

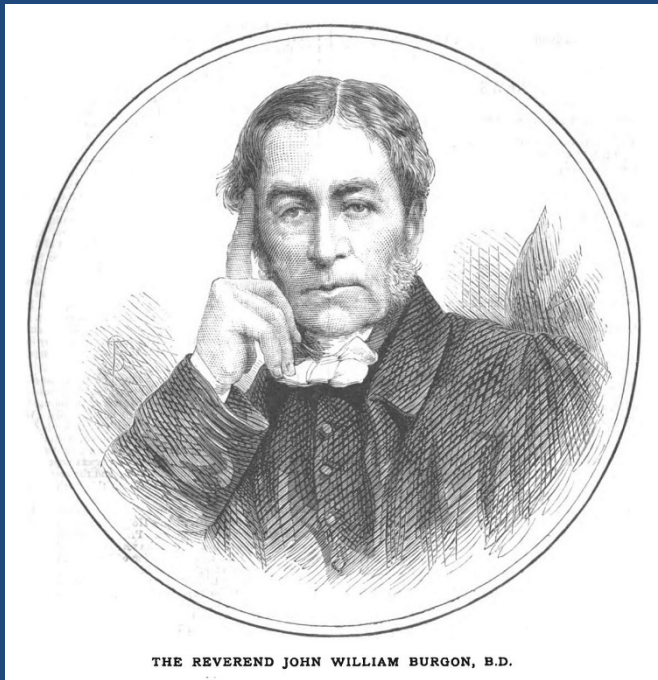
# Sir Thomas Gresham, London and Europe



Keble  
College

Ian W. Archer

J.W. Burgon, author of *The Life and Times of Thomas Gresham*, 2 vols 1839 and his subject



