition presents A Woodfall Production starring **ALBERT FINNEY** with **SHIRLEY ANNE FIELD** **RACHEL ROBERTS** and **HYLDA BAKER**


From the novel by Alan S. Wain. Produced by Peter Sellers & Tony Roberts on - Directed by Noel Black - Screenplay by Alan S. Wain & Connaughton. Distributed by: Pathé

STARRING **THE DAVE CLARK FIVE**

**CATCH US IF YOU CAN**

WITH **BARBARA FERRIS**

A **DAVID HEPPAGE** PRODUCTION



SCREENPLAY BY **PETER NICHOLS**

A **JOHN BOORMAN** FILM

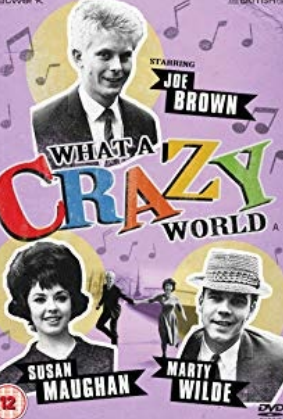
PG DVD

netwerk BRITISH

STARRING **JOE BROWN**

**WHAT A CRAZY WORLD**

A **DAVID HEPPAGE** PRODUCTION



**SUSAN MAUGHAN** **MARTY WILDE**

12 DVD

A Savage Story of lust and ambition



**SIMONE SIGNORET**  
**LAURENCE HARVEY**  
**HEATHER SEARS**

THE FILM OF **JOHN GOSWOLD'S** SCORCHING BEST SELLER

**ROOM AT THE TOP**

Created by **DONALD WOLFIT** **DONALD HOUSTON** **HERMIONE BADDELEY**

Directed by **JACK CLAYTON**

Produced by **JOHN and JAMES WOODS**

Screenplay by **MEL PATERSON**

A **BRITISH** FILM

DISTRIBUTED BY **UNITED ARTISTS**

BRIAN EPSTEIN presents

**GERRY and the PACEMAKERS**



**FERRY CROSS THE MERSEY**

introducing **JULIE SAMUEL** also **The FOURMOST** **JIMMY SAVILE** with **CILLA BLACK**