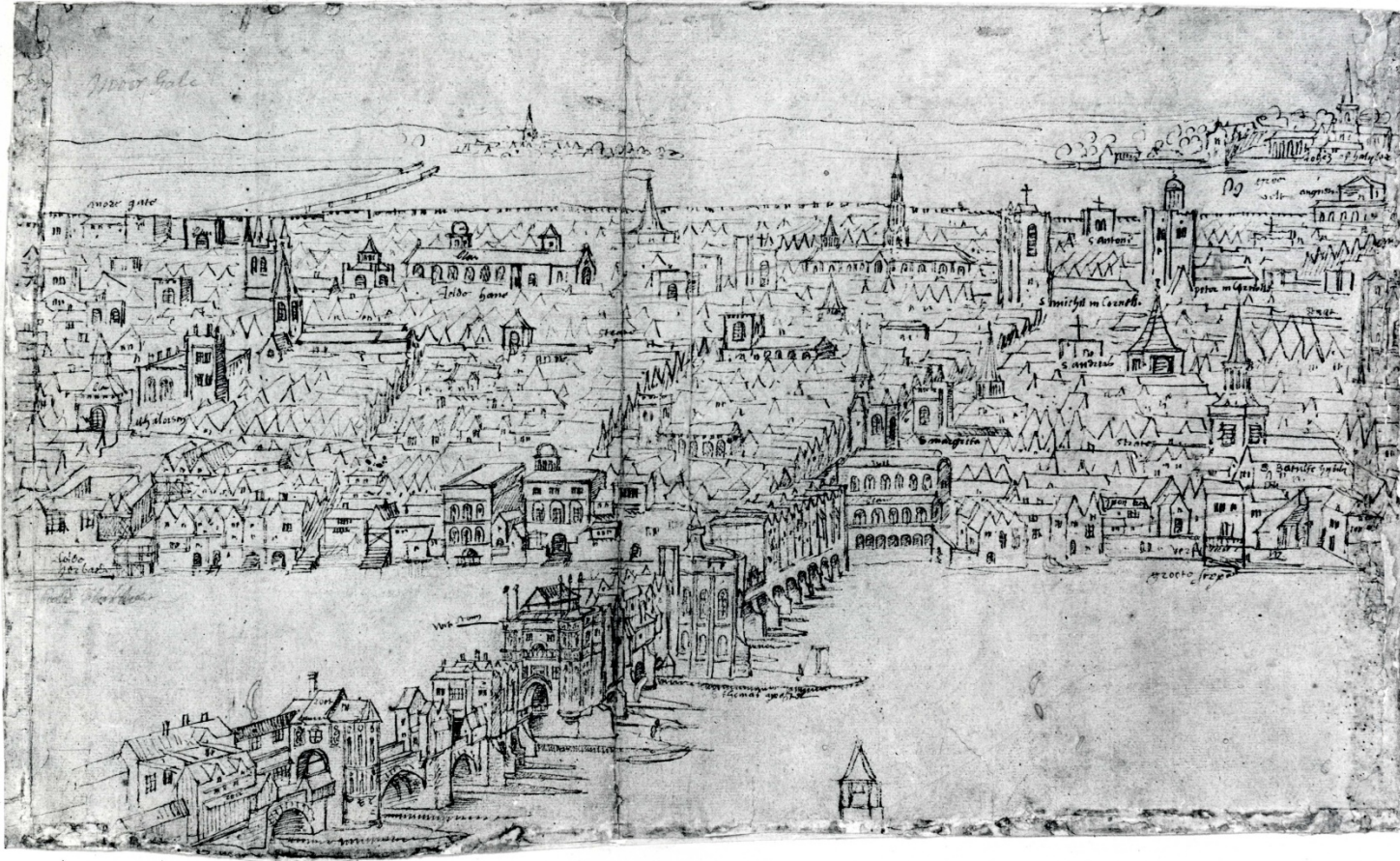


# Braun and Hogenberg maps of London and Antwerp, c. 1572





# Panorama of London, c. 1544 by Wyngaerde





# View of Antwerp harbour, early C16



Master and apprentice. John Gresham, portrait  
at Dunham Massey; Sir Thomas Gresham by  
Anthonis Mor





# The Antwerp merchant class; portraits by Jan Gossaert (1530) and Quentin Massys (1514)





# Hans Holbein, *The Triumph of Riches*, design for mural at London Steelyard







# Georg Gisze, Steelyard merchant by Hans Holbein





# Panorama of London by Claes Visscher, 1616









# New mart towns: Port of Middelburg, early C17





# ‘A very beautiful and excellent city’: coronation procession of Edward VI through Cheapside





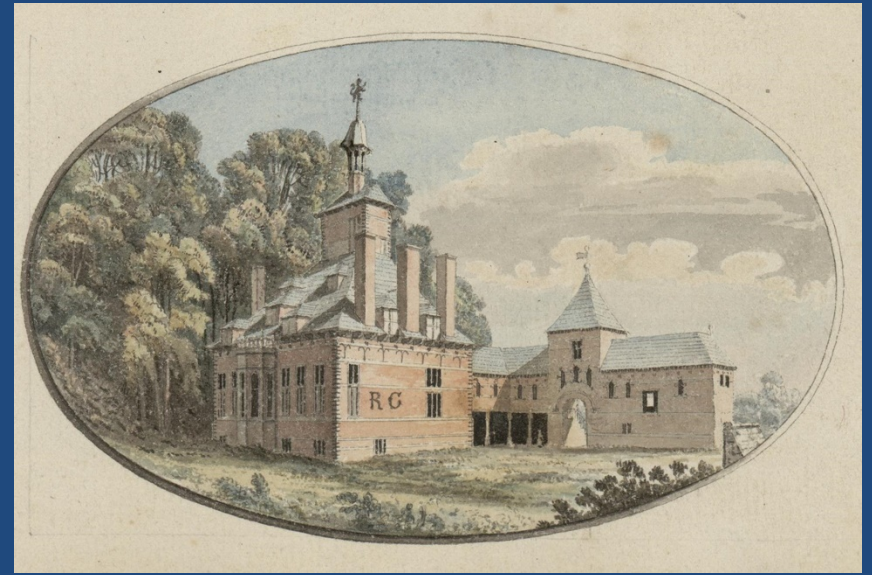
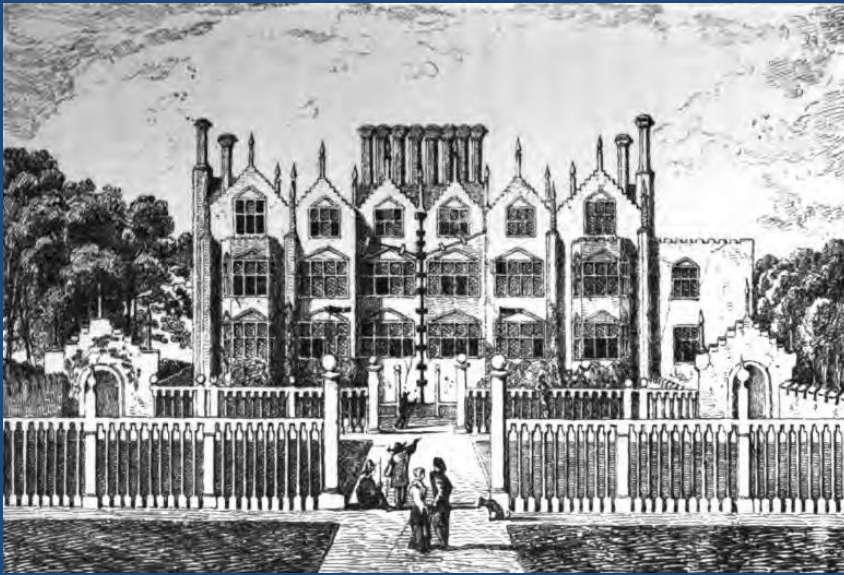