Produced by **MICHAEL HOLDEN** Directed by **JEREMY SUMMERS**

**EARL ROYCE and the OLYMPICS** **THE BLACKWELLS** **THE BLACK KNIGHTS**

**A KIND OF LOVING** THAT KNEW NO WRONG UNTIL IT WAS TOO LATE!



**ALAN BATES**

**A KIND OF LOVING**

**THORA HIRD** **JUNE RITCHIE**

www.unitedartists.com



FORTY CENTS

APRIL 13, 1966

LONDON: The Swinging City

# TIME

THE WEEKLY NEWSMAGAZINE



VOL. 87 NO. 15













Metro-Goldwyn-Mayer presents  
A Carlo Ponti Production

**Michelangelo Antonioni's first British film**

# BLOW UP



**In Metrocolor** Starring

**Vanessa Redgrave**

**David Hemmings**

**Sarah Miles**

PRINTED IN ENGLAND BY W. E. BERRY LTD., BARNOLY

Metro-Goldwyn-Mayer presents  
A Carlo Ponti Production

**Michelangelo Antonioni's first British film**

# BLOW UP

In Metrocolor Starring



Vanessa Redgrave

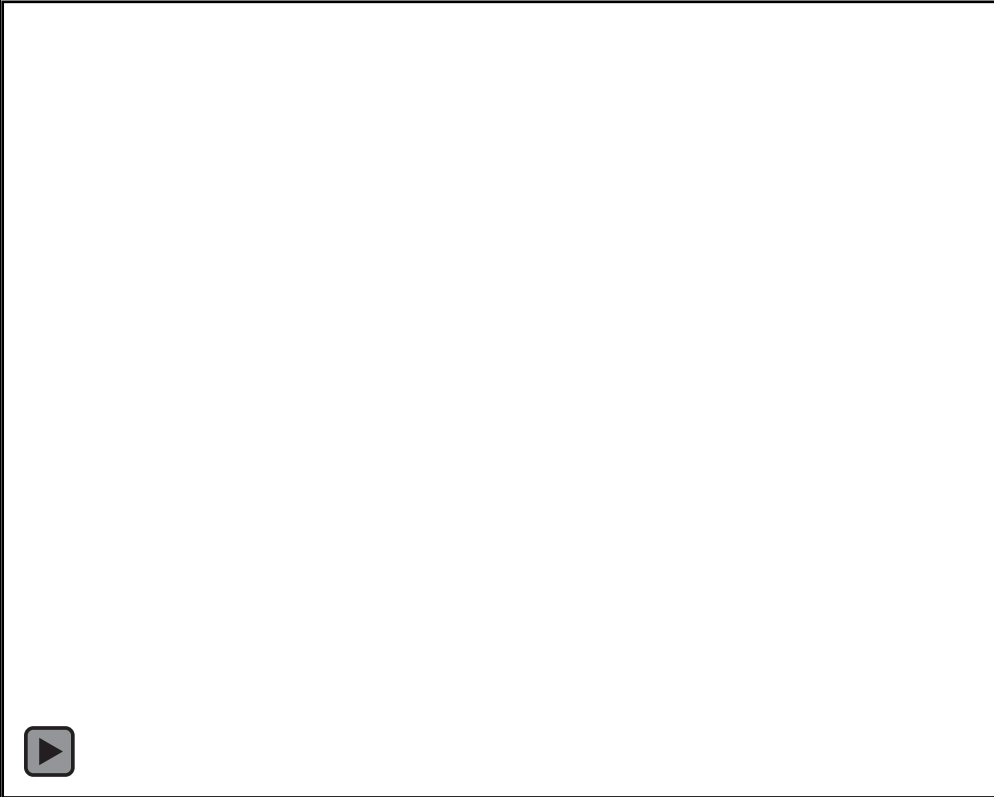
David Hemmings

Sarah Miles

Genres: [Drama](#) [Mystery](#) [Thriller](#)

Film Plot: A mod London photographer seems to find something very suspicious in the shots he has taken of a mysterious beauty in a desolate park.

Categories [Auteur](#)[Black & White](#)[Bold Colors](#)[Cult](#)[Fashion](#)[Mid-Century](#) [Modern](#)[Film](#)







Images courtesy of  
Reelstreets



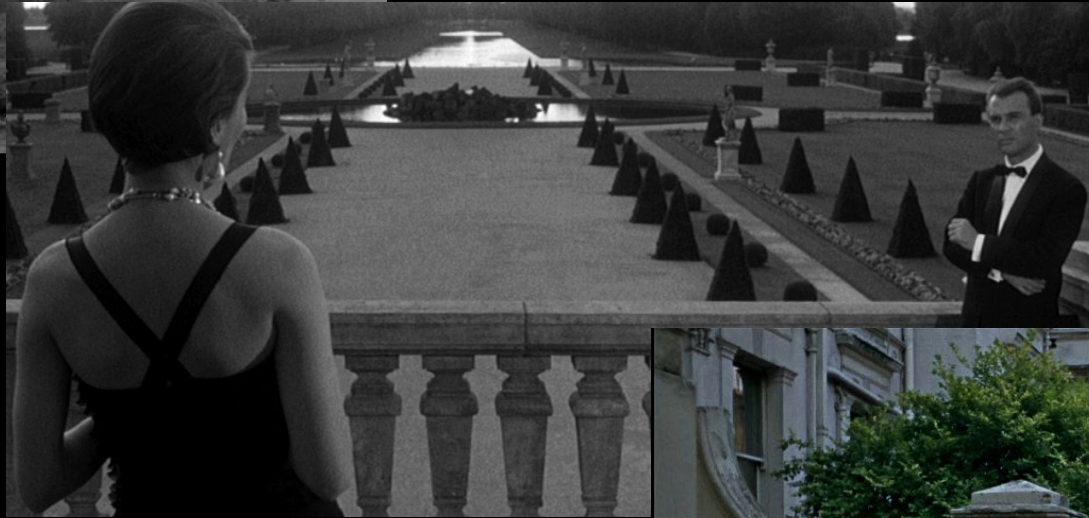


Blow Up (1966)

















Beyond Bond:  
alienation and  
brainwashing in  
**The Ipcress File**

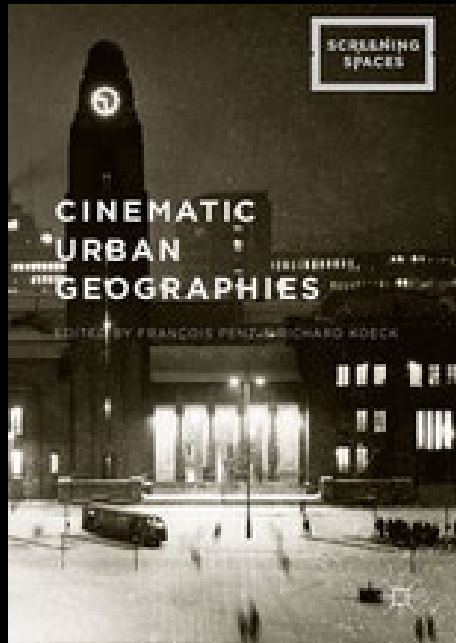






Landmark London upstaged – **The Ipress File** and  
**The Knack**





## What is space?

If space is indeed the product of interrelations, then it must be predicated upon the existence of plurality. Multiplicity and space as co-constitutive. ... we recognise space as always under construction. ... It is never finished; never closed. Perhaps we could imagine space as a simultaneity of stories-so-far.

Doreen Massey, *For Space* (2005)





# Animatograph!

## Robert Paul and the Invention of Cinema

Exhibition now open at  
Bruce Castle Museum,  
Tottenham

(reachable from Seven  
Sisters and Bruce Grove  
stations, and by bus)

Wed – Sun, 2pm – 5pm