# Interior of the Royal Exchange, engraving by Wenceslas Hollar, 1644

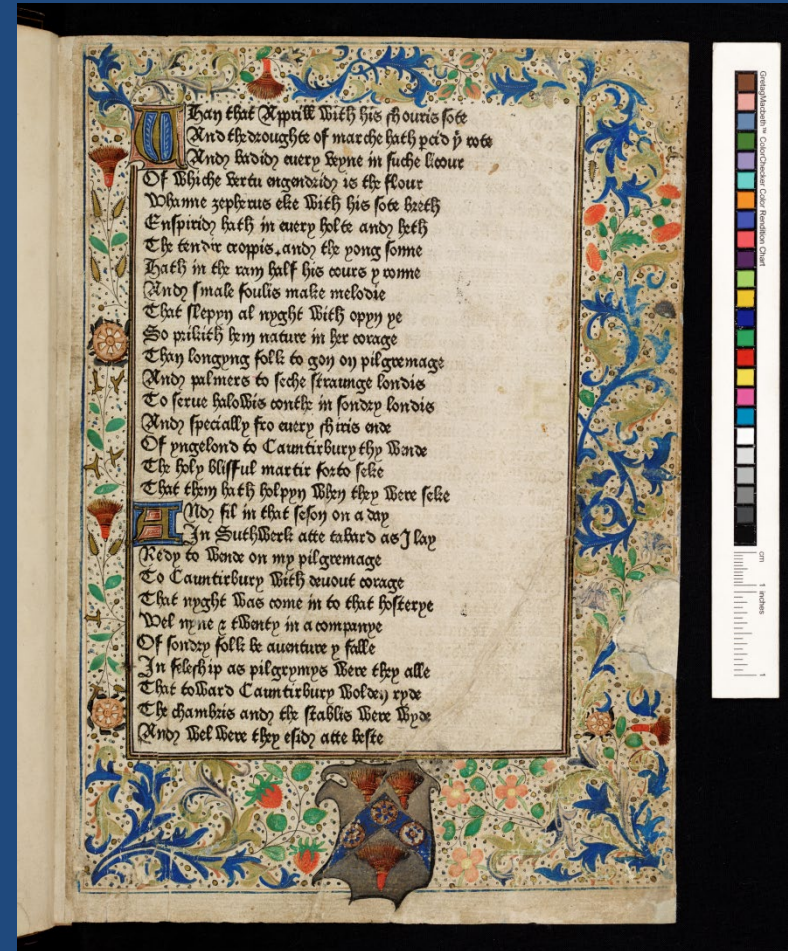




# Architectural forms and the debt to the Low Countries: Gresham's house at Intwood and Clough's house at Bachegraig near Denbigh



# Merchant culture: William Garrard, Muscovy merchant; The Caxton Chaucer with Haberdasher coat of arms





# Anthonis Mor, portraits of Sir Thomas Gresham and his wife Anne (nee Ferneley)



# William Smith, view of London, c. 1588





# Import substitution: London glass and tin glazed ware



# Projecting power. Elizabeth I: monarchy, nation, and empire





# Wider perspectives: Muhammad al-Annuri, Moroccan ambassador at the court of Elizabeth I



The longer term: shipbuilding on the Thames: the East India Company yard at Deptford, c. 1660 by an anonymous artist